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SATURDAY, OCTOBER 10, 1959.

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## Comment Of The Day

### THE BOOKIES WERE RIGHT!

At least the bookmakers and the stock exchange had no doubt about Tory victory in Thursday's General Election. The public opinion polls have been discredited as a reliable indicator of public feeling—for clearly most of the "don't know" did know—and so have the numerous astrologists who regarded Labour's stars as more propitious than the Conservatives'.

But the upshot of the vote is this: Britain has asked for a Government which it believes can best maintain the country's prosperity and at the same time, assure the best prospect of peace. The swing, measured in terms of seats lost by Labour, seemed large, but what it really amounted to was this: one or two in every hundred people voted for the Tories instead of against it. And they did so, it seems, less out of a fear of the consequences of socialism than out of a fear of inflation that its pledges might produce.

THE Liberals have made gains in voting totals but not nearly enough to entitle them to be called a third force in British politics. Whether they will continue to gain support will depend a lot on the trend of Labour policy in the future. A swing left by Labour would be advantageous for them. So would a split, but it is a little early to speculate. Mr. Macmillan has now been given a handsome vote of confidence and a free hand to pursue the solution of East-West problems at a summit conference. And however much he has, by his sound handling of the nation's affairs, deserved his big and impressive win, the result represents a remarkable recovery for the Conservative Party in the three years since Suez.

Hongkong has reason for satisfaction, too. Relations between the present Colonial Secretary and local government have been harmonious. Hongkong's insistence on a continuation of colonial administration is understood and respected. And local people may feel that with the Macmillan government there will be no backsliding on imperial obligations or unnecessary interference in the generally commendable way in which the Colony is run. The importance people here attached to the result was clearly illustrated in local share market dealings. It was Hong Kong's way of giving a solid "Hear, Hear" to the verdict of the British people.

## TO MARRY 20-YEAR-OLD BELGIAN PHOTOGRAPHER TOWNSEND ENGAGED

### CLASS WAR IS OBSOLETE SAYS MACMILLAN

London, Oct. 9. Mr Harold Macmillan, the Prime Minister, told a press conference tonight that the general election result had shown that the "class war is obsolete" in Britain.

"This seems to me a great gain for the future," he declared.

The electorate had exercised their own thought and judgment upon the questions of the day and have given their votes accordingly.

The Prime Minister, whose Conservative party swept to a massive victory over the rival Labour party in the election, said he hoped to "maintain the national prosperity and to spread its benefits still more widely throughout the country."

#### The Unity

He also hoped Britain's growing economic strength could be used to "increase our contribution to the life of countries overseas, particularly within the Commonwealth, and to use our authority in the world to play our full part in the constant search for peace."

He renewed his call to "try to emphasise the fundamental unity of our people and not exaggerate the differences which divide us, important as they are."

Crowds who had gathered to cheer him as he left No. 10 Downing Street, the Prime Minister's residence, for the press conference at Conservative party headquarters.

#### Misjudged

Mr Hugh Gaultskell, leader of the Labour Party said tonight he thought his party had "probably misjudged the enthusiasm we met everywhere" during the election campaign.

In a television interview discussing the reasons for Labour's defeat with the loss of more than 20 seats in yesterday's election, Mr Gaultskell declared: "I am quite convinced our policies were right."

"Most of us are here because we believe in certain things," Mr Gaultskell said. "These things are not temporary—they are eternal things."

"I get no reason to suppose they do not make an appeal. They do, though we have failed to get them across on this occasion."

### Wedding Date Not Set

Brussels, Oct. 9. Group Captain Peter Townsend is engaged to marry Miss Marie-Luce Jämgagne, 20-year-old photographer, her mother announced here tonight.

Madame Jämgagne said: "The engagement is official from today. No date has been set yet for the wedding."

Both Group Captain Townsend, 44-year-old former Air Attache at the British Embassy here, and Miss Jämgagne were abroad at present, but they were not together, Madame Jämgagne said.

#### One Of 10

Group Captain Townsend's name was linked with Princess Margaret in rumours and newspaper reports in 1955, but a subsequent statement from Clarence House, the Princess's London home, said that she was not to marry him. Group Captain, who divorced his wife in 1952, has two sons.

#### Six Years

Miss Jämgagne, daughter of a Belgian cigarette manufacturer, was one of a group of 10 who accompanied Group Captain Townsend on his round the world trip last year during which he made a documentary film called "Peter Townsend's Journey."

Before the round the world trip, they had been seen together water skiing and swimming at the Belgian resort of Knokke-Le-Zout. —Reuter.

### Taiwan Plane Shot Down

London, Oct. 9. Peking planes shot down a Nationalist aircraft on Wednesday, the New China news agency reported tonight.

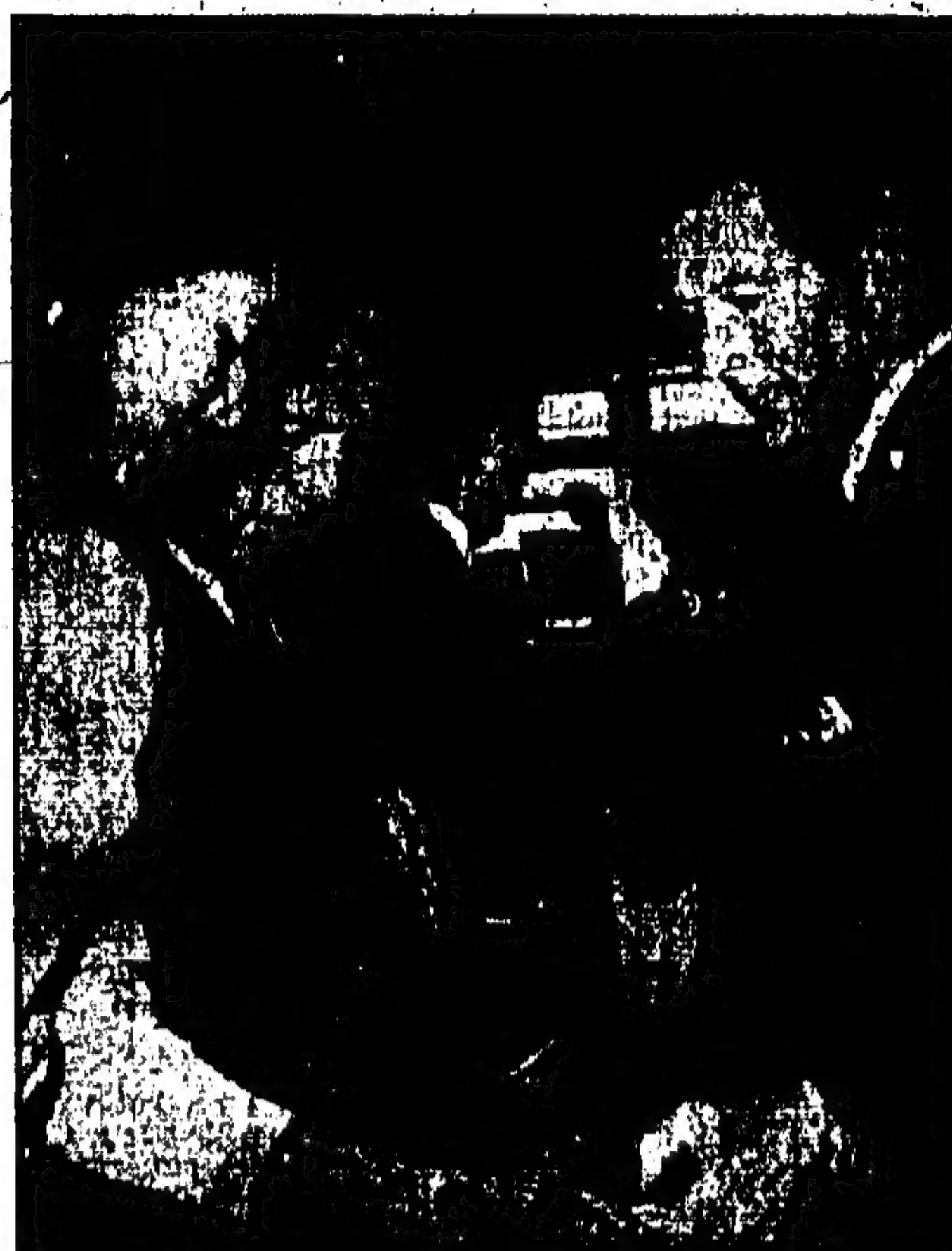
The agency, in a dispatch from Peking, identified it as an American-made RB-57D, used for high altitude reconnaissance.

It added the plane was shot down while carrying out harassing activities over North China. —Reuter.

### Battleship's End

London, Oct. 9. The Vanguard, the largest battleship built in Britain, will be available for disposal after mid-1960, the Admiralty announced today.

H.M.S. Vanguard (44,500 tons) was completed in 1946 at a cost of £9,000,000. —Reuter.



This picture of Peter Townsend and his fiancée, then his secretary, was taken in Hongkong at this time last year during his visit to the Colony. —China Mail photo.

## Thousands Arrested Since Attempt On Kassem's Life

Beirut, Oct. 9.

Air travellers who arrived here this morning from Iraq before all the Iraqi borders were closed reported widespread arrests—estimated at more than 4,000—in Baghdad since the assassination attempt against Prime Minister Abdel Karim Kassem.

Planes landing in Iraq were carefully searched, and the identity of all the passengers in transit was checked before the plane could take off again. Border posts have been reinforced by large detachments of special security police and army forces.

No one, either foreign or of Iraqi nationality, is permitted to leave the country. They said that the streets of the Iraqi capital were almost deserted and most of the shops closed. The few which take the risk of remaining open are shut up before the curfew hour.

#### DESERTED

The travellers said no one dared to leave his home and official cars were almost the only ones on the streets. A Lebanese plane of the Middle East Airlines Company which left Baghdad early this afternoon was recalled by radio a quarter of an hour after taking off, and had to return to the airport. Two official travellers—believed to have been couriers of the Soviet Embassy—were put on board the plane by the order of the Iraqi authorities, en route for Beirut. —Reuter.

### No Ceremony

Jackson, Mississippi, Oct. 9. When police spotted a man shoplifting in a downtown store, he left so fast he didn't bother to open the glass door—just ran through it and got away. —UPI.

#### RESOLUTE

Indianapolis, Indiana, Oct. 9. Even a toothache could not buggeen a patient after Mauri Rose, 17, from the flagpole perch where she had spent 104 days. So the fire department hoisted a dentist up the pole to extract the aching tooth. —UPI.

## JASPER GROUP DIRECTOR UNDER ARREST

London, Oct. 9.

Mr Friedrich Grunwald, 35-year-old London financier, was arrested by City of London detectives today and later charged with the fraudulent conversion of £3,250,000.

Earlier, Mr Grunwald had spent his third consecutive day with Mr Neville Faulks, QC, who is conducting a Board of Trade inquiry into the affairs of the Jasper group of companies.

Mr Grunwald flew back from Israel on Tuesday to discuss with Mr Faulks the affairs of the group, some of whose companies are under his direction.

#### STATEMENTS

Relays of shorthand writers had taken turns to make notes of Mr Grunwald's statements to Mr Faulks.

This afternoon, Mr Grunwald left the chambers of the barrister accompanied by a man carrying a briefcase and described to reporters as a "friend." They declined to answer questions.

On the Victoria Embankment, by the Thames River, Superintendent Francis Lee and Detective Chief Inspector W. Robins arrested the financier.

They took him by car to Clerkenwell police station where the fraudulent conversion charge was made and later announced to the press.

A spokesman at the police station said later: "Mr Grunwald was arrested on a warrant and will appear at Guildhall tomorrow on a charge of fraudulent conversion." —Reuter.



Grunwald, seen at London airport, on his return from Israel. —Reuterphoto.

## UN Decides To Discuss Tibetan Situation

United Nations, Oct. 9. The General Assembly's steering committee today decided by a majority vote to recommend the inclusion of an item on Tibet on the Assembly's agenda.

The voting in the 21-member committee was 11 in favour of inscription, 5 against, and 4 abstentions.

The request for inclusion of an item on the situation in Tibet had been submitted by the delegations of Ireland, and Malaysia.

Both nations are reported to be agreed on a draft resolution which will be tabled should the UN assembly adopt the recommendation of the committee.

The resolution deplores recent events in Tibet, and calls for the restoration of the civil and religious rights of the Tibetan people. It makes no specific reference to the Peking regime. —Reuter.

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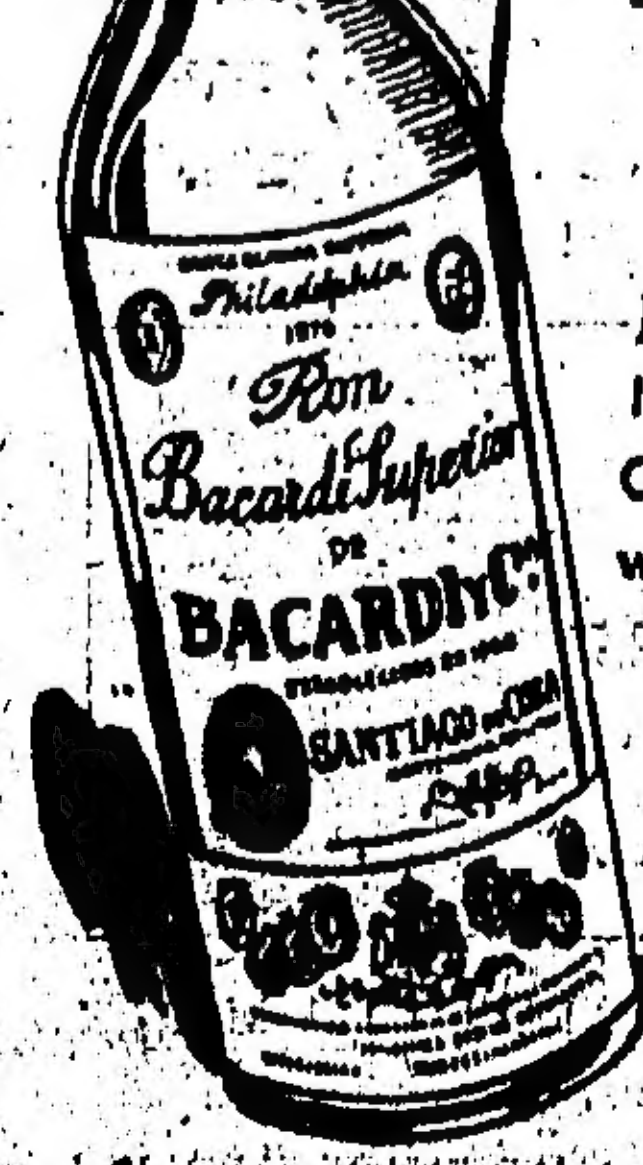
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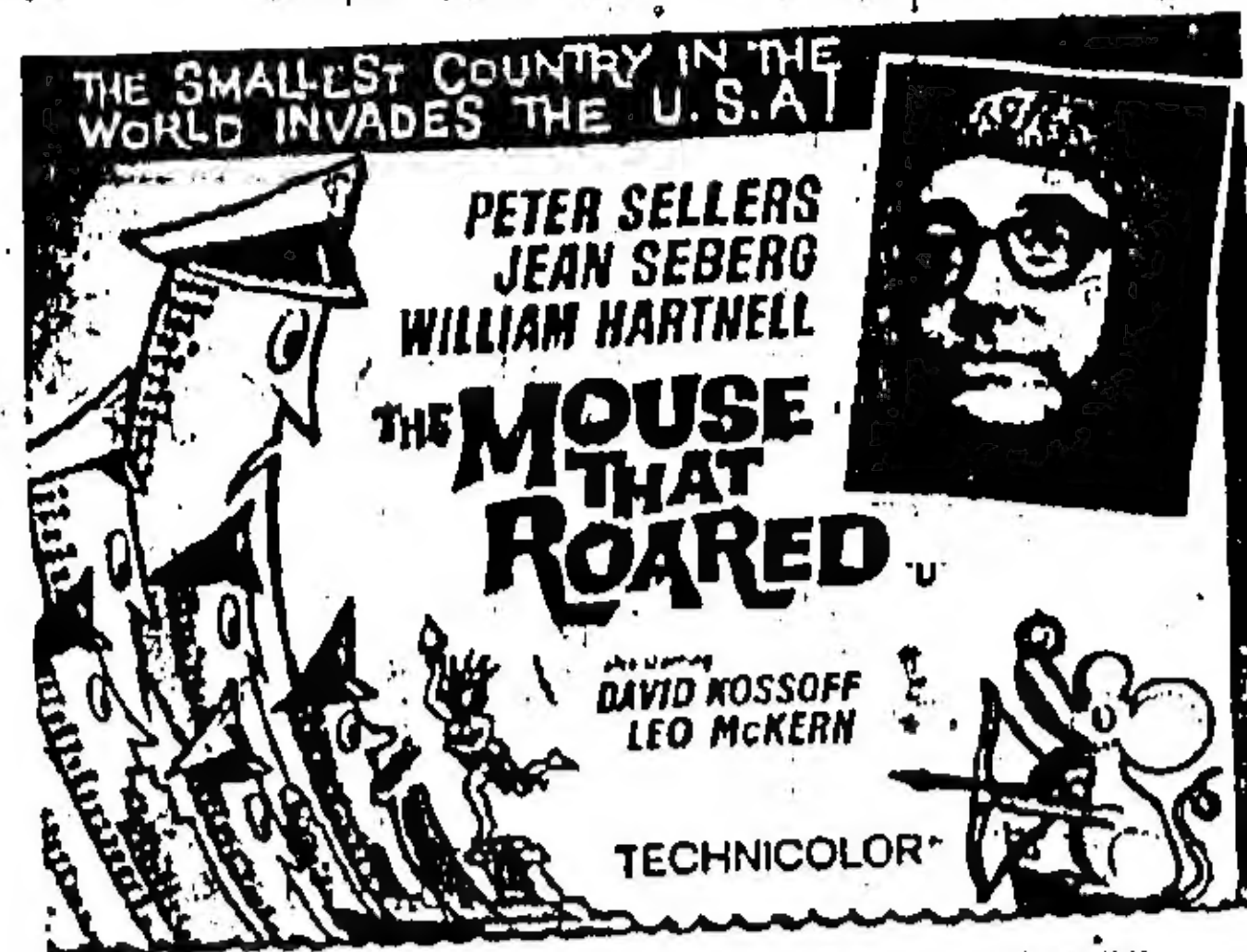
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1 measure Bacardi Rum  
Juice of 1/2 lime (or lemon)  
2 dashes Grenadine Syrup, Shake well with cracked ice and strain.

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# KING'S PRINCESS

SHOWING TO-DAY



## PRINCESS

WEEK-END MORNING &amp; MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m. 20th Century-Fox Presents  
James Mason • Joan Fontaine • Joan Collins  
Dorothy Dandridge • Michael Rennie in  
"ISLAND IN THE SUN"

In CinemaScope • Color by De Luxe

TO-morrow At 11.00 a.m. 20th Century-Fox Presents  
"A PROGRAMME OF MIGHTY MOUSE AND VARIETY COLOR TERRYTOONS"

TO-morrow At 12.30 p.m.  
Jayne Mansfield • Joan Collins • Dan Dailey in  
"THE WAYWARD BUS" In CinemaScope

## KING'S

SUNDAY MORNING SHOW TO-MORROW AT 11 A.M. At Reduced Prices

"UNIVERSAL-INTERNATIONAL TECHNICOLOR CARTOONS"

## HOOVER GALA

HELDOVER FOR THE 4th WEEK TO-DAY AT 2.30, 5.00, 7.25 &amp; 9.50 P.M.

(Please note the re-arranged time of performances)

NEW present

CARY GRANT  
EVA MARIE SAINT  
JAMES MASON

The Master of Suspense tells his greatest tale!

ALFRED HITCHCOCK'S "NORTH BY NORTHWEST"

Special Matinee At Reduced Admission To-morrow  
Gala Theatre at 11.00 a.m. Universal Pictures present  
COLOR CARTOONS

Gala Theatre at 12.00 noon Richard Burton • Frederic March in  
"ALEXANDER THE GREAT"

Hoover Theatre at 11.00 a.m. M-G-M presents TOM and JERRY  
COLOR CARTOONS

Hoover Theatre at 12.15 p.m. Danny Kaye • Pier Angeli in  
"MERRY ANDREW"

Coming Soon to Hoover, Gala &amp; Star

GENTLEMEN PREFER GIRLS! and SHIRLEY'S OUT TO PROVE IT!

M-G-M presents  
DAVID NIVEN • SHIRLEY MacLAINE • GIG YOUNG  
Academy Award Winner



## METROPOLE

TO-DAY

At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

Dai-ichi's Colossal Production — Big in Color and Spectacle!



A Japanese Picture — with English Subtitles

SPECIAL MATINEES SUNDAY, AT REDUCED PRICES:

11.00 a.m. Paramount COLOR CARTOONS

12.30 p.m. Elizabeth Taylor in "A PLACE IN THE SUN"

# FILMS CURRENT & COMING

by ANTHONY FULLER

"THE Golden Age of Comedy" (Roxy and Broadway) is 90 minutes of long, loud laughter. Why ever they stopped making films which give you such a generous ration of laughter, I do not know. My own opinion is, women, who dictate the fashions and modes of everything in this tired old world, have put up the "stop" signal. Women take themselves more seriously than men do; they don't think it funny to see someone stop a fruit pie with his face. Consequently, no good fun these days.

I remember being given a programme as I entered a German music hall, which begged the question, "Is humour international?" It then proceeded to answer the question in a philosophical manner that would be dared only by a German music hall programme.

The answer is, surely, that humour is humour, is international. A pompous churchwarden tripping over a hassock and spilling the collection; a man slipping up on a banana skin; an inaccurately aimed fruit pie hitting an unsuspecting victim; outbursts of irrational temper; and the consequences of such; surely all those belong to international laughter.

They need no explanation, they are immediately understood. An audience responds as quickly in Peking as in Poplar, Toronto or Tibet. It is laughter which makes the world go round.

"The Golden Age of Comedy" after explaining one or two perennial gags, gives you the summit sequences from the vintage years of comedy cinema. You will see people you never expected to see again.

Will Rogers, crying the lonely quick trigger cowboy, years before Bob Hope was ever heard of. Two beauties, whose lives were cut off by tragedy, who entered the film world late, and who, in the words of Jean Harlow, "the genuine platinum blonde" Ben Turpin, that cross-eyed genius, who was making the front page of Kinema Weekly, the first World War, Harry Langdon, another clown, for whom tragedy lurked so near. And last of all, Laurel and Hardy, I wonder how many "Geordies" realise that Stan Laurel came from North Shields. The picture in the centre of this page is a poster for it. It is taken from a film which exploited the possibilities of the first traffic snarl. Frustration leading to rising blood pressures... from that to... until the traffic jam seems like a battle field.

And Laurel and Hardy who began the violence drive off blithely, leaving their victims in the hands of the exasperated traffic cops.

This film about two sailors on leave, still, I think, the loudest, longest, and most laughs, of any films in the comedy market, before or since. Let that be as it may, it was the pie-throwing Laurel and Hardy which had me doubled up. The whole thing is as if the stars of the Basille was carried out by a pie-throwing mob.

The fun is, it is the innocent who suffer... for instance, the chap in the barber's chair, relaxing into warm comfort, when a pie sails through the door and with all the precision of a guided missile, hits him squarely on the face.

This and much more. If it is laughter you want, then the Roxy and the Broadway have it in abundance.

★ ★ ★  
"THE Mouse That Roared" (King's and Princess) has a farcical plot with just that leaven of satirical truth, which could have lifted it to the great film comedy-political standard.

At it is, it will be remembered for Peter Sellers' triple role, the first as a war hero leading an army of 20 men to invade the U.S.A. Second as the Grand Duchess Gloriana, and the third as the suave Count Montjoy.

The plot, as I have suggested, has just that touch of subtly which makes it an amusing observation of current affairs. A Cabinet meeting is taking place in the smallest country of the world.

The exchequer is exhausted; the problem is what to do. One minister suggests that they declare war on America, lose the war and get enormous aid afterwards.

This foolproof idea takes on immediately, but another minister has a cautious doubt. "What happens if we win?" he asks.

Such an idea is so ridiculous that it gets a big laugh. The



Stan Laurel and Oliver Hardy, in a mirthquaking sequence from "The Golden Age of Comedy," showing at the Roxy and Broadway.

trouble is, owing to a combination of circumstances, the smallest country in the world does win.

Peter Sellers takes over at the point of the expedition of conquest, and seeing that Jean Seberg is part of the loot, he does not do so badly.

Crazy it might be, but work it out, it has just that touch of plausibility which suggests its possibility.

The Goon fans will love it, and Peter Sellers will gain many admirers.

It only remains to say that at the London premiere, diplomats of many small countries were invited to see the film. Let us hope they did not get any ideas.

Secondly, when it comes to laughing at bureaucracy in high places, it does seem that British films are pointing the way. And lastly the film comes in Technicolor, and was made by Columbia-British.

★ ★ ★  
"PRINCESS Sen," (Metropole) is yet another Japanese classic, made into a film by the Dai-ichi Company, photographed in Eastman Colour.

For those who come new to these romantic films of old Japan, I will permit myself a longer explanation than is

generally necessary with our Western films.

But first an observation. I have already pointed out the similarity between the feudal customs of Japan and England. "Princess Sen," is a further example.

The screenplay is a representative tragedy of the countless women of Japan who knew no freedom under the feudal system.

Now although many Westerners would query this, Japan claims she entered the modern age at about the end of the 16th Century, after a long turbulent civil war period.

They claim the door to the modern age was forced open by Hideyoshi Toyotomi, who, although born a commoner, rose rapidly to become Japan's real ruler. As I say, we would scarcely reckon that the dawn of the modern age, and would definitely class a war lord as a feudal remainder.

The similarity to England's feudal age is seen in the expedient marriages whereby the daughters of the chieftains were married off to rival clans, really as hostages to peace... at least it was hoped so.

The film opens with a scene in the long-besieged Osaka Castle, the H.Q. of the Toyotomi Clan, before a general attack made by the Tokugawa Army.

The direction is sensitive, the photography beautiful, as it catches the quieter mood of this ancient sorrow of the beautiful Princess Sen.

Perhaps some viewers, as I, will be reminded of the unhappy Ophelia, especially when Sen is more or less told, "Get thou to a nunnery."

So the charm of this film is the recapture of a forgotten mood, the rediscovery of a love story that had no happy ending. Yet a charm and a beauty, all its own. And made so artistically.

The lovely Machiko Kyo plays the role of the Princess, with a fine supporting cast.

## FILM BRIEFS

YOU probably read in a mid-week edition of the China Mail that "North By Northwest" broke all local records for a first week run at the Box Office. The same thing happened in New York where it opened at the Radio City Music Hall on August 6, and in seven days grossed 208,395 dollars. In all, 147,061 paying customers filed in to see 35 showings of the film. Hongkong is seeing "North By Northwest," sooner than most places. It is due to come on at the Empire, Leicester Square, just about now. There will be no general release in Britain until November 23.

The Rank Organisation, who distribute Anglo-Amalgamated films out here, have been sitting on a comedy for the last few weeks, "Carry On Nurse." It is chock full of the stuff that somehow places this kind of comedy so high. Good situations and lightning-like gags. It is about a hospital, and you watch as it fills up with customers in the men's ward. All different types.

You have to be quick, in fact, a little ahead, it's so quick. A chap is taken to the bathroom. He kicks up a row. Says the nurse, "What a fuss you are making about a little thing."

Later, the same nurse, giving an injection says, "And to think I called you a baby!"

At the Century Theatre, Auckland, which generally only rates a three days show, the first of this "Carry On" series ran over a month. The film was "Carry On Sergeant."

In Christchurch, "Carry On Nurse," had to finish up after a six weeks run as the State Theatre was already committed to another film. However, the Mayfair took the film, and it ran for twelve weeks.

In short, "Carry On Nurse" has broken all records in New Zealand.

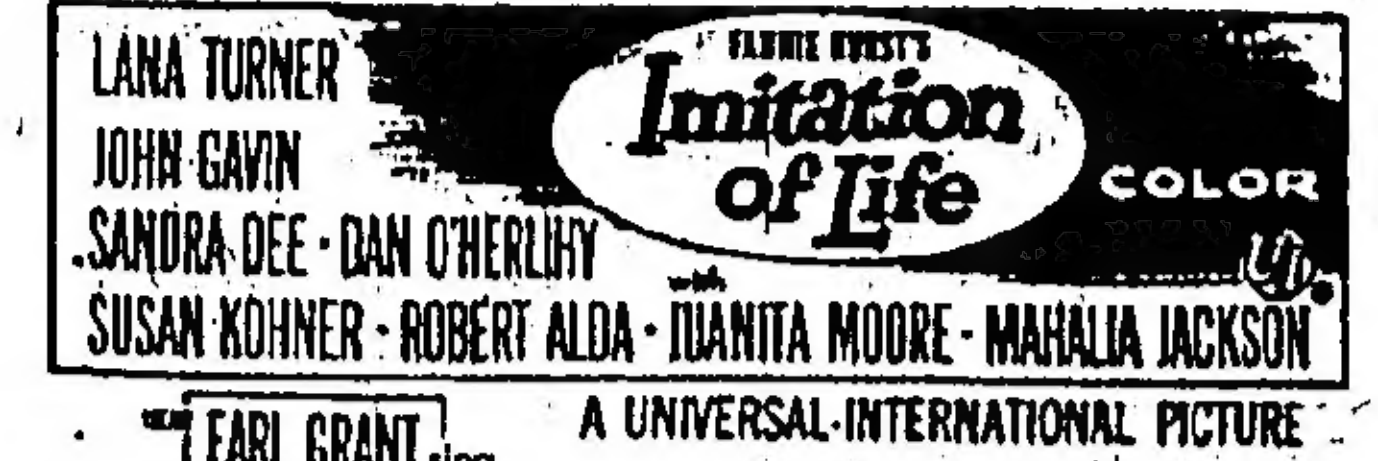
## LEE

TO-NIGHT at 8.00 p.m.

BIG WAN TIN CANTONESE OPERA presents  
"THE COLOURED PHOENIX LANTERN"  
(燈籠彩)

BY REQUEST — REPEAT PERFORMANCES

Commencing Monday, 12th Octo. 1959



## Color

TO-NIGHT at 8.00 p.m.

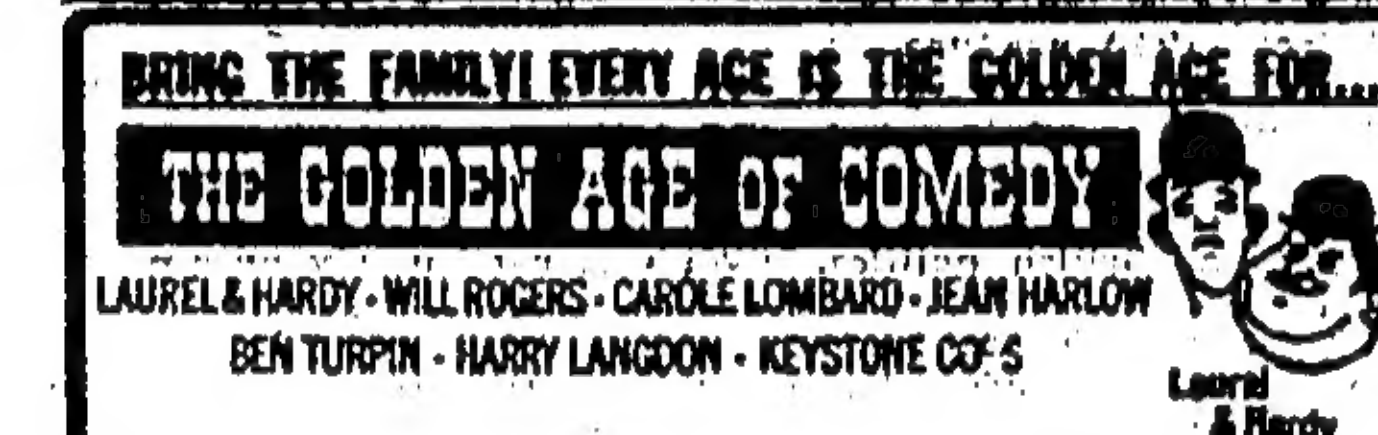
SIEN FUNG MING CANTONESE OPERA presents  
"THE REGENERATION IN THE RED-PLUM CHAMBER"  
(記梅紅世再)

## ROXY & BROADWAY

★ SHOWING TO-DAY ★ AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

Proudly presents

"SOME OF THE FINEST SIGHT GAGS FROM WHAT MANY PEOPLE CONSIDER THE FUNNIEST PICTURES EVER FILMED!"



BROADWAY: 5 Shows To-morrow, Extra Performance of "THE GOLDEN AGE OF COMEDY" At 12.15 p.m.

TOMORROW MORNING SHOW • AT REDUCED PRICES

ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.

20th Century-Fox presents LATEST

In CinemaScope &amp; Color WARNER BROTHERS

"THE SUN ALSO RISES" TECHNICOLOR

Starring: Tyrone Power CARTOONS

Ava Gardner PROGRAMME

## ORIENTAL MAJESTIC

SHOWING TO-DAY At 2.30, 5.30, 7.30 &amp; 9.30 p.m.

A MOTION PICTURE THAT FACES THE FACTS OF TEEN-AGERS!

A story of lost innocence!

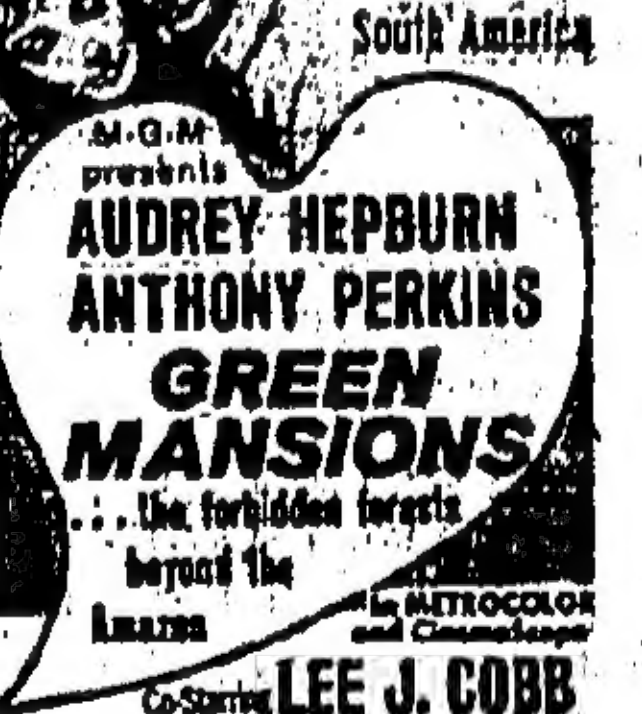


Morning Show Tomorrow 12.30

"THE SQUARE JOE"

SHOWING TO-DAY At 2.30, 5.30, 7.30 &amp; 9.30 P.M.

W. H. Hudson's great romantic-adventure of South America

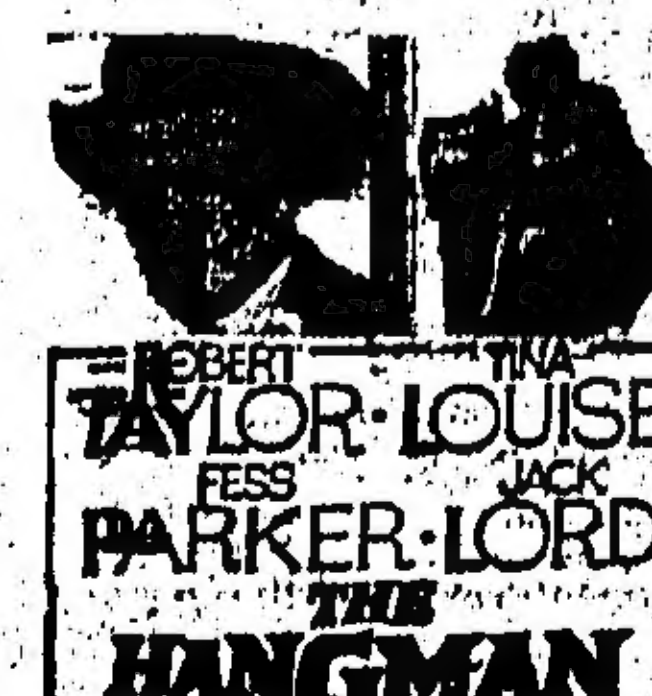


Sunday Morning Show

"ISLAND IN THE SUN"

## RITZ

FINAL SHOWING TO-DAY At 2.30, 5.30, 7.30 &amp; 9.30 p.m.



TO-MORROW GORDON SCOTT SARA SEAY IN "TARZAN'S GREATEST ADVENTURE"

## CAPITOL

SHOWING TO-DAY At 2.30, 5.00, 7.20 &amp; 9.45 P.M.



TO-MORROW MORNING SHOW At 11.00 a.m.

UL "COLOR CARTOONS"

At 12.15 p.m.

"THE LEFT-HANDED GUN"



HIGHLIGHTS FROM THE SATURDAY 'MAIL' FOREIGN AND COMMONWEALTH NEWS DESK

## U.S. TV Industry Sets Eyes On World Market

New York, Oct. 9. The American television industry has plans to expand to the furthest corners of the world.

Today there are 27 million TV sets outside the United States and the number is increasing rapidly. This is only a little more than half the number in the U.S.—but it could mean 27 million potential new outlets for the American product.

Already a move is afoot to organize a TV equivalent of the Hollywood Johnstown office, which promotes and oversees exports of American films.

The prime mover is Leonard J. Goldenson, President of American Broadcasting-Paramount Theatres Inc. He has just come back from a tour of Australia, Singapore, Thailand, Hongkong and Japan convinced that this is a huge potential market for American TV wars.

"I'm sure you'll have 100 million TV sets in the world-wide market in the future—if not more," he said. "The movies can afford to spend a million and a half or two million dollars on one picture because they can get half of that in the foreign market. They bucket for that. American TV can expand if it hits that market."

**HONGKONG**  
"In Australia there are 10 million people and 700,000 sets," Goldenson continued. "All American programmes do extremely well. They're very US-minded."

Goldenson doesn't think Singapore will be getting TV unless perhaps it puts in a Government station. In Bangkok, there are 35,000 TV sets in homes and Goldenson thinks it is highly important to get US programmes in — "to give the Thais our point of view ahead of the Russians."

In Hongkong, a city of 3 million, there is closed circuit TV with only 2,500 sets. "People can't afford it. It's a class medium rather than a mass medium. We talked to the officials about free and open TV."

In Japan, Goldenson said, they found 40 TV stations and an estimated 4 million sets. "More people have TV sets than own autos, by a long shot. But they aren't getting many US programmes. TV is limited by the Government to paying \$300 (£105) a half-hour for programmes. They want to build up their dollar business."

"I think it's as important for the American Government to have its programmes in Japan as to have an army. American TV would carry the American point of view, despite the Westerns and who-dun-its. If you try to restrict the type of programme, you don't show the US as it is and what appeals to people here. Our trip proved US programmes have a great potential in those areas."—UPI.

**They Advise On Any Kind Of Furnishing**

New York, Oct. 9. There's only one place in America that advises you how to furnish anything from an igloo to a palace. The National Design Centre, now celebrating its first birthday, has put 750 square feet of files and a staff of seven at the disposal of a furniture-happy American public.

Founder and President Norman Ginsberg said the centre is dedicated to furthering good design. Anyone can simply walk through the door and wander through the maze of show rooms, where manufacturers show their present and future designs.

These manufacturers pay for the privilege of showing their wares—which have to be approved by a council of prominent interior designers. **STRANGE REQUESTS**  
The Design Centre does not sell anything displayed; it gives free advice to furniture hunters on what, why and where to buy. And among the 300 to 400 inquiries a day, the Design Centre comes up against some very strange requests. Where can I find "wormy-looking floors"? "A kitchen clock shaped like a bunch of grapes"? and "a sofa bed that sleeps three."—UPI.

**COMING!**

52 Best Picture Awards and World-Wide Honors

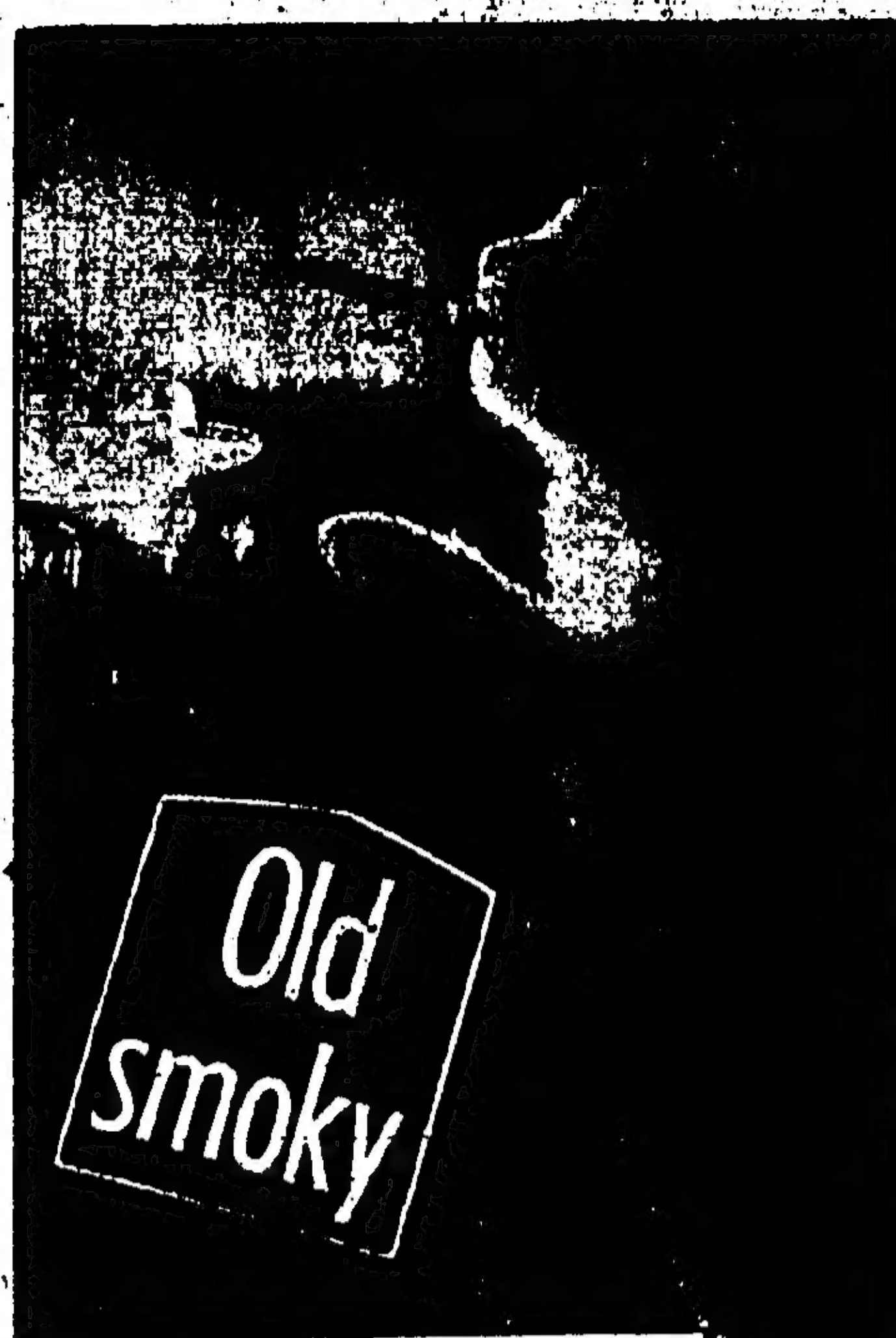
WATCH FOR THE OPENING DATE!

COMING TO YOUR FAVOURITE THEATRES

JOHN MILLS, HONST, BUCHHOLZ

TIGER BAY

WATCH FOR THE OPENING DATE!



Melbourne — Senor, a 3-year-old cat (above) is just an ordinary member of the cat kingdom — except that he likes an after-dinner cigarette. His owner, Mr John Ellison of Elina St., Beaumaris, said Senor developed his liking for cigarettes about three months ago. "Now he's set up quite a clamour for his fags," Mr Ellison said. He said he first became aware of Senor's fondness for cigarettes when lighted butts mysteriously vanished from ash-trays. "Invariably Senor was the culprit," Mr Ellison said.

## Purveyors Of Bogus Degrees Arouse Concern In U.S.

By LOUIS CASSELS

It takes from three to five years of hard post-graduate study to earn a Ph.D. degree at a reputable American university. But if you aren't too choosy about your alma mater, you can acquire a "doctorate" with far less trouble. All you have to do is mail a cheque to one of the numerous phony "colleges" and "institutes" that specialise in exchanging spurious academic prestige for real cash.

There are at least 200 of these diploma mills now functioning in the United States. They take in the expression is used advisedly—about 750,000 "students" a year. Their gross income is \$1.1 million at \$75,000,000 (\$27,000,000) annually, and its nearly all clear profit since they aren't burdened with the expense of maintaining staff or premises.

**FLOURISHING**  
This racket has been flourishing for many years, and only a few sporadic efforts have been made to stamp it out. Many educators who were aware of its existence have tended to shrug it off on the grounds that anyone foolish enough to buy a worthless degree should be allowed to go ahead and waste his money.

An abrupt change in this laissez-faire attitude is now brewing. The highly respected American Council on Education, an organisation that is fairly awash with legitimate Ph.D.s, is preparing to do battle against the purveyors of bogus degrees.

The reason for the Council's concern is made clear in a special report which discloses that America's mail-order degree factories are now going in big for international trade. Through glittering advertisements in foreign newspapers and magazines, they are misleading thousands of students in other

countries into believing that they can get a bona-fide correspondence course education by serping up enough dollars to "enrol" in the phony American schools. Students in undeveloped countries, who attach high value to an American degree, are easy targets for this kind of fraud. So many of them have been "caught," the Council says, that foreigners are beginning to question the integrity and quality of all American education.

**DAMAGING**  
Many U.S. officials abroad have reported the racket to the State Department, warning that it is heavily damaging American prestige in countries where the United States is eager to win friends.

The report points out that it is difficult for the State Department, or any other Federal Agency, to take effective action against the racket. Under the American system, control over educational institutions—real and phony—is a state and local responsibility.

A few states, like New York, California, Arkansas, and Virginia, have tough licensing laws which can be used to crack down on diploma mills. But a large majority of states have no effective legislation on the subject, according to the report, and 23 states have no legal control whatever over educational institutions granting degrees.

To clean up the situation, the Council says, the basic need is for nationwide adoption of uniform state legislation to set minimum standards for licensing and operation of all institutions of higher education, particularly those that grant degrees. The Council of State Governments has already indicated readiness to sponsor this effort.

The Council also recommends that a Congressional committee conduct full public hearings on the problem next year.

These hearings, it says, would serve two purposes: 1. They would point up the need for supplementary Federal legislation to cope with interstate and international aspects of the bogus degree racket.

## A Rare Tour Of 'Secret Rooms' Of The Kremlin

By ALINE MOSBY

Moscow, Oct. 9. Some of the "secret rooms" of the Kremlin, closed to the public since they were built centuries ago, have been opened to the press.

"And this is where Lenin lived and worked... and here the Czars entertained their guests," said the guide in a matter-of-fact tone. The Kremlin, its very name to Westerners suggests mystery and intrigue, a frightening citadel behind whose medieval walls rulers from Ivan the Terrible to Stalin plotted in shadow.

But today in the New Russia you can buy ice cream and postcards at the Kremlin gate. Opened to the public five years ago after the death of Stalin, it had become a grade "A" tourist attraction. American students with crew cuts and cameras mill through the ancient, walled five-block square "city" of churches and palaces, now museums and Government offices.

Many of the rooms are never open to tourists, but the other day correspondents were given a rare tour of them.

**SHRINE**  
The Russians have made a virtual shrine out of the rooms where Lenin lived and worked in the building where Khrushchev now holds press conferences. Lenin's apartment and office are just as he left them. On his desk are his

gluepot, inkwell, a calendar opened to the day after he had died and a small carving of an ape examining a skull. There are dishes in the kitchen and sheets on the bed.

Lenin's quarters are simple and modest. But not so the grand Kremlin Palace of the Czars. Two stone lions guard the carved and painted staircase leading to the royal private apartments. Every ceiling is painted in rich designs and there are ornate golden chandeliers; every door is carved or painted, often with the royal symbol of the two-headed eagle.

The Czars used many palace rooms as barracks and stables, we were told. "Lenin thought they had been kept in very poor condition and he ordered them restored."

When Khrushchev reopened the Kremlin, the restoration work was continued and still isn't finished. One of the Royal Family's private chapels (there are "six or seven" in the Palace, the guide thought) was used as a store room for so long the Kremlin landlords forgot it was there.

**RELIGIOUS MURALS**  
To reach that newly "discovered" treasure we filed down long narrow high-ceilinged corridors, down twisting narrow stairs with carved stone steps. At the end was a gem of a little chapel, its walls and pillars covered with religious murals. Icons, or religious paintings, many studded with jewels, cover the walls of some of the other family chapels. In another the doors are overlaid with blackened (oxidized) silver beaten into religious frescoes. Steam radiators and electric light switches look out of place in the exquisite sitting room where the noble Boyars, in their long beards and flowing robes, used to wait for an audience with the Czar.

In one room Peter the Great played as a boy by pelling-high Russian colored tiles floors. In the hall of St Catherine are standing crystal candelabras, 18 feet high and green malachite columns.

Now and then you see signs of the new order. A huge painting in one elegant reception room shows Lenin talking to a group of eager excited Russians. The huge gold-and-white ballroom, now the scene of Kremlin receptions and adjoining is a new wing where the Supreme Soviet meets.

In one cold, dark hallway in the United Czar's apartments I found half a dozen thrones, one marked Nicholas I, standing lonely and abandoned. Above no kinglike chairs through a little window you could see workmen scurrying to and fro in a new hall in the Kremlin for Communist Party Congresses.

"It will seat 6,000 people," the guide said enthusiastically. "Our present Congress Hall holds only 2,500 and we need a bigger one."—UPI.

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# HOMESIDE PICTORIAL



ABOVE: It's the moment when many airline passengers feel restless. The flight is over—and all they want is to be on their way from the airport. And two of the passengers in this coach at London Airport recently were no exception as they waited to be taken from the tarmac to the customs. ON THE RIGHT: Opera star Maria Callas, gazing out of the window. She had flown in belatedly from Milan to make a tele-recording. ON THE LEFT: Trumpeter Eddio Calvert, who was on the same plane. He yawns. Callas was angry because there was no car to collect her.



ABOVE: In Nico's Knightsbridge hairdressing salon the other day the scissors went snip, snip, snip—and actress Sylvia Syms emerged with her honey-blond hair cropped to an inch from her scalp. Not from any fashion dictate, but to add realism to her part as a nun in "The Conspiracy of Hearts," in which an arrogant Nazi officer rips off her veil and headdress. Sylvia could have worn a bald wig, like Gina Lollobrigida in a recent film; but "No," she said, "If I have a shaven head in the film then that is what I must have." But after the shearing, she wailed: "I think it looks terrible. My husband is going to hate it."



ABOVE: Test pilot Johnny Squier, the man who baled out of his P-1 Lightning fighter at 40,000ft and 1,300 mph, recently told the story of his miraculous escape, which brought him back to the living 30 hours after the plane had been reported lost in the Irish Sea. Squier had less than a second to make up his mind whether to operate his ejector seat, or to fight to make the plane stay up. He decided to bale out. "I pulled the blind, and after the canopy had gone off the seat fired and shot me out. I was somewhere in the region of 40,000 feet. Then a normal sort of turn of events occurred with the ejector seat. It operated automatically, and I came down and hit the sea. I went into the water, inflated my Mae West which pulled me back to the surface, and got rid of my parachute. I inflated the dinghy, and managed to get on board." Then he drifted, until the tide finally brought him up on to the Galloway coast, 30 miles from the crash spot. He staggered into the garden of a children's home near Wigtown, where the housekeeper found him and called the hospital at Stranraer, where he was transferred—and where he was joined by his wife, overjoyed at the end of her 30 hours of widowhood.



ABOVE: Mrs. Kathleen Mellor, of Glossop has a question: "Will it be quads next time?" For eight years ago she had her first child, a daughter Susan. Five years ago she had twins Catherine and Marian. And recently she gave birth to triplets—Slobhan, Clair, and William. The three of them weighed a massive total 22lb 2oz—red-haired Slobhan 8lb 10oz, dark-haired Clair 6lb 3oz, and William, who is fair-skinned, 7lb 3oz. "Fair like his father," says Mrs. Mellor. "Though perhaps by now my husband will have gone grey with the shock." 32-year-old Mr. William Mellor is a long-distance lorry-driver and is often away from home.



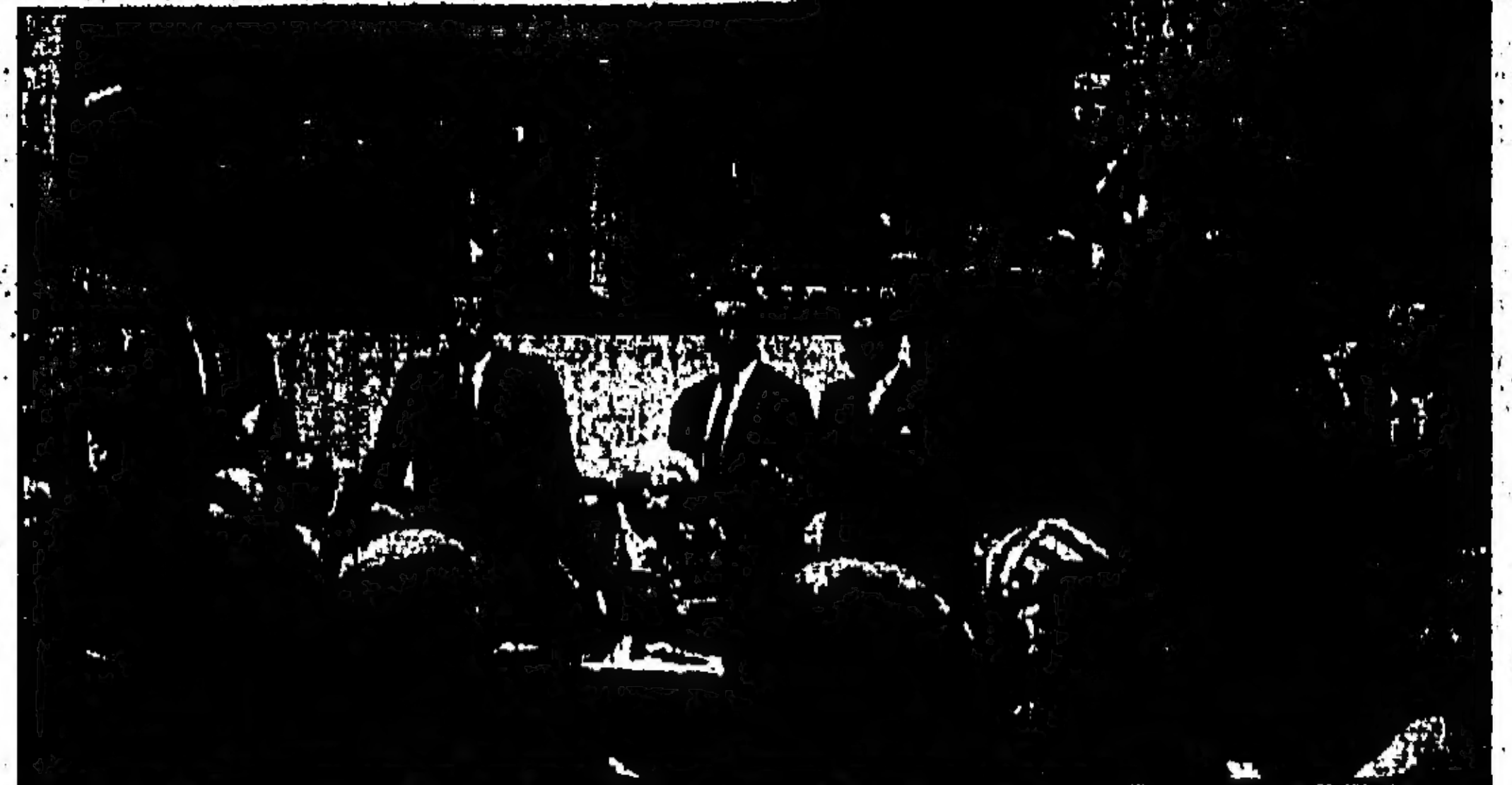
ABOVE: Indestructible Sir Winston Churchill is still electioneering, over 50 years since he first fought for a place in Parliament, and virtually fifty since he first became a Cabinet Minister. In his constituency of Woodford, Essex, he had a fairly easy task, defending a majority of 15,808 against Socialist A. C. Latham without a Liberal in the field. Picture shows the great wartime leader making a campaign speech last week. He warned that Conservative apathy could easily lead to a Labour government, and the disappearance of prosperity.



ABOVE: When an actress who is more grandmotherly than motherly meets one who is young, blonde and lovely, you don't expect her to draw attention to their differences. But at the Women of the Year luncheon at the Savoy, doughty Margaret Rutherford was at least frank in admitting to colleague Virginia McKenna: "I've often quarrelled with my physical attributes. I stand on a stage sometimes and envy the actress with lovely, mobile lips, a piquant chin—to say nothing of the auburn hair and violet eyes of which I dreamed as a girl." Replied Miss McKenna (mobile lips, piquant chin, but blonde hair) gallantly: "You're wonderful just as you are."



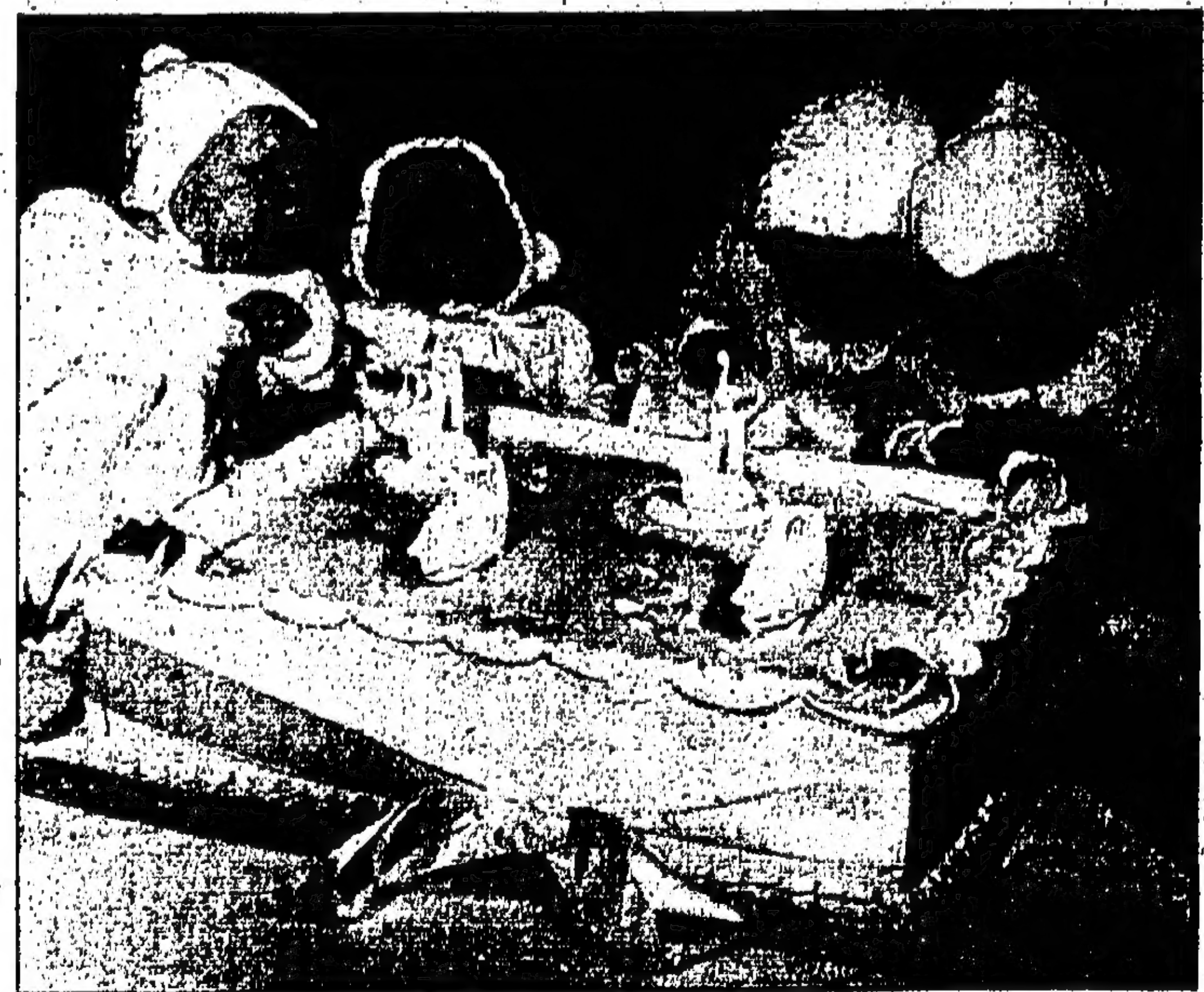
ABOVE: Stockbroker Sir Edmund Stockdale, elected Lord Mayor of London (right), posing after the election with his predecessor Sir Harold Gilllett.



ABOVE: A slightly disappointing total of £6,943 (it goes to the Queen) was realised the other day at Christie's in the auction of furniture from Marlborough House, the residence of the late Queen Mary. But it would have been more had not the Queen withdrawn from the sale room two cabinets by William Vile, contemporary of Chippendale, which she was informed by a valuer were worth about £10,000 each. Picture shows the auction in progress.

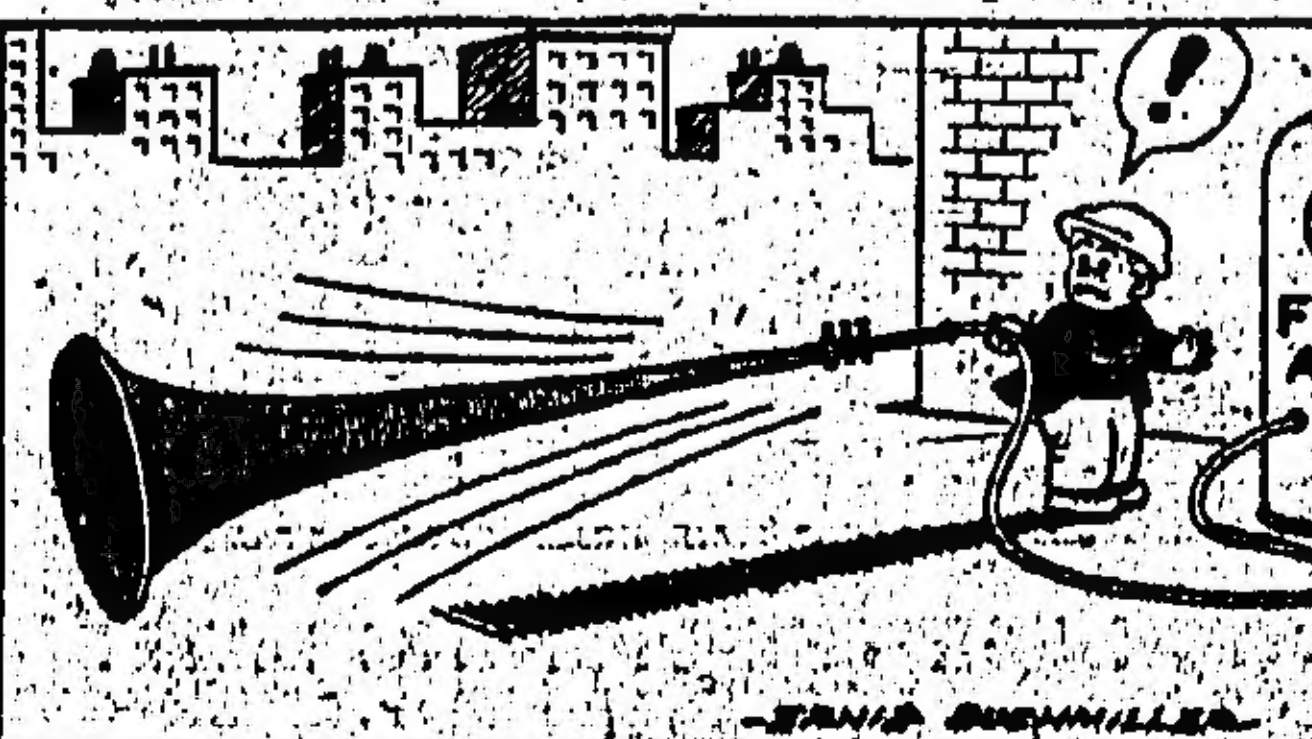


ABOVE: Six people who will share a fortune celebrate with coffee at a cafe in Deepcut, Surrey. Mr and Mrs Frederick Cook (behind the counter), serve (from left) waitress Mrs Esther Bainbridge, part-owner of the cafe Mrs Gladys Jarman, and assistants John Cross and Alan Bainbridge. With two other friends, members of a syndicate, they went up to London together later to collect a £267,869 cheque, first prize of Littlewood's football pools recently.



ABOVE: The 13-week-old Cole quads of Glasgow were christened the other day in their tiny parish church at Priesthill—and not one of them raised a murmur through the whole 15-minute ceremony. Afterwards, with three other just-christened babies, they were taken to the Sunday school next door, where an excited choir of boys and girls sang them a special hymn. Then there was a good time for the whole family with a monster christening cake at home—for everybody, that is, except the quads, packed off to bed with four bottles of milk—and no whippers.

## NANCY



By Ernie Bushmiller









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# Out of the shadows came a killer

MY ten-ton ketch Sea Wanderer tore along with a bone in her teeth. The russet brown sails were bellying to the fresh trade wind humming in the stainless steel rigging.

I was rapidly approaching the West Indian island of Anguilla.

The little harbour I was making for, called Blowing Point, was neither marked on my chart nor mentioned in the Pilot Book. But I wasn't worried: most navigation in the tropics is done by eye, watching the colour of the water.

Standing up on the wheel box to get a better view, I steered with one foot. Already I could see the masts of boats anchored behind the reefs that stretched out from the shore.

I swept through the gap in the reefs with seas breaking either side of me. Piloting my craft along the dark green channel, I kept the

A mouthful of pointed teeth... a silent shape as wicked as they come.

light green water (denoting sandbanks) to starboard and light brown (denoting coral) to port.

I shot the ketch up into the wind, let go the anchor

and grabbed down the flapping sails. I had arrived.

There is an intense satisfaction in making port under sail alone and I do it whenever possible. But I do have an auxiliary motor which I use mostly in calms or headwinds when the batteries need charging.



## EDWARD ALLCARD

goes fishing for his supper—and finds just how easy it is for the hunter to become the hunted...

Watching the multi-coloured fish and examining the gardens of waving sea and coral formations.

Usually I go after lobsters, which, luckily, do not have claws in this part of the world. They are easy to spot—and shoot—as they stay in their holes in the rocks and advertise their presence by their long feelers.

### BY THE DOZEN

The natives catch lobsters by the dozen with a stick and a piece of bent wire. I have not learned this trick but I will never forget my recent lobster speared in the Grenadines.

I was fishing alone on an outer reef when I met a huge lobster standing like a prehistoric monster outside his front door. I do not know who was the more startled.

I recovered first and, before he could move, I shot him between the eyes, killing him instantly. This was lucky because, with their powerful tails, big lobsters take some holding.

I had no means of weighing Fats, but he was 35lb. Overall and would have made a meal for nine people. Even cut up he filled two of my largest saucepans. He was tender as well.

### STILL ABOUT

Apart from fish and lobster there is conch, for which I am always searching. Most of these islands have been decorated long ago but you can still find the odd one.

Most people know what a conch (pronounced conk) shell looks like. Up to 10 inches long and resembling a cow's horn with knobs, it was a favourite mantelpiece ornament during the heyday of the aspidochelone.

The white, toughish meat inside makes delicious chowders and is packed with protein. A bowl is enough for a meal.

But on with the hunt. There seemed to be no large fish around, so I left my spear-gun in the boat and went down again to seek shellfish.

As I was coming up for air, a shape glided right under me. It was a torpedo-like barracuda some four feet long and as wicked as they come.

Now, one often meets barracuda. They usually cause no trouble but keep motionless 10 or 15 feet away. A flick of their tail and they can be off like a rocket. One tries hard to ignore them.

But this devil did not behave as he should. He was obviously excited, zigzagging and swimming in circles.

Then suddenly he swerved round and headed straight up towards me, mouth wide open and rows of pointed teeth only too visible.

### SO FAR AWAY

I snatched a quick breath and dived under to meet him face to face. I thrust out my hand at him and let out a shout.

This frightened him and he sheered off. Phew!

I did not like this game at all. The boat seemed so far away. All thoughts of shell hunting were abandoned. All I wanted now was to regain my boat.

Watching my assailant's antics, I started to swim back but I had gained only a few yards when he came at me a second time.

I turned to repeat my trick of abruptly opening my hand and shouting. Again he sheered off.

But how soon would he get used to this? How soon before his next rush?

I splashed heavily. I was nearing the boat. I turned for the last time. One more dive, more swimming and I was thankfully climbing up the side of Sea Wanderer. Safe!

And for supper... I had a tin of corned beef!

London Express Service.

## CONCLUDING 'PRINCESS IN PILLORY'—THE STORY OF A WOMAN WHOSE MARRIAGE DIVIDED A NATION

### Rioting greets a king's return

FOR the last year of the war King Leopold and his wife, Princess Liliane de Rethy, were held in captivity by the Germans, first in a grim fortress at Hirschstein, near Dresden, and later at Strobl, in Austria.

For Leopold, Liliane, and the children—Leopold's two sons and daughter by his first marriage, and Liliane's baby son—life in both these places was frugal. Food was short. Minor illnesses became common, medical attention was primitive. Gestapo men with police dogs patrolled censoriously.

But on May 7, 1945, came the liberators—an unkempt group of American soldiers from an advance unit of the Seventh Army.

#### Bitter controversy

An American tank bore down on the imprisoning fence and smashed it into the ground. "The most beautiful mess I've ever seen," said Liliane.

When the news reached Brussels that the royal family was safe, an explosion of joy seized the country. It was assumed that the return of the king was only a matter of days.

But that quickly changed. At once divisions arose between those who had stayed to suffer the occupation, and those who had gone into exile. And within 48 hours the Government advised Leopold not to return.

Prince Charles, Leopold's brother, who had been acting as regent, went to see Leopold.

He pointed out that Leopold's wartime role was now a subject of bitter controversy. If the king returned at once the result would undoubtedly be disunion, and perhaps bloodshed.

#### Stepped aside

Had Prince Charles developed a taste for being regent? The idea has been suggested; but whatever his motives may have been, the advice he gave his brother had a telling effect.

The exiled family, which had greeted liberation in the belief that it meant they could soon go home, was to spend another five years abroad.

For those who wanted to attack Leopold, his wartime marriage with a commoner, contracted at a time when it had been impossible to sound out the opinion of the country about it, provided a vulnerable point.

While the "royal question" dragged on, month after month, year after year, Leopold and Liliane moved to Switzerland.

The referendum on the question of the king's return, held in 1950, produced a pro-Leopold majority of 57 per cent. Leopold returned, and was received with cheers. But very soon, the country was in the grip of riots.

For ten days Belgians fought Belgians in half a dozen cities. Leopold had returned to Belgium. It was apparent that with his presence, disunion and discord were increasing, and on July 31, 1950, he announced that he would ask Parliament to transfer the royal powers to Prince Baudouin.

Accepting what amounted to the role of a scapegoat, he thus stepped aside to see whether this would disarm the opposition

and restore harmony to Belgium. The rioting ceased and calm returned.

Liliane had remained in Switzerland because she did not want to add her own controversial person to the scene. It was at this time that her mother died. She did not feel free to walk on Belgian soil even to attend the funeral.

But with passions dying down, the family was reunited at Laeken in 1951; and that summer Leopold abdicated. His eldest son became Baudouin I, King of the Belgians.

#### Quite separate

Normally an abdication means that the retiring monarch quits the country. Leopold was freed of this obligation because of the utter privacy granted to the Belgian royal family at their home at Laeken. The family's private life there is quite separate from the king's public role.

Thus at Laeken, Leopold remained head of the family, though Baudouin was king. When the family sat down to dinner at Laeken, it was Leopold who sat at the head of the table, with Liliane opposite him, like the mother of any family.

Make no mistake, this was Baudouin's wish. He had enough of being king in Brussels during the day, and was glad to leave his crown at the "office."

But when Leopold's opponents saw that, after abdicating, he remained in Belgium and even lived under the same roof with his son, word went round that the abdication was a front, and that Leopold himself continued to rule the country. More subtle-minded observers said it was really the Princess de Rethy who was running things... for she had influence over both Leopold and Baudouin.

#### Semi-seclusion

The next step was to suggest that she had a direct influence over the Government. Prime Minister Van Houtte once felt obliged to exclaim before Parliament: "I have never met Princess Liliane in my life!"

Indeed, he never had, and there was hardly a man within his hearing who had either. For Princess Liliane, rather than do anything which might embarrass King Baudouin, her stepson, had withdrawn into semi-seclusion, hardly ever showing herself in public.

But despite this studied reticence, there are many Belgians who are glad to think of Liliane as their queen. It is the custom in Belgium to ask the king to be godfather to the seventh son born to any family and the queen to be godmother to the seventh daughter.

Liliane now has a score of god-children, and she keeps



Princess Liliane with King Baudouin

track of all the little Lilianes who have been named for her in the last few years, never failing to send them presents on their birthday.

#### First appearance

In recent years the family life of Leopold and Liliane has centred round the bungalow where they spent their early married years. Their main recreation is golf. Liliane and Leopold play almost daily, and Baudouin often joins them.

But not until 1956—14 years after her marriage to Leopold—did Liliane make her first public appearance as his wife.

The occasion was a reception to mark the 80th birthday of Leopold's mother, Queen Elisabeth.

When the orchestra played the national anthem, Queen Elisabeth appeared with King Baudouin on her right and Leopold on her left.

Although the ceremony was in honour of Queen Elisabeth, many people in the audience paid more attention to Princess Liliane, whom they had never seen before.

"It's like seeing a film star in real life for the first time," one man remarked to his wife. "She is beautiful, isn't she?"

The tragedy of Liliane Baelis is that her beauty has been—and still is—a threat to a throne.

### IN I WENT

I had been told that spear-fishing at the island was good. Soon after I had dropped anchor I was sitting on the stern of the dinghy anchored close to the outer reef.

After pulling the flippers on my feet, I adjusted the face-mask and snorkel on my head, put the rubber mouthpiece between my teeth and took several long breaths.

Then, grabbing my three-foot long spear-gun, which works on the catapult system, I swung my legs over the stern and dropped into the warm water.

I shoot fish only for the pot. This takes time, as I rarely get a fish with more than one shot in five.

But once I have enough to eat, I can spend hours just

# Never so good!

London.  
NEVER again will I have to listen to my elders tell me that "we just don't have the sort of summers we used to have when I was young."

At the first such grumble from the chimney corner I shall sharply refer the venerable lineshooter to the report just published by Britain's Meteorological Office which says that for dryness

and warmth 1959's summer has broken all records for two centuries.

This year we have put even the Riviera to shame. Earlier last week I spotted among Fleet Street's tanned passers-by one noticeably pallid face. It belonged to an acquaintance just returned from a rain-soaked, wind-swept fortnight by the Mediterranean.

### Misfire

WHAT exotic fires burn beneath the mundane city sailings we see around us.

## NEWS FROM BRITAIN

down to the last trigger pressure.

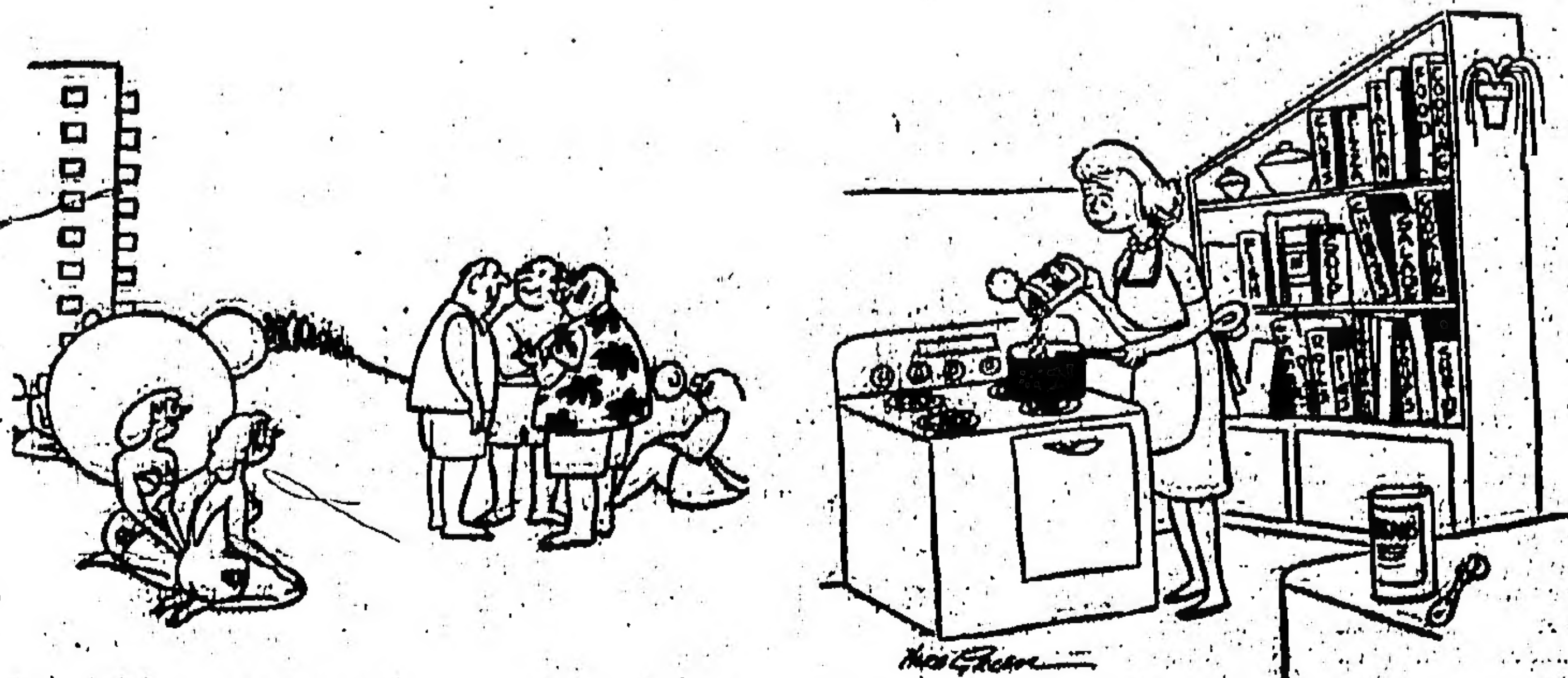
Recently, the public at large got to know about Britain's "Westerners" when a B.B.C. Television team turned the spotlight on them.

One young Westerner reckoned to be one of the fastest guns in England demonstrated his prowess for the viewers. Unhappily, as he went for his Colt 45 it went off in his holster, burning a hole in it and scorching his trousers.

The B.B.C. interviewer said "Oh, dear..." Then which I can think of no more appropriate comment.

—Peter Burgoyne

## CARTOONS



"They do look funny without their wallets, don't they?"



THE HISTORY OF THE UNITED STATES  
BY JAMES M. SMITH



**REMEMBER** how you chuckled when you first heard the joke about the rich American tourist who was persuaded by an astute London spiv to buy Nelson's Column?

An obvious joke perhaps, but haven't you too, in some way been taken in just as successfully?

Before you scornfully laugh off the idea that anyone could take you for a ride, think... think very carefully.

What about that well-known make of pen you bought for HK\$10. You thought you had a bargain—until the time came for you to fill it and you noticed the words "Made in Japan" stamped on the filler barrel.

And you, madam. Have you never told a friend you trusted something in confidence—only to learn that she has passed it on to someone else?

And can you honestly say you have never been over-charged or perhaps short-changed while out shopping? Still maintain that you are not the gullible type? That no one can fool you?

Perhaps it's something you would rather not know... something you would not admit, even to yourself. Perhaps you are honestly not sure. Well, there's one way to find out.

Answer the 20 questions given here. And if your score gives you away, well, don't worry...there are plenty of others like you.

1 Do you insist on looking at the scales when buying groceries?  
(a) Yes.  
(b) No.

2 Do you ask for details when paying garage or radio repair bills?  
(a) Yes.  
(b) No.

3 "You can fool most of the people most of the time." Do you agree?  
(a) Yes.  
(b) No.

4 Do you work out how much interest you are going to pay when buying something on H.P.?  
(a) Yes.  
(b) No.

5 Have you paid more at an auction than you would do for the same article at an ordinary shop?  
(a) Yes.  
(b) No.

6 Have you ever lent some money on a hard-luck story and never got it back?  
(a) Yes.  
(b) No.

7 You go to a race meeting with a friend who says he knows of a certain winner. You back the horse and lose. Your friend is not put out and says that for the next race he really does know a winner. Do you:  
(a) Back the horse?  
(b) Back some other horse?  
(c) Stop backing horses altogether?

8 Have you ever been bitterly disappointed by a film you went to at the suggestion of a friend?

9 Would you be less likely to ask the way from someone if he (or she) were very fashionably and expensively dressed?  
(a) Yes.  
(b) No.

10 Would you refuse to give a lift to a hitch-hiker on principle?  
(a) Yes.  
(b) No.

11 When you are shopping do you add up the cost of each item and make sure the shopkeeper's total agrees with your own?  
(a) Yes.  
(b) No.

12 Have you ever signed an agreement without reading it through first?  
(a) Yes.  
(b) No.

● Ever bought a used car that looked good in the showroom but let you down in the middle of Dartmoor? It could happen to anybody, of course. But more likely to those who are easily taken in...

13 You have a door that needs repairing. Do you:  
(a) Call in a carpenter and tell him to go ahead?  
(b) Ask for a couple of estimates first?

14 Have you ever been taken in?  
(a) Yes.  
(b) Not yet.

15 Have you ever lost confidence in someone you trusted completely?  
(a) Yes.  
(b) No.

16 Do you usually count your change?  
(a) Yes.  
(b) No.

17 In a group of friends a violent argument springs up. Suddenly you find that no one supports you and that your views on the subject are very unpopular. Do you:

(a) Agree with the others for the sake of peace and quiet?  
(b) Stick to your views?  
(c) Keep quiet?

18 Do you tend to dislike strangers if they remind you of unpleasant people you already know?  
(a) Yes.  
(b) No.

19 Have you ever been done a bad turn by someone you thought was a friend?  
(a) Yes.  
(b) No.

20 Do you ever order something in a restaurant without knowing the price?  
(a) Yes.  
(b) No.

### NOW, HOW DO YOU SCORE?

First, check your score.

1. a=1, b=1.  
2. a=1, b=1.  
3. a=1, b=1.  
4. a=1, b=1.  
5. a=1, b=1.  
6. a=1, b=1.  
7. a=1, b=1.  
8. a=1, b=1.  
9. a=1, b=1.

Danger can await in the saleroom...



### JACOBY on BRIDGE

ONE of the simplest of the modern American bidding developments has been the use of the jump raise in a minor suit as a strong but non-forcing bid.

Today's hand shows how Bob and Jo Sharp of Covington, Ky., used it to get to an effortless slam.

With eight high-card points and six good clubs, Jo, sitting North, had a minimum hand for the jump raise but her husband had enough strength to take full command. He simply used Blackwood to make sure that Jo held an ace and then bid six clubs.

#### ★CARD Sense★

Q—The bidding has been:

North East South West

1 ♣ Pass 2 ♣ Pass

3 ♣ Pass ?

You, South, hold:

♠KJ7 ♥KJ3 ♦AKQ ♣104

What do you do?

A—Bid three no-trump. You have 14 points and good spades but the hand does not at all look slamish.

TODAY'S QUESTION

Instead of bidding two diamonds over your two clubs your partner has jumped to three diamonds. What do you do now?

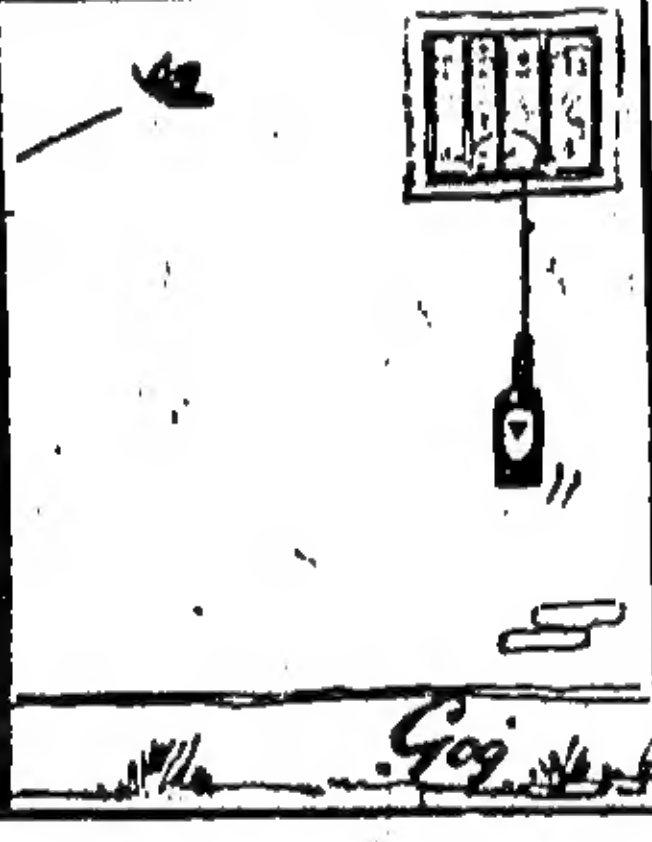
(Answer on Monday)

NORTH 29	
♠75	♥A3
♦83	♣KJ10753
WEST EAST	
♠J8	♥108432
♦KQ85	♣109742
♠A1095	♥QJ8
♦862	♣None
SOUTH (D)	
♠AKQ9	♥6
♦K874	♣AK94
East and West vulnerable	
South West North East	
1 ♣ Pass 2 ♣ Pass	
3 ♣ Pass 4 ♣ Pass	
5 ♣ Pass 6 ♣ Pass	
Opening lead—♥K	

Against the king of hearts opening Bob made seven in spite of the three-zero trump break. He simply won that first trick, ruffed a heart with the ace of ten, ruffed the last heart with the king of trumps and then ran off all of dummy's trumps.

East made the mistake of throwing a couple of spades on the trump leads whereupon Bob got rid of all his diamonds and made all four of his spades.

### POP—A 999 Dial



By Gog

IN ITALY THEY PLAY THE MANDOLIN



AND THEY DRINK Carlsberg

### FOUR D. JONES



by MADDOCKS



### FERD'NAND

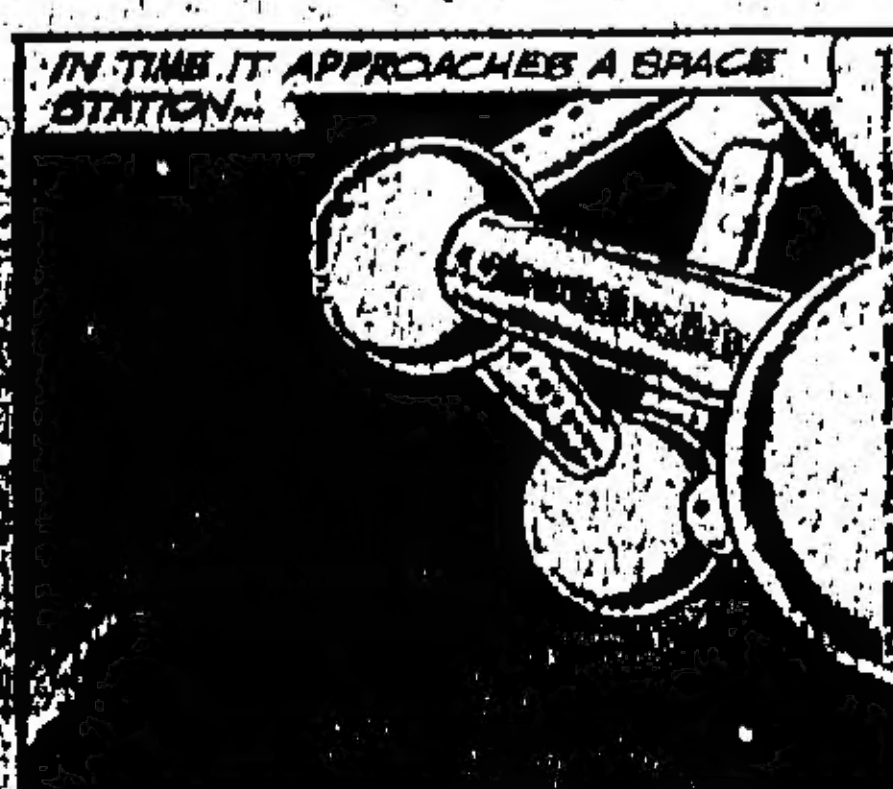
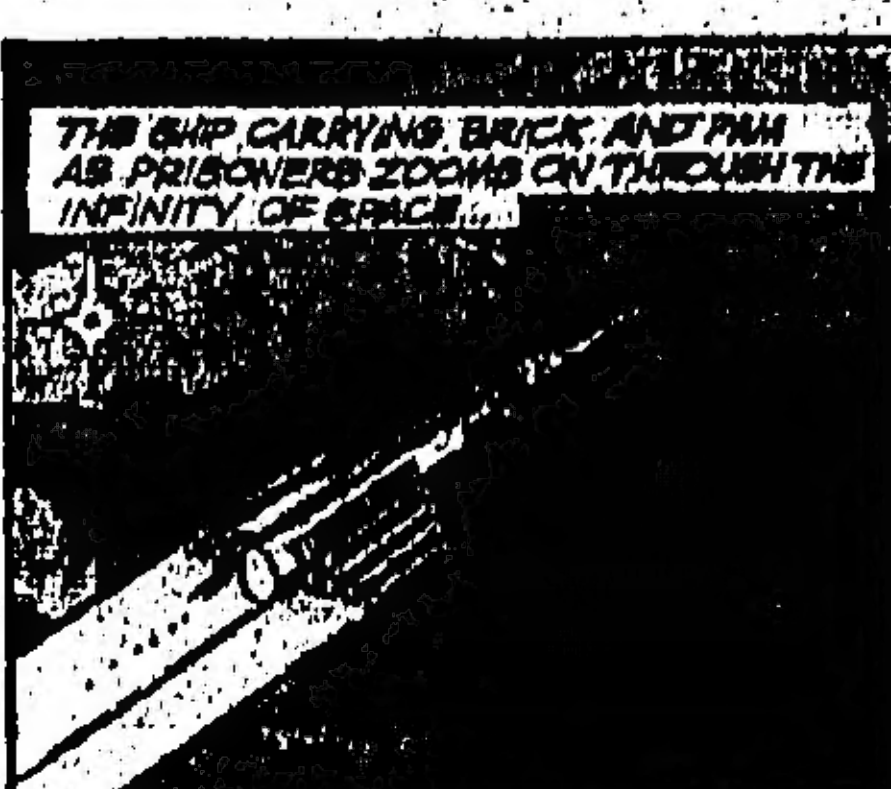


By Mik



SWISSAIR THE AIRLINE OF SWITZERLAND

### BRICK BRADFORD

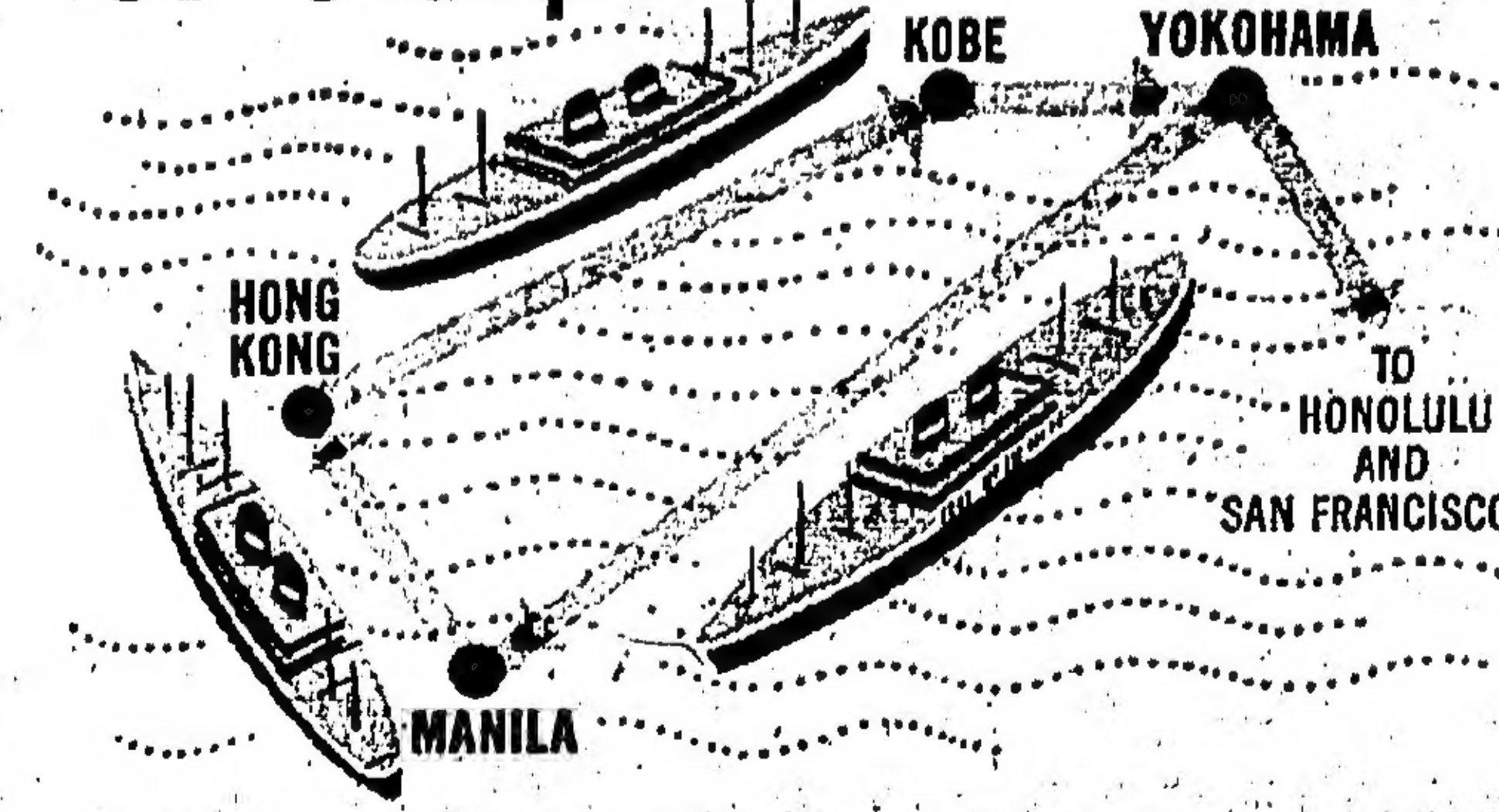


By Paul Norris



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# WEEK-END WOMANSENSE

## The Fastest-ever Crossing!

### Fashion Page rushes Paris styles to the shops

by Jill Butterfield

HERE are the clothes you've been waiting for, saving for, craving for — the very first Paris-inspired clothes now on sale in the shops and stores of England.

This year Fashion Page collaborated with the manufacturers to rush them through so the most up-to-the-minute clothes are on sale in the shops at a time when you want to buy them.

This is when you first think about autumn spending—when

the first nip's in the air in the morning, and you long for the snug warmth and comfort of a coat.

This is when the first leaves scuffle along the pavements and you feel a new suit's the only thing to help your morale, when you decide reluctantly that your beloved shirtwaister just isn't what it used to be.

This year Fashion Page readers can be swinging down the High Street in the first of the couture-copy clothes before the originals have had their first Paris airings on the backs of smart, private customers.

### Flying start

Some of these clothes are seam-for-seam copies of the original models, others are adaptations with the Paris extremes scaled down to suit an English taste.

All are copied in fabrics which have the pile and polish of the collection models—textured tweeds, knobby wools, thick gleaming satins.

Colours are beacon-bright reds, all the greys, a surprising predominance of white.

All have the features which spell Paris 1959—the eye-stopping sleeve, a collar that's eye-high or non-existent, a wide waist for evening, lowered for day.

Because I've been caught out before in predictions, I'm not claiming you will be wearing them this time next year too, but at least you'll get off to a flying fashion start this year.



Dress of Paris—Carven-designed dress in soft grey flannel. Round jewellery-craving neckline, buttoned belt. With it, bushy hat in ice-white marabou trimmed with grey and white feathers.



The Coat of Paris — Patou-like coat of stiff amethyst satin, takes full skirt beneath, penguin sleeve, gathered shoulder.



Coats of Paris — Left: Nina Ricci-inspired frieze coat, makes most of handspan waist, with wide shawl shoulder, wide stiffened belt, wide spring skirt. Right: Givenchy-copy coat of white wool and mohair (other colours). Huge bold collar, tapering hem. Photograph by Norman Eales.



Dress of Paris — Nina Ricci-inspired, Devon-cream grosgrain cocktail dress. Stiff belt, wide tucked-under sleeve.



Suits of Paris — Left: Balmain-type brown and black trellis-tweed suit, longer, notched jacket. Right: Cardin-inspired red wool suit.



Dress of Paris — Balmain-influenced cocktail dress in white, maroon and black heavy satin. Crossed bodice, wide belt, three-colour combination.



Beware of counterfeits — buy only from authorized dealers.

## NEW ARRIVALS for Boys & Girls

EXPRESS ANNUAL 1960

In super colour containing picture-strip stories, adventure stories, true-life features, colour specials and quips & quizzes.

\$ 10.00

RUPERT ANNUAL 1960

containing more than 12 stories and also offering £200 colouring contest for boys & girls under 15 years old.

\$ 5.00

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HONGKONG KOWLOON

## LADY LUCK

your  
**CHINA MAIL**  
horoscope

SATURDAY, OCTOBER 10

**AQUARIUS** (January 21-February 19): The suitable moment to make a request for promotion is approaching, and you must get all your facts ready to present a convincing argument.

**PISCES** (February 20-March 20): Your progress will be retarded if you sit in on meetings merely listening and not contributing some constructive ideas.

**ARIES** (March 21-April 19):

Before reprimanding someone today for a false step, hear what he has to say by way of explanation.

**TAURUS** (April 20-May 20): An outstanding obligation ought to be fulfilled, even though it may occupy a great deal of your day.

**GEMINI** (May 21-June 21): Although the temptation may be great, avoid under all circumstances getting involved in a quarrel with a fellow worker.

**CANCER** (June 22-July 21): Because of hesitation you may be in danger of losing both of two excellent chances to improve your position. Decide quickly.

**LEO** (July 22-August 21): A festive occasion will bring a number of your friends

together who have not met for a long time, and a warm spirit of camaraderie will prevail throughout the evening.

**VIRGO** (August 22-September 22): Finding yourself in a somewhat depressed mood, you ought to make a change from your usual recreation and try and do something really different.

**LIBRA** (September 23-October 22): In a casual remark passed by a friend you might find some hidden significance which was not obvious at first and which might give you a good lead for future action.

**SCORPIO** (October 23-November 21): Do not let a side issue divert your

attention from the main object of a meeting which may have far-reaching consequences for you.

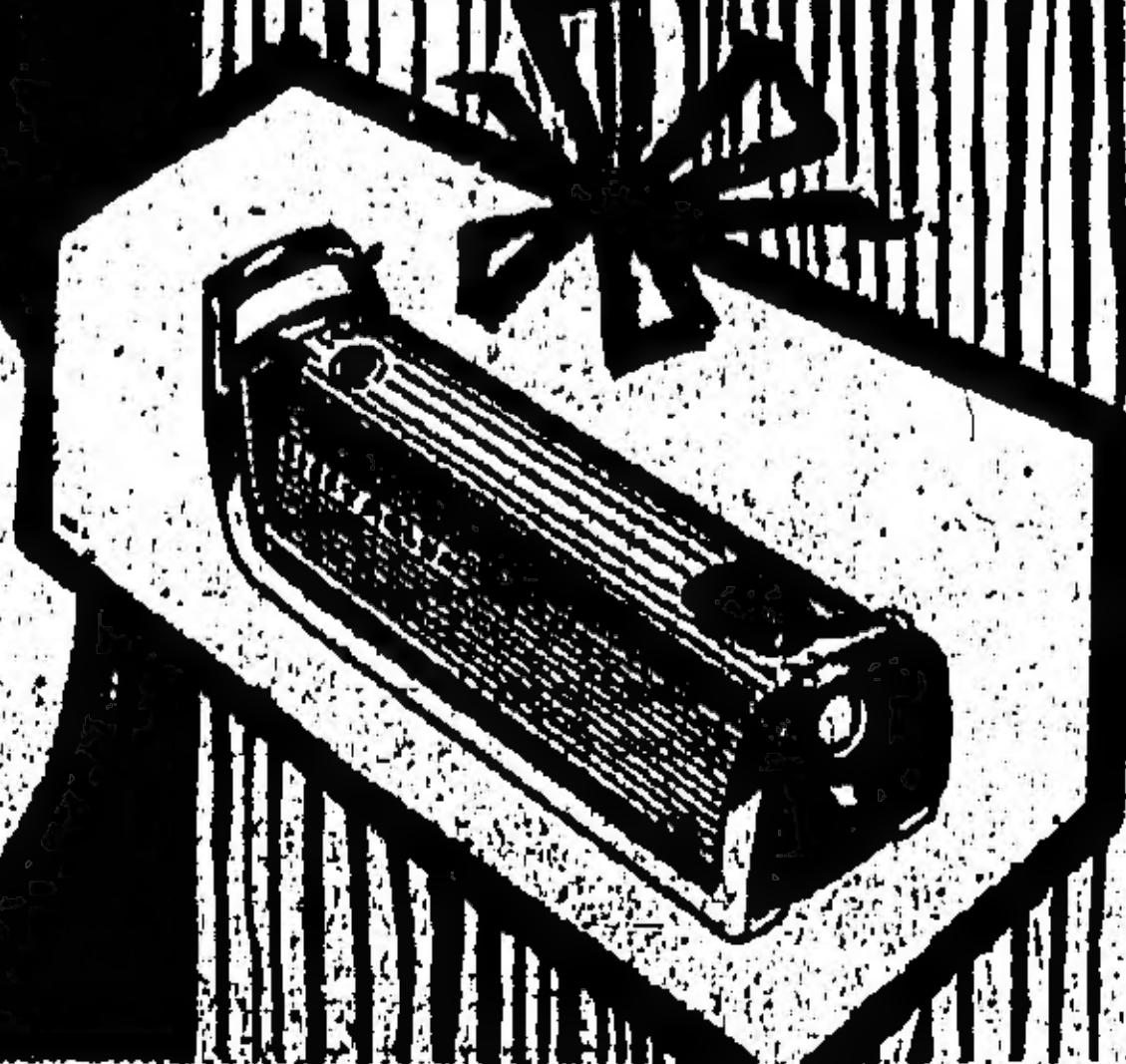
**SAGITTARIUS** (November 22-December 21): It would be a mistake to be too complacent about a success gained without striving for more and greater achievements.

**CAPRICORN** (December 22-January 20): Although the result may not be completely satisfying to you, you will derive a great deal of pleasure from some recent work done.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a woman named NELLIE may have some special significance.

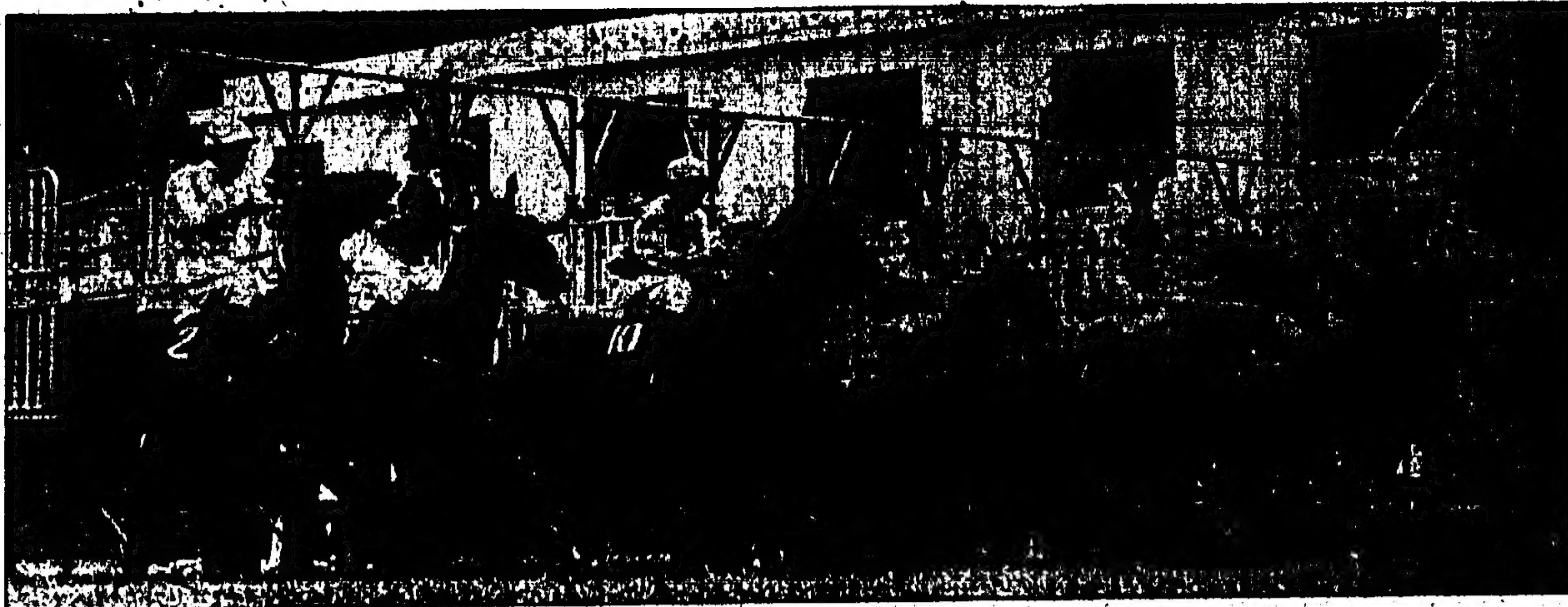
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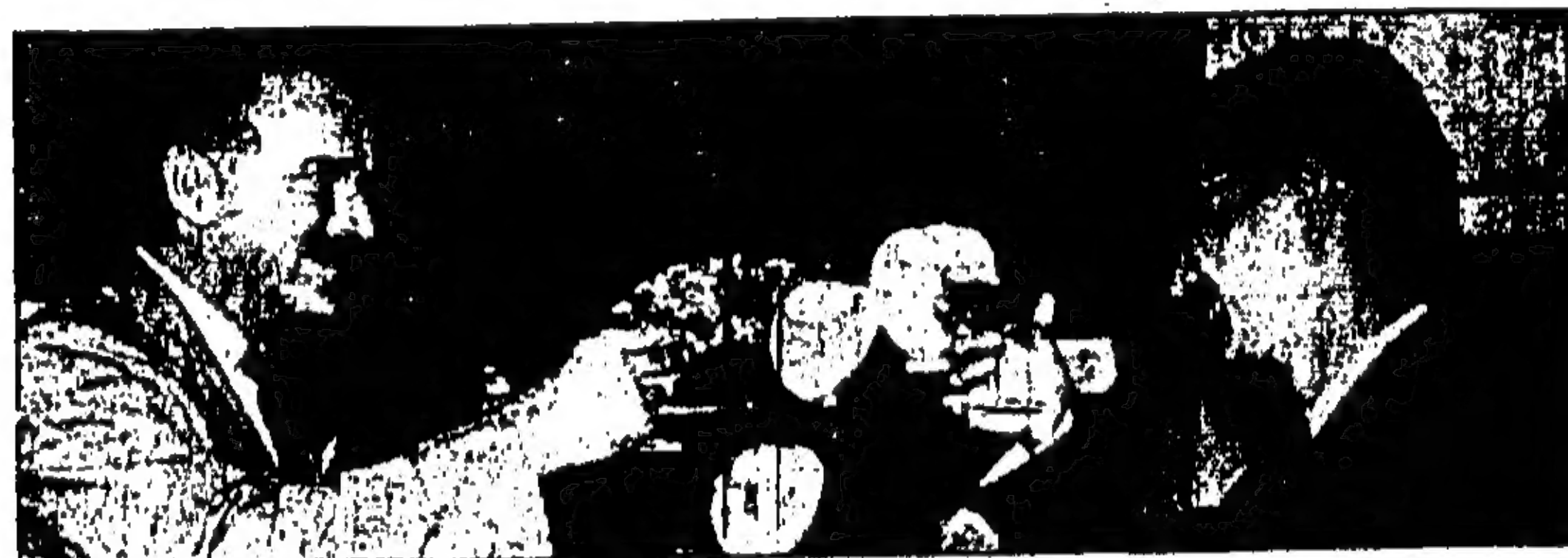


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ABOVE: Part of the large congregation during the dedication ceremony of the new First Assembly of God Church in Argyle Street, Kowloon, on Sunday.



ABOVE: Mr J. L. Marden (left) and Mr Y. Mikimoto, grandson of the founder of the cultured pearl industry, toast the opening of Lane, Crawford's new Kowloon branch store opened by Mr Mikimoto last week.



ABOVE: Mr Claude Burgess (left), the Officer Administering the Government, watches intently a laboratory experiment during his visit to the Technical College in Hunghom last week.



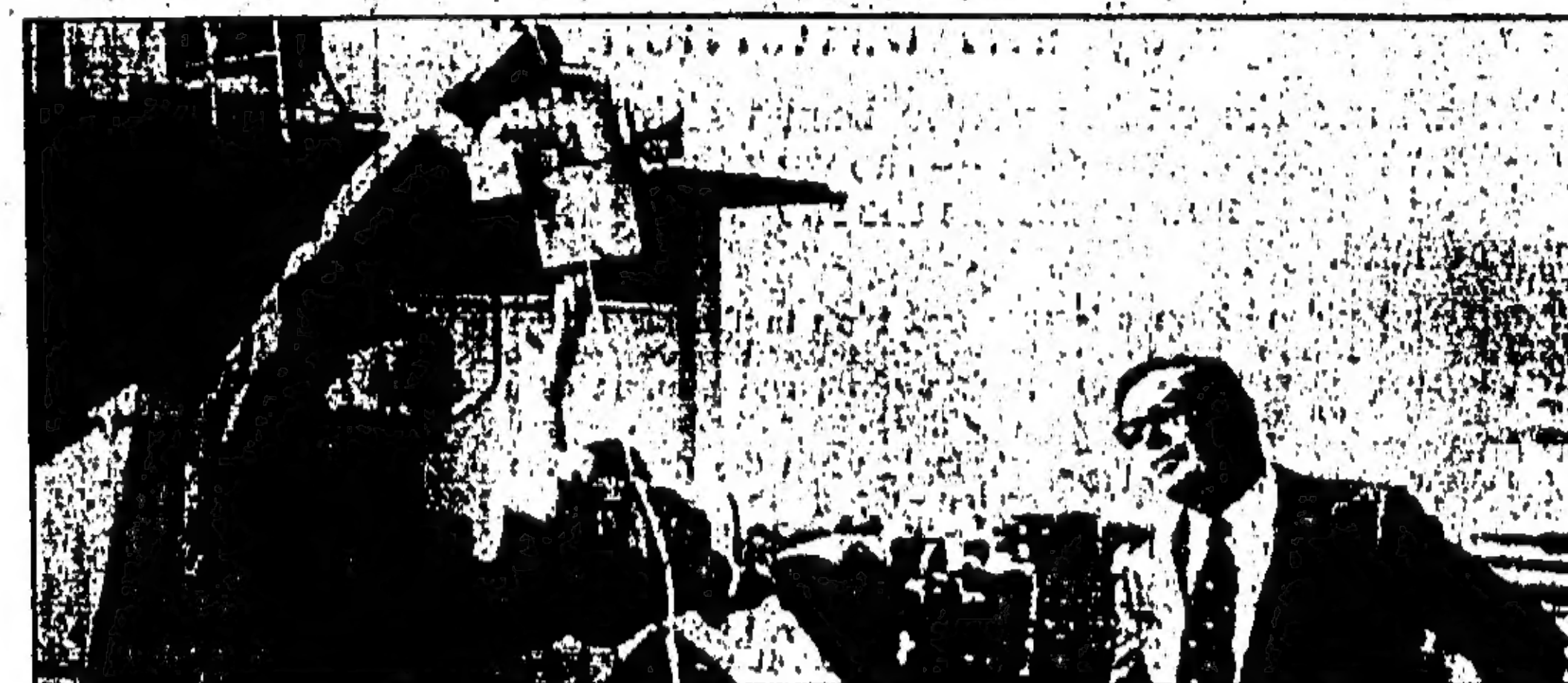
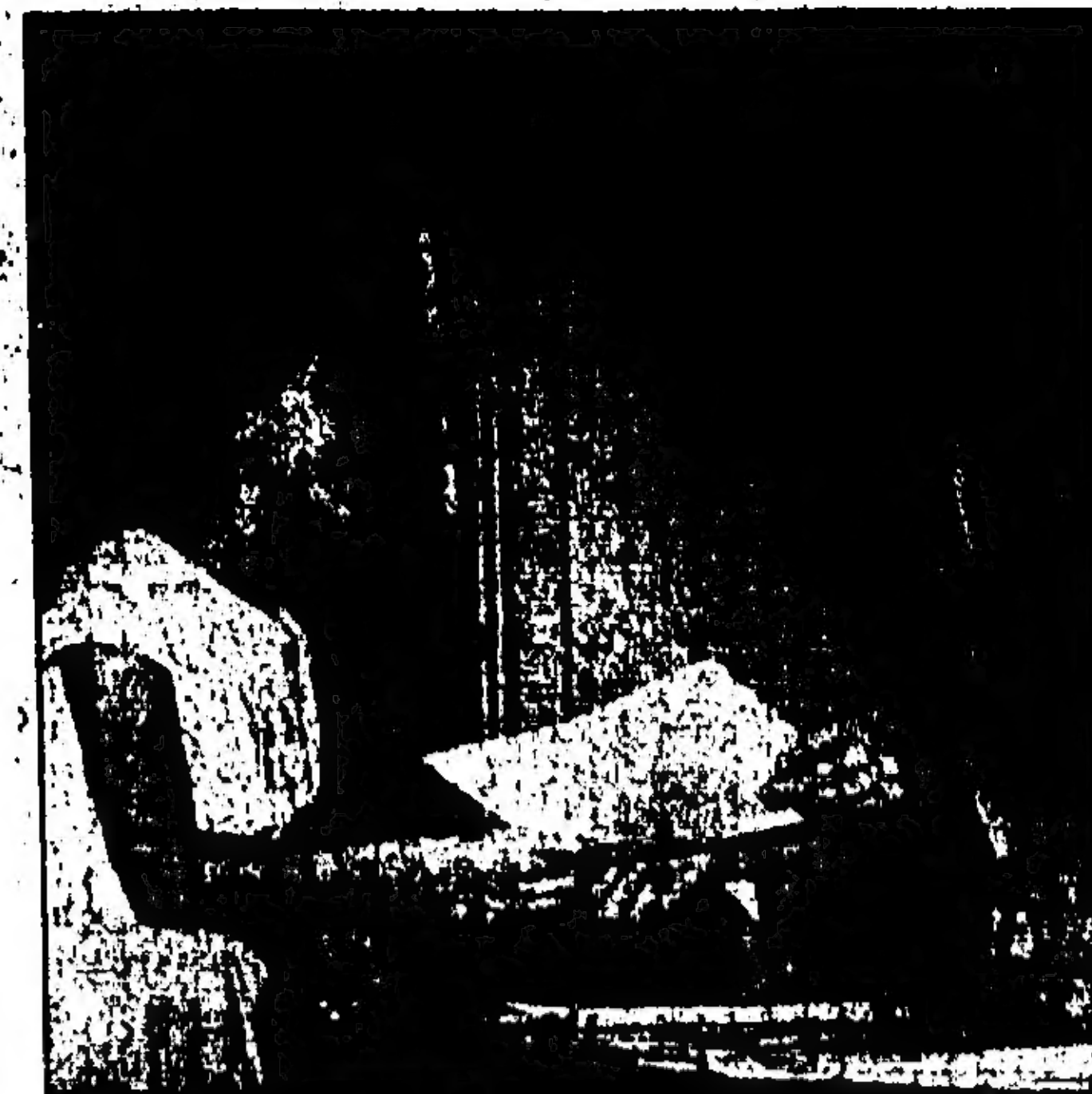
ABOVE: Mr Henry Tang (left), Mr T. Y. Lee and Rt. Rev. R. O. Hall, Bishop of Hongkong, at the luncheon meeting of the Y's Men's Club last week. The Bishop spoke on prevention of juvenile delinquency.



ABOVE: A three-member goodwill mission from the Nippon Shimbun to S-E Asian countries arrived in the Colony last week in a private twin-engined Aero-Commander 680 aircraft. Here, the Japanese Consul, Mr W. Owada (left), is seen greeting Mr Takashi Wada, leader of the mission.

LEFT: These ponies got off to a flying start during the first race meeting of the 1959-60 Season last Saturday. The biggest feature of the day, however, was the debut of the new "Wood" starting gates which worked so efficiently that not even a grumpy punter could have complained of a bad start. The new gates are seen in operation here during the Third Race.

RIGHT: Col. J. D. Clague presenting a shorthand certificate to Miss Annie Hung at the Hongkong General Chamber of Commerce Evening School last week.



ABOVE: Mr N. Lawrence (left) demonstrates a piece of equipment to Mr Claude Burgess, Officer Administering the Government, during his visit to the Royal Observatory last week. On right is Mr. B. F. Apps.



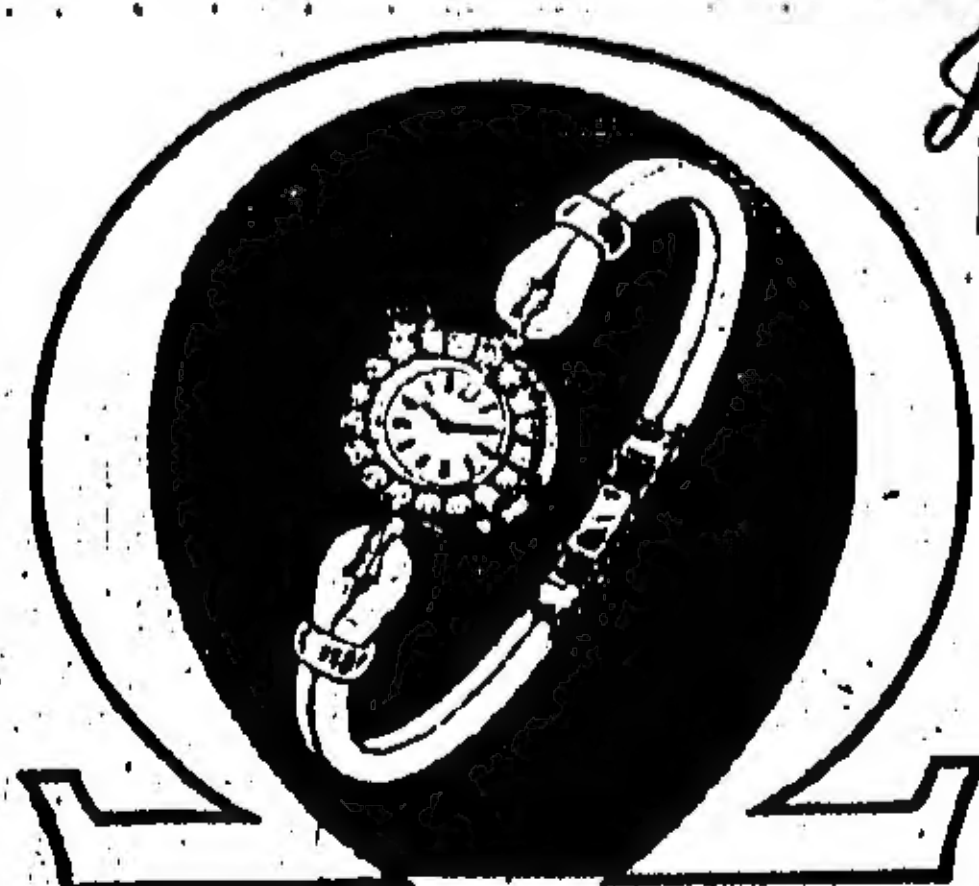
ABOVE: Some 250 people attended a cocktail party for two senior executives of the Pepsi-Cola Company recently. Seen (l-r) are Mr K. S. Lo, Mr John M. Walsh, Mr Donald M. Kendall (President of Pepsi-Cola International), Mrs Kendall, Mr Herbert L. Barnett (President of Pepsi-Cola Company) and Mrs John Walsh.



ABOVE: Scene at the 29th meeting of the executive committee of the 17-nation Indo-Pacific Fisheries Council which started at the old Urban Council chamber this week.

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RIGHT: Ready to go are these swimmers in the first day of the HKASA Championship finals held at the Victoria Park pool last week. This event, the women's 100 metres free - style, was won by Miss Au Yuen-ling, third from left.



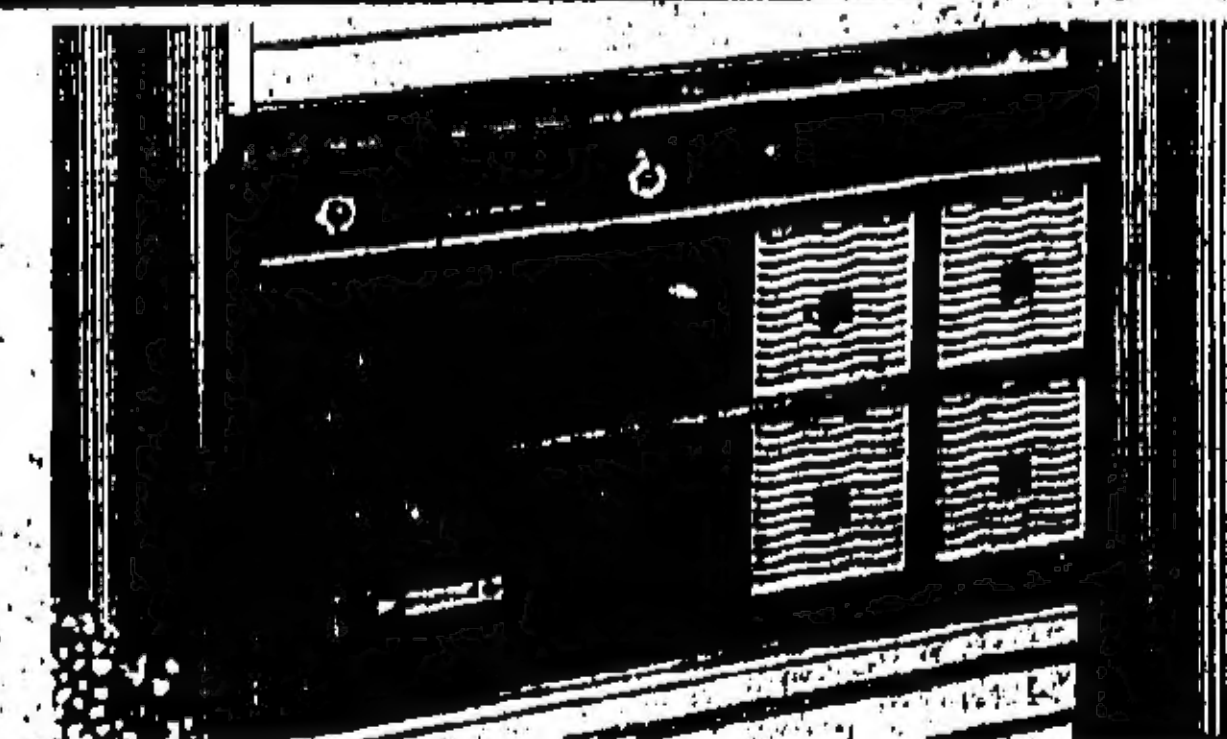
LEFT: Mr I. B. Trevor standing to address the joint luncheon gathering of the Jaycees and the HK United Nations Association this week when a plan was launched to sell greeting cards to raise funds for needy children.

LEFT: Mr and Mrs Philip F. Williams pose with friends and attendants after their wedding at St John's Cathedral this week. The bride is the former Miss Jane A. Winterton. The groom is an electrical engineer.

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## GILMANS

SHOWROOM, GLOUCESTER ARCADE





ABOVE: Fourteen nationalities are represented in this group of performers of the "Holiday on Ice" show which opened its season in Hongkong today. They arrived from Japan by Air-India.



ABOVE: The German Consul-General, Dr Otto Brautigam, left, handing over part of a \$10,000 gift of drugs to Dr D. J. M. Mackenzie (Director of Medical and Health Services) as a contribution to World Refugee Year by the German pharmaceutical industry.



ABOVE: Mr Y. Ando (left), Mr T. Kawabuchi (centre) and Mr Louis Wong toast the opening of the new Japan Air Lines offices at Tak Shing Building this week.



ABOVE: Senator Claro M. Recto of the Philippines (left) is greeted on his arrival here recently by Mr L. M. Pandjaitan of the Indonesian Consulate. Senator Recto had been touring Indonesia.



ABOVE: The Moroccan trade mission which passed through on its way home from Peking recently. The leader, Mr A. Laraki, is in centre.



ABOVE: A cocktail party in honour of Mr T. C. Green, an assistant Secretary in the Home Office, was held recently in the Hongkong Club. Seen (l-r) are Dr D. J. M. Mackenzie, Mr Sedgwick and Mr Green.



LEFT: Hongkong disc jockey Nick Kendall, playing a diamond smugler, in a scene with Shaw Bros. Actress Cheung Ying, from the Galatea film production, "Le Oriental" which was partly filmed in Hongkong. The film may be entered in the Cannes film festival next year.

ABOVE: Mr Julius C. Holmes, U.S. Consul-General, and some 40 members of the Rotary Club, the Lions' Club and the Jaycees, were entertained to lunch on board the USS Lexington recently. Here, Mr Holmes inspects the guard of honour.



ABOVE: Mr G. O. W. Stewart, acting Chief Manager of the HK and Shanghai Banking Corporation, is met by his wife on his return to Hongkong from a conference of the World Bank in Washington recently.



# A. Bichot

## RED

Pommard  
Gevrey-Chambertin  
Clos de Vougeot  
Chateaufort du Pape  
Macon Rouge  
Beaujolais  
Beaune  
Volnay  
Nuits St. Georges

## WHITE

Meursault  
Puligny Montrachet  
Bâtard Montrachet  
Chablis

GANDE PRICE & CO. LTD.



LEFT: Three-year-old Allan Wood cuts his birthday cake assisted by his parents, Mr and Mrs Blackie Wood, during his birthday party this week.

RIGHT: Mr and Mrs M. Stuart Shaw, of Salisbury, Rhodesia, who arrived here for a holiday by Air-India recently. Mr Shaw is general manager of the Central African Airways.



ABOVE: Smart counter-marching was seen by many people who gathered at the Raffles Hotel, Happy Valley, this week to watch the Hongkong Regiment Band beat the Retreat. RSM. Budden was in charge of the parade.

**Tonight's Floorshows**

COMMAND PERFORMERS  
**GUUS BROZ**  
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**MYRNA**

Famous international comedians of  
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**DONNA KAYE**  
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Hollywood Starlet

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# Fings Aint Wot They Used to Be for Mr. Norman

**B**REAKING into the West End isn't anything new for playwright Frank Norman; he used to do that sort of thing in the days when he was practising as a part-time burglar.

Now that he has gone legitimate and become an author, one in imminent danger of being considered fashionable, Mr. Norman is able to ease the West End with the most legitimate motives.

He is looking for a theatre to house his musical, *Fings Aint Wot They Used to Be*, and if he is found in the W1 area loitering with intent it is only with the intention of assembling a starry cast.

He has high hopes of receiving on a large scale in the near future, but only his proper percentage of what the customers pay in at the box office.

## More money

Mr. FRANK NORMAN, formerly of Pentonville and Wandsworth, now resides in the more salubrious and less hemmed-in area of Hampstead, and has abandoned "crime for show biz."

"There's far more money in this writing lark," he confides, "than there is in villainy. Course you got to work harder at it."

Mr. Irving Allen, of Warwick Films, who once told me that if he receives a literary script he throws it in the waste-paper basket, has been paying Mr. Norman HK\$4,000 a week to write a film called *In the Nick*.

Whatever else Mr. Norman may have been accused of in his time—including burglary, receiving, false pretences—literacy is one thing which he is totally innocent. He hardly ever commits a grammatical sentence to paper and his spelling is more imaginative than accurate.

Despite such apparent shortcomings, his musical appears set to become, if I may coin a phrase, an enormous smash-and-grab. For Mr. Norman writes with vividness and feeling and real insight; qualities more important than the ability to spell.

He came to meet me the other day in a West End bar driving what he calls a "joke car"—a Lagonda—and confessed he had dreams of owning a tangerine-coloured Rolls-Royce with a private swimming pool in the boot.

He spoke nostalgically about his formative years in the nick. "You meet such a marvelous class of people there," he said. "They're fantastically generous."

## No villainy

He doesn't even bear any grudge against the gang which attacked him with a razor in Jernyn Street, leaving a huge scar along the side of his face. "If you move in that circle you got to expect that," he said. "I expect I'd have done them if

they 'adn't have done me first. Naah, I don't bear them any grudge. What for? "Essentially, you got to understand I'm not a ten-leaf (thief). I never done any villainy, never belted anyone what didn't belt me first. I only got into it on account of my upbringing which I never 'ad, you know."

## Resented

"I was what they call a product of the war, you know, a victim of my lack of environment. I was all alone in the world at 14 and these geezers in Soho is a much friendlier lot to get in with than the rich riff-raff."

"I bet you there's as much villainy done in Knightsbridge as what there is in Soho and not by as congenial a class of people."

Though his musical, *Fings Aint Wot They Used to Be*—the film rights of which he has sold for HK\$80,000—deals with the less legitimate aspects of Soho trade, and his first film script, *In the Nick*, draws on his experience "inside," Mr. Norman tends to resent questions about his illegal past.

"All this emphasis on the scar-faced ex-convict," he complained. "In this country they

don't take writers seriously. The Times is the only paper that calls me Mr.—I like that."

"In Paris they put out the red carpet for me—and I like it. I like it. They ask me about my writing there."

"In England you ask me about how I did my burglaries. An artist can't have no privacy here."

## Dress sense

FOUR gowns designed by Balmain have been imported, at a cost of about HK\$12,000 for Yolande Donlan to wear in *Expresso Bongo*, which is being made by Val Guest.

What will become of these expensive outfits at the end of the film? They will become the property of Val Guest Productions," I was told.

This should please Miss Donlan, who happens to be Mrs. Val Guest.

QUOTE: "There's nothing wrong with sex. A great love story is sex. But you don't have to take a woman's clothes off."—Samuel Goldwyn.



## Now, does Miss Thorburn still look innocent?

**I**N the film business, innocence is a doubtful commercial proposition. The market for it, never great, is rapidly diminishing.

It has been Miss June Thorburn's misfortune to be stuck with a face of untrammelled purity. As a result, she is cast in fairy stories like *Tom Thumb* or *Gulliver's Travels*, or as old-fashioned teenagers of the non-razor-carrying kind.

This is tough for a girl who wants to get on. My picture (above) shows how un-demure she can look when she tries.

"I have a kind of Dorian Gray face," she said wearily. "I can have the most terrible experiences and it just doesn't show."

"I had an awful marriage—during which there was hardly a day I didn't cry—but none of that shows on my face. It's so difficult for producers to give me romantic roles, because opposite me every actor looks like a baby-sitter."

"Apart from fairy princesses or Lolita, what parts are there for me? I'm 23 years old, with a daughter of six, a broken marriage and a real fear of permanent-minded gentlemen with marriage on their minds."

## QUITE TOUGH

"I'm not demure, I'm quite tough. I support myself and my daughter and yet I still look like a damsel in distress."

Miss Thorburn is now taking determined steps to counter such unfortunate impressions.

She has acquired a leopard-skin rug on which she sprawls out and practices sexy, sinful expressions.

And when a producer complained that she was just a fairy tale princess, she confronted him wearing a harem outfit which she had hired. Such initiative deserves to be rewarded. —(London Express Service).

## QUOTE

—by Lord Alton at the Library Association conference at Torquay:—

★ ★ ★

**R**EADING is a preparation for life. You will pick up quite a lot of odd knowledge from a good detective novel.



ANTHONY QUINN and YOKO TANI

Eskimo women are more submissive than Japanese.

having broken free from restrictive Eastern practices and is better if she doesn't let the enthusiastic about extending Western world realise it. —(London Express Service).

# —and a Japanese beauty becomes an Eskimo

**T**O the intimidated Western male the Japanese girl, all submission and obedience, is a romantic mirage. Which accounts for the spate of films and plays about the Japanese.

A girl who has benefited considerably from this trend is Yoko Tani—who was seen with Dirk Bogarde in *The Wind Cannot Read*.

To the gullible West, Miss Tani stood for everything Eastern.

In her latest film, *Savage Innocents*, Miss Tani appears as an Eskimo living in a society which expects from women even greater obedience than do the Japanese.

## Exported

She is married to a man who lends her to his friends with as little concern as we hand out cigarettes.

Miss Tani herself is rather more Western than many Western girls. She exported herself at an early age from Japan and has no intention of going back—except as a tourist.

"Not many actresses come from Japan," said Miss Tani, "because they do not have the sex appeal which is appreciated in the West. They are brought up to be submissive and without a character of their own. They do only what is considered the right thing to do."

## Short life

"When I went to Japan in 1958 the Japanese journalists decided I had bigger bosoms than average Japanese girls. They all wrote about this very enthusiastically. Immediately all the women began to push up their bosoms to make them look bigger."

"In Japan they look upon me as a foreigner. I am very uneasy when I am there. The girls think I am exotic."

because I have been able to live in London."

"I do not want to make films there. In five months I made three films and they wanted me to do a fourth—and some stage work as well. The life of an actress in Japan is a short one. They have to work too hard."

"I also feel uncomfortable when I am working there. It is very formal. You are expected to bow to the directors and certain categories of actors. I do not like to make this sort of born-born all the time. And when I am just friendly and informal it makes some of the others jealous."

"I like all this tradition—but I do not want to take part in it myself."

Miss Tani enjoys life as a cosmopolitan. She is proud of

# GINA AS A WOMAN OF 80!

**GINA LOLLOBRIGIDA** will play a woman of 80 in her next film—*Lady L*.

She told me: "I am looking forward to it very much. It will be the first time I have done anything like it. I will have to act very hard."

## Tingling

"The make-up department will provide a wig and make up my face to look old. They will almost put a mask on it."

This may be a hard acting assignment for Miss Lollobrigida—but it will probably be a harder assignment for the make-up department.

Naturally, Miss Lollobrigida will be old and doddering for

only part of the picture. She will also be seen (in flashbacks) as a Parisian prostitute and a budding anarchist.

When they show a thriller called *The Fingler* in England they propose to wire up some of the cinema seats to provide the customers with artificial shudders. An expensive way of keeping them awake.

## Variation

Marilyn Monroe, it will be remembered, came to Britain and made a film called *The Prince and the Showgirl* which showed how a prince fell in love with a showgirl.

★ Constance Cummings plays the part of a dominating, high-powered all-American career woman in her new film *The Cat Bird Seat*. She said: "This is a really terrible type of person. I have heard my performance on the radio—of some of my best friends."

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## A Beatnik Takes To Buddhism

By RICHARD LISTER

THE DHARMA BUMS. By Jack Kerouac. Deutsch, 15s.

MR JACK KEROUAC is the spokesman of the so-called Beat Generation in the States; and his first novel, *On the Road*, gave a graphic picture of what these boys and girls were up to.

In rebellion against the standardised life and material values of America, they refused to do ordinary routine jobs or live ordinary routine existences.

In leather jackets and jeans, looking as much as possible like the late James Dean, they hitched their way across the continent, discovering their own way, despising all its manifestations of success, but glorying in its freedom, its jazz and all signs of vitality.

Life, they preached, was "for kicks", and anything and everything—from girls to stealing, marijuana, fast driving, drink—was justified by the kicks it gave.

### The course

Well, now the Beat Generation have taken to, of all things, Buddhism, which is very boring of them, for those who like to keep up with what the young are up to have only just begun to master what "Beat" means.

Now we've got to take a course in Buddhism. The *Dharma Bums* will do as a first lesson.

It is not a novel in the ordinary sense. It is a running commentary, rather, on the day to day life of a Beat Buddhist.

He's all for the simple natural life now, and the wide open spaces. He lives in a shack on the West Coast with orange boxes for furniture.

He mixes disgusting meals out of dehydrated cereals and fruit. He meditates two or three times a day, and stands on his head five minutes a morning to cure his thrombophlebitis.

He rushes off for a couple of days to scramble up a mountain with Japhy, the leading young Beat Buddhist, and they throw off their clothes, and feel grand and lonely and sad up there and think how big space is.

They come down for an orgy with girls and wine and meditate some more. They produce wonderful, beautiful short little profound poems like: A horse's hoof is more delicate than it looks.

### Meditation

He leaves Japhy and hitch-hikes East to Christmas with his family, and for three months while they work, he meditates in the woods and forgives them for being sore.

Then back West to Japhy again, with more orgies, more meditations, more hikes into the hills.

He gets a summer job, fire-watching, alone on a remote high hill called Desolation where ever so many profound thoughts come to him, such as: The vision of the freedom of eternity was mine for ever.

But frankly, if I were you, I'd miss out on the Beat Buddhist phase, and catch up with the young again when they've moved on to something less dreadfully naive and boring.

—(London Express Service).

## THE MURDER JUDGE TOOK NO CHANCES

FOR 18 years he was the man they called the Chief. He was Gordon Hewart, Lord Chief Justice of England from 1922 to 1940, the subject of a new biography — *THE CHIEF* — by Robert Jackson (Casell, 21s.). Hewart is already known for his wit and eloquence. Now from an anecdote in *The Chief* we learn of another quality—Caution.

Once Hewart had the task of dismissing the appeals of Brown and Kennedy who murdered a policeman in 1928.

At lunch after the case he met two friends. One was Lord Justice, Slesser. The other was Mr Justice Avory who had originally sentenced the two men.

Cheerfully Avory produced a letter from an unknown writer, who wrote that he would shoot Avory if the appeal were turned down. Unworried Avory ate

For 40 years the women romance-writers of Britain have held millions of mothers and daughters spellbound with their tales of elopements, of passionate sheiks, of broken love....

What is the secret of their success? What magic formula do they use? Ursula Bloom's latest book may help to provide the answer.

## I TAKE a butterfly net of the most bizarre and glamorous of the specimens that flap round the gardens of the book-world.

Their species is peculiar to these islands.

They suck their nectar exclusively from gardenias and love-in-a-mist.

They flutter through the moonlight in a delicate cloud of sex.

They have been fluttering without pause for almost 40 years.

They are the women romance-writers of Britain.

What wonderful specimens they are. Repeat their names to yourself: Ursula Bloom; Denise Robins; Nella Musket; Barbara Cartland.

What images those names conjure up. What visions of elopements, of burning lips, of sheiks and unreliable foreign aristocrats berserk with passion, of broken hearts healed only by the good, delicate penicillin of an Englishman's love.

### NO YOUNGER SUCCESSORS

But for the names of those women also arouse a question: What is their secret of success? What is the common factor that set them all writing so successfully?

For look at two striking facts about them. They are all past their mid-fifties and they are not only unrivalled in their own field—they have virtually no younger successors at all.

Why? What unique fairy of romance waved a wand over them some time in the twenties?

I believe that a new book, published recently, helps to supply the answer. It is: *YOUTH AT THE GATE* by Ursula Bloom (Hutchinson, 15s.).

If you are not up to date with your Bloom reading you may be surprised by *Youth at the Gate*. Until recently Miss Bloom was best known for her slightly sin-burned fiction. My favourite quote from her novels:—

"Her limbs white as marble and not one half inch of shrivelled flesh upon their loveliness. She had come to him wearing nothing but a pair of black silk stockings and black kid gloves to match. Strangely ravishing effect."

But in 1957 Miss Bloom wrote a very different sort of book. It was about her father, the Rev. Harvey Bloom, a Stratford rector. Its title: *The Elegant Edwardian*.

Elegant Harvey Bloom, according to his daughter, was an unusual clergyman. Once a drunken coal hauler in the parish fell from his cart and was killed. The same day a woman died who, so it was said, had been kicked by a drunken husband.

Harvey's sermon at the woman's funeral was not discarded. Eyeing the heavy drinkers among the mourners, he cried: "Let this be a lesson to you all. Looking at me are bloodshot

eyes, hands that cannot stay still. And all the time God is watching!"

But Ursula Bloom reveals that there was also plenty to watch so far as the rector himself was concerned. For Harvey was hopelessly fond of women, especially if they were either very young or elderly.

Sadly her mother would murmur: "Your father likes them as he dislikes apples, always green or rotten."

### THE KISSES

Once Harvey was caught kissing a bride in the vestry. But it happened to be several days after the wedding.

Then there was a titled woman associated with Edward VII. ("When Edward trotted out by the portcullis, Dad slipped in through the back door.")

Finally there was the sea-sick lady on a pleasure-boat off Weston-super-Mare.

Bloom was ready to console ladies in distress. He consoled this one for weeks on end. Until at last Mrs Bloom and young Ursula decided they would have to leave him and set up home by themselves.

Writes Ursula: "We drove away from a rectory dank with November drippings, our faces swollen with tears, and our hearts sick."

But the rector's conscience was untouched. Ten days later he wrote in his diary:—"Advent Sunday, 1909. It's a glorious morning, bright and clear, and frosty. My cold is horrid, no wonder after all I endured last week."

The *Elegant Edwardian* was a delightful book both amusing and tender. Now *Youth at the Gate*—which I find quite as delightful—takes the Bloom story on to the First World War.

We find Ursula and her gentle mother living on an allowance of £K1,250 a year at Harpenden. And Ursula making ends meet by playing the piano at the local cinema and scratching the latest war news on to lamp-black slides with her hairpins.

### THE HORROR

When the slide about the fall of Liege went up, Ursula—heart-broken to think of the Allied dead—played *Through the Night of Doubt and Sorrow*.

One old gentleman in the audience, deeply moved, sent her a great box of chocolates in appreciation.

Thus we see the war through young Ursula's eyes. We see the horror of it, and the home front's curious back-drop to the horror—the stage turns of George Robey and the Bing Boys; the Brides in the Bath murders; the angry letter-writers in the newspapers.

"(For plus tobacco and liquor is creating a race of neurotic women in our cities," wrote one man. "These drugged women are no fit mothers for a virtue race.")

And we also see the tragedy of Ursula's own first marriage. Mrs Bloom was dying of cancer; dearly she wanted to see her daughter married before she died. So pretty Ursula married a young Army captain named Arthur.

### THE BABY

It was not until after the wedding that she learned that Arthur was a dipsomaniac.

As the war progressed Arthur deteriorated. He collapsed in comas. He feared Ursula might leave him. To prevent that happening she slept with a loaded Colt revolver on the pillow between them. Finally, a few years before the war ended, Arthur died.

Ursula was left, with a baby to support.

Her writing career was about to begin.

Yet how does Ursula Bloom's story explain the genesis of the other romance-writers?

Well, look at those writers. Take Denise Robins (latest novel—*DO NOT GO, MY LOVE*, Hodder, 15s. 6d.). While teenage Ursula Bloom was nursing a drunken husband, Denise was a teenage nurse in a war-hospital. But already she had known her share of tragedy.

Her parents had separated when she was a baby. She was a sick child. Her mother was dead. She was shipped off to her father's relatives in America and sent to a Christian Science boarding-school. There she was beaten every day, but she was not meant to cry because she was supposed not to feel pain.

Then at seven, Denise was told her mother was alive after

all. She was shipped back to her in Britain.

In the liner, the little girl wandered up from the second-class cabins and noticed a familiar face on the first-class deck. It was her father with his third wife.

These were the memories of war-nurse Denise.

In her hospital she fell in love with a wounded officer. But after the war his income vanished. Somehow he could not earn. So clever Denise supported a growing family by tapping out romance in their shabby top flat in Malda Vale.

Next came Nella Musket (latest novel—*THE HIGH FENCE*, Hutchinson, 12s. 6d.).

Quietly, steadily, she sells more than 30,000 copies of her excellent romances every year.

But when World War I began she was a young specialist in statistics in Fleet Street.

She married a man from The Times, a widower with a family of his own. But the marriage was tragic. The man from The Times was insanely jealous, vindictive.

Though expecting a child, Nella left him, taking over his family of children too. She had no money. To keep the children she got up at four each morning to start typing out romances.

So you begin to see the Bloom-Robins-Musket pattern? For each writing began with need and sorrow.

For each there were the memories of the Great War.

For each there was a marriage which went wrong.

For each there were the stampings of the Great War—age—and a willing audience of women readers who had yearned for romance and glamour during that war and whom, perhaps, the death rolls had robbed of romance for ever.

And aristocratic Barbara Cartland? (Latest novel—*KISS OF SILK*, Jenkins, 12s. 6d.).

Obviously an exception, she seems at first. Yet is she? A few weeks before the 1914 War ended her father was killed in France. Her first marriage ended in divorce.

As for need, she once confided to a columnist: "When I

was poor I was given £K800 a year by my mother on which to dress myself and for all entertainments. I have often taken my last penny bus on the 25th, wondering if I should have to walk for the next five days."

"I was clever enough" with my needle. I remember a little Apache dress I made myself from a remnant of crepe de Chine and a coloured handkerchief."

### THE DOOR

Later, in more opulent times, Barbara appeared at a pageant representing "British Ship-ping." She had designed her own costume.

Her train, 20 ft. long, incorporated a life-size scale model of the Britannia. A door of the Albert Hall had to be removed to allow her to enter.

With ideas like that ready to pop out how grim it must have been for young Barbara to rely on crepe de Chine remnants.

For a potential romance writer, that must have been incentive indeed.

## When A Coloured Man Asks A Girl To Dance

By E. R. BRAITHWAITE

WHITE AND COLOURED. By Michael Banton. Cape, 21s.

THE widespread and widely reported racial troubles in Britain inevitably produce a spate of sociological surveys. Each claims to throw fresh light on the attitudes and behaviour of the various groups which comprise Britain's multi-racial communities.

Most of these surveys are dry, academic essays, which are out of date by the time they are published.

White and Coloured narrowly misses being another of these prissy, scholarly affairs. The author cannot resist the familiar stereotypes.

There is the complaining Negro, who makes no real effort on his own behalf and is always anxious to misinterpret any word or gesture as prejudice.

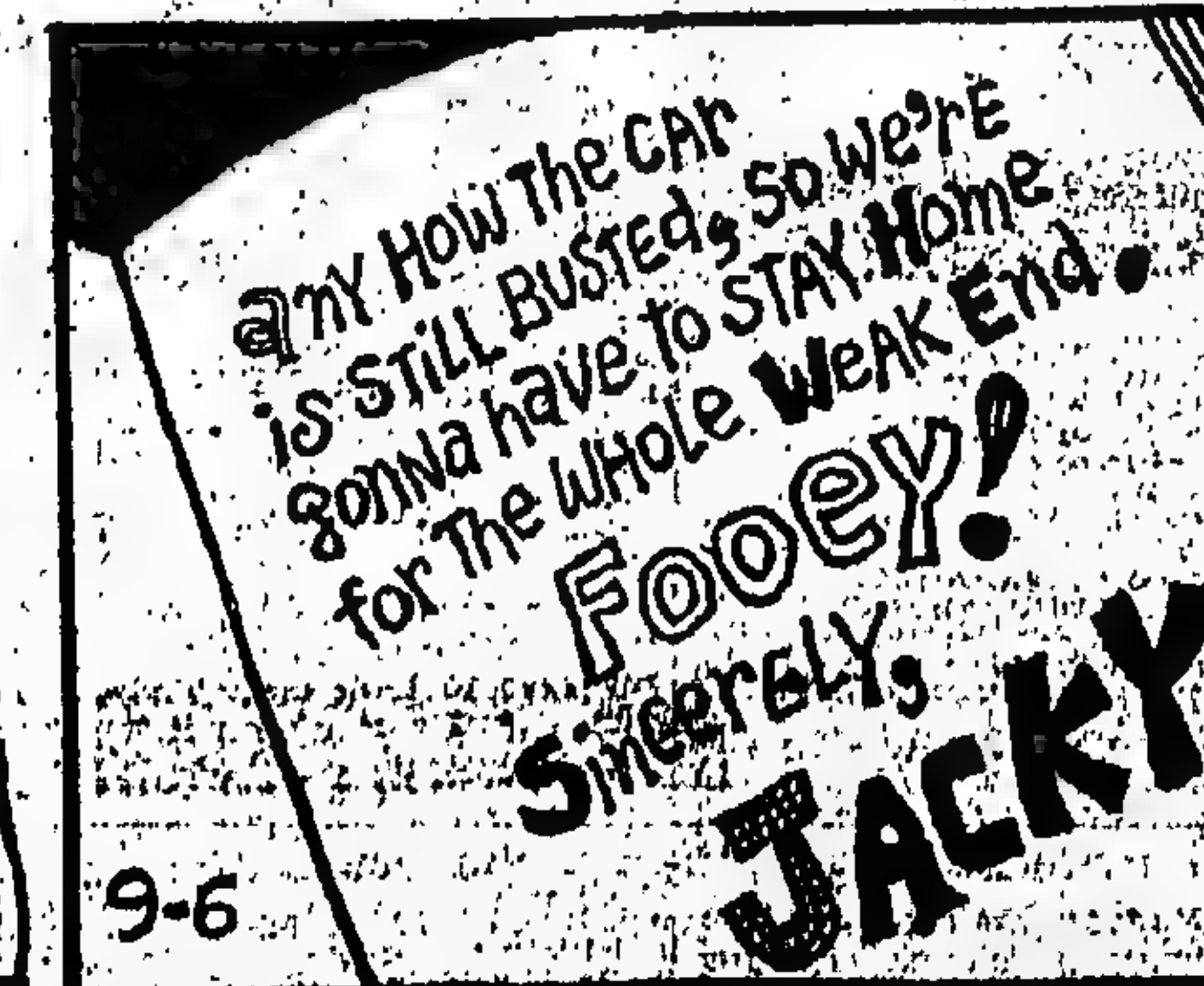
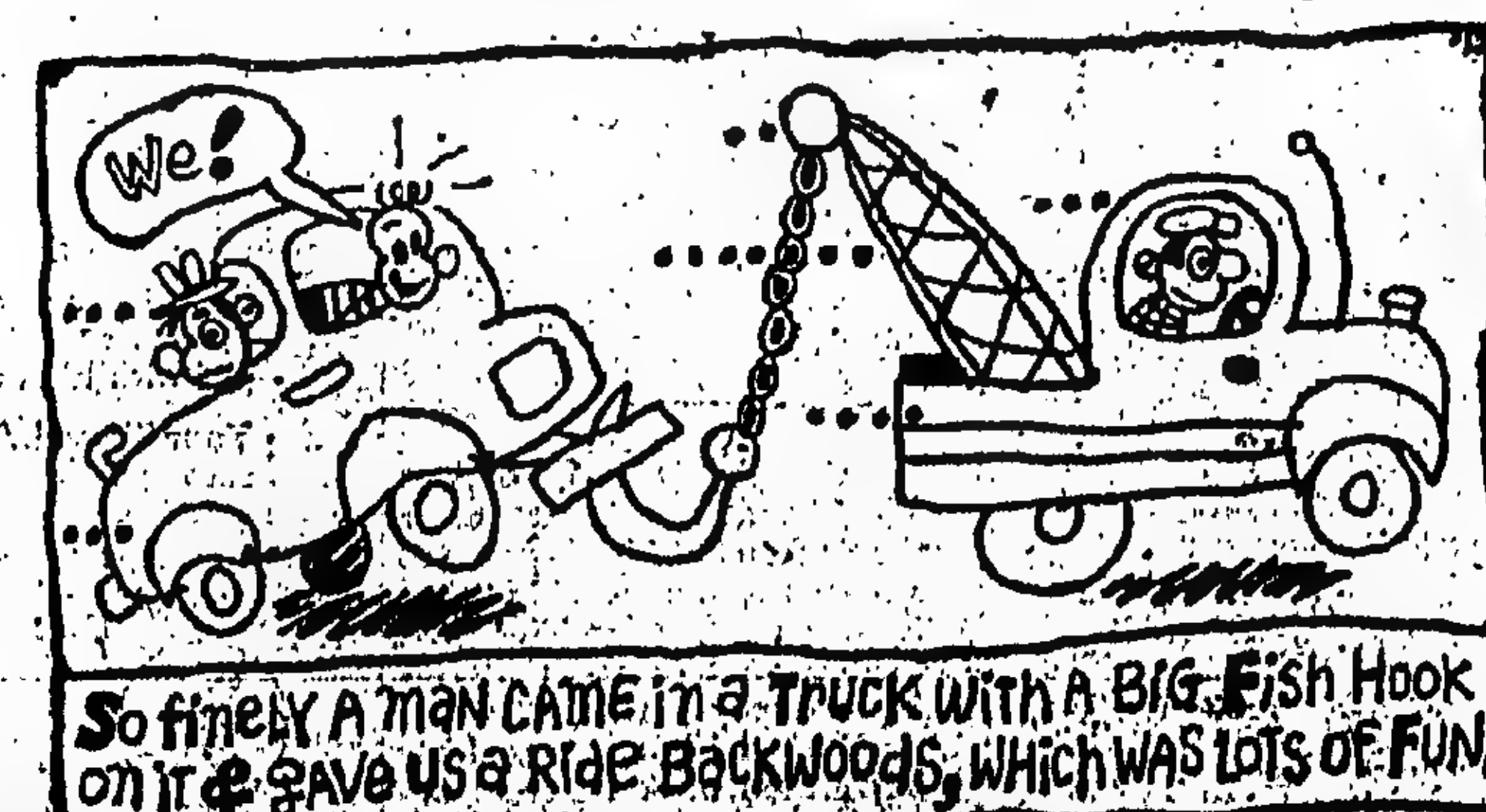
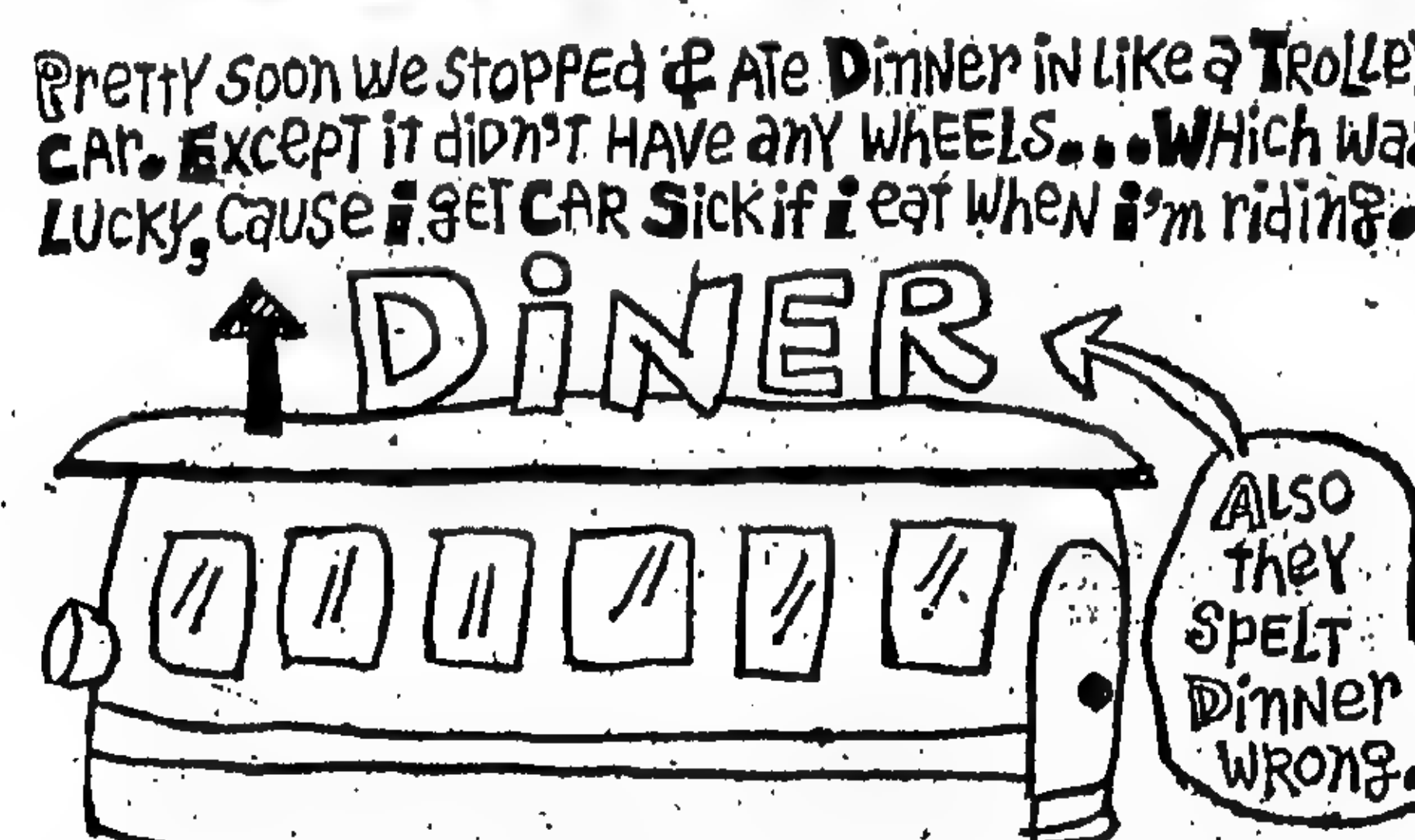
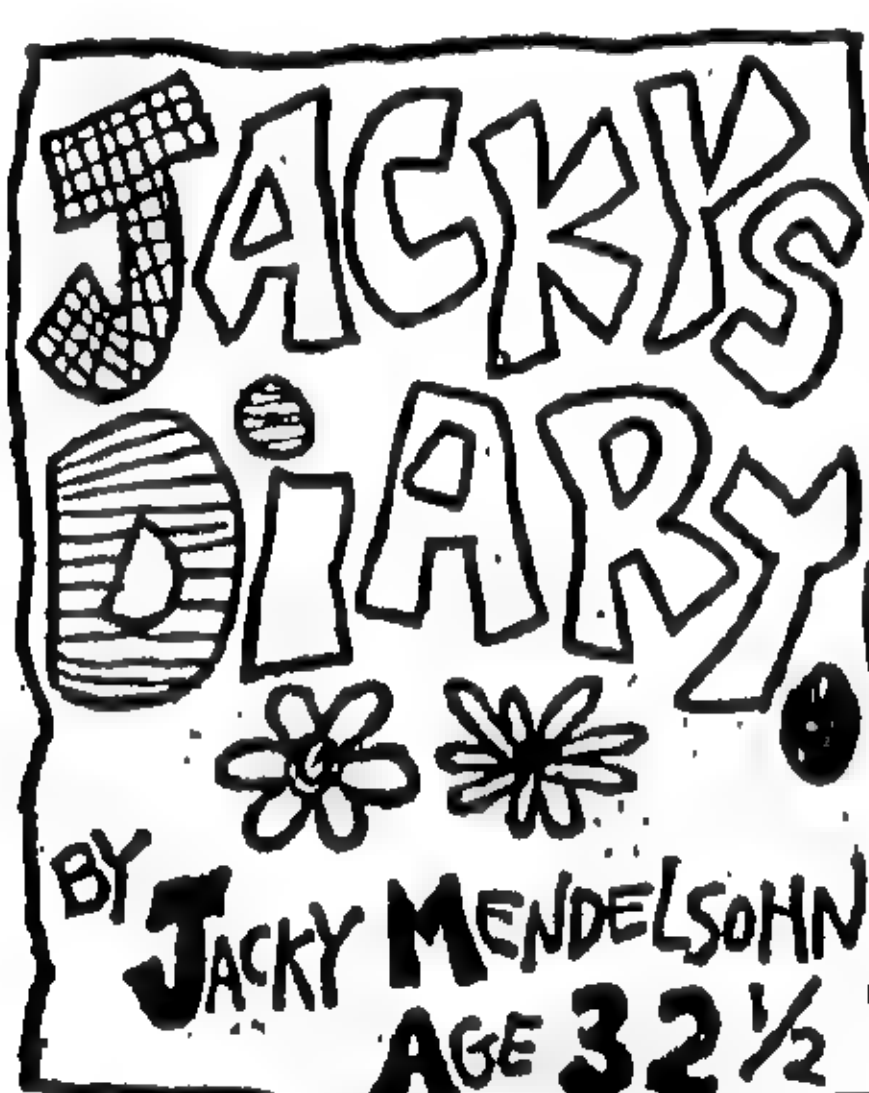
### Less chance

There are the usual salty tales of English women from Moss Side or Mayfair, deliberately seeking the association of near primitive, sexually athletic coloured men.

But though it says nothing which is really new, an occasional pertinent and constructive observation does emerge here and there. And thanks to authentic on-the-spot reporting, parts of the book are lively and challenging.

Dr Banton also quotes illuminating illustrations from other works. A coloured student, describing his visit to a local dance hall, recalls: "I approach-

—(London Express Service).





## Your Radio Listening For Next Week In Detail—A "China Mail" Feature

## RADIO HONGKONG AND FESTIVAL OF THE ARTS

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.85m; and 21.550 Mc/s. 13.92m)

On Friday, at seven o'clock, the Fifth Hongkong Festival of the Arts will be opened by Professor Edmund Blunden. The opening ceremony takes place at the Festival Centre at the Star Ferry pier on the Hongkong side of the harbour.

Ted Thomas will be on the spot to describe the scene as the Chairman of the Festival Committee, Mrs. Aileen Dekker, welcomes Professor Blunden, and the programme—which begins at 6.55 p.m. and lasts for approximately 20 minutes—will include the opening speeches.

## FESTIVAL '59

As a curtain-raiser to the Festival as a whole, Radio Hongkong is broadcasting, on Wednesday evening at 8.45, a half-hour preview in sound of the five coming weeks of the 1959 Festival has to offer. The programme—which is written and produced by Patricia Penn and Ted Thomas—acts as a general guide to Festival activities without going into specific dates or times. It includes recorded extracts from some of these activities, as well as interviews with those taking part in the Festival, and a description by Ted Thomas of the Festival Centre and the various exhibitions it houses.

While the Festival of the Arts is on, Radio Hongkong's early morning programme will contain a day-to-day diary of Festival events, plays, concerts and so on, with details of the time and place at which each is to take place.

## SAVONAROLA—MARTYR OR MONSTER?

In the spring of 1498 Girolamo Savonarola and two of his followers, Domenico and Silvestro, were burned to death on a high bonfire in the main square of Florence. There were few to weep at their death-throes, and many to dance. Yet, only a year before, this prophet and teacher, this hard priest, had had the

whole city under his hand. He spoke and his congregation wept; he turned up the whites of his eyes, and they shivered. He was a power in Italy.

"The Mouth of God" is an imaginative programme which tells the tragic story of this monk of Florence, this visionary and prophet whose immense popularity following enabled him to expel the powerful Medici and denounce the Pope, this man about whom history has still not made up its mind.

Was he martyr or monster, this fierce friar who so firmly believed himself God's medium, and in his Name set about turning Florence into a City of Christ? A fanatical ascetic, he set about "cleansing" the city of such manifestations of sinful living as paintings, books, and ornaments, all of which—together with the wine, the cosmetics, and the "gambler's dice"—were flung onto the enormous bonfires in the streets and public places, thus robbing posterity of some of the greatest of Florentine treasures. To carry out this campaign, Savonarola enlisted the children of Florence, an army of "barrelless inquisitors" who—between looting operations—spied on their mothers and informed on their fathers.

H.A.L. Craig's story of Savonarola's astonishing rule, his quarrel with Pope Alexander VI (upon whom Mr. Craig throws some new light), and his eventual downfall, was produced for the BBC by Douglas Cleverdon and will be broadcast over Radio Hongkong on Monday night at 8.15. Those taking part are Mr. Craig, as Savonarola, Carleton Hobbs as Brother Domenico, and Hugh Burdon as



His Excellency the Officer Administering the Government, Mr. C. B. Burgess, CMG, OBE, inspected the studios, technical facilities and offices of Radio Hongkong on October 5. During his visit to the Chinese continuity suite, Mr. Burgess met Dr. S. I. Hsiung, the well-known playwright and author of "Lady Precious Stream." Mr. Burgess is seen in conversation with Dr. Hsiung who will shortly be leaving Hongkong with a Cantonese opera group for a visit to the United States. Reading from left to right: Mr. Burgess, the Controller of Broadcasting, Mr. D. E. Brooks; Dr. S. I. Hsiung and Miss Pak Mau Tang, an actress in the opera company.

## SCIENCE MAGAZINE

"Exploration" is the title of a new quarter hour magazine programme which comes on the air weekly from next Wednesday at 8.45 p.m. A correspondent in the South China Morning Post recently complained at the absence of science programmes for the young listener, and "Exploration" is the answer.

Each week it will introduce news of scientific research, development and achievement, and although it comes at a time traditionally reserved for young people, it's by no means a programme for the young alone. For the first five weeks, there will be talks on space research and in the first programme Dr. Kenneth Blissett talks about the contamination of the moon by microbes carried in rockets. This

## FROM THE CONCERT HALL

Vera Rutonjae-Desai, mezzo-soprano, is well known in Hongkong both for her personal appearances and for her many broadcasts over Radio Hongkong. She is to give a recital from the Concert Hall on Wednesday night at 8.45, and following her preference for operatic music and modern French songs her programme includes a drinking song from Donizetti's opera "Lucia di Lammermoor" and an aria "Nuit d'été" from an opera by Widor, as well as songs by

## MAINLY FOR MIDDLEBROWS

This new series of programmes, introduced by Stephen Alexander, is designed to keep people in Hongkong in touch with the theatre, music, literature and so on in Great Britain—as well as to introduce recordings of poetry readings and music.

One of the features of these programmes will be a shortened version of lectures given at the British Council during the week; the subject of these lectures will be many and varied, ranging from sculpture and sculpting to Shakespeare, Holmes, and from "mashing about in boats" to Daniel Defoe.

"Mainly for Middlebrows" is on the air each Friday at 8.15 p.m.

## SATURDAY, OCT. 10

7.30 P.M. THE VERDICT OF THE POLLS.  
8.00 THE NEWS.  
8.05 COMMENTARY.  
8.15 HOME NEWS FROM BRITAIN.  
8.20 SPORTS FAVOURITES.  
8.30 FOREIGN FAVOURITES.  
8.40 FROM THE WEEKLIES.  
8.45 Extracts from editorial comment by leading British weekly newspapers.  
9.15 Ted Heath introduces "THE TED HEATH SHOW."  
10.00 THE NEWS.  
10.05 COMMENTARY.  
10.15 WEEKEND REVIEW.  
10.20 THE WORLD OF SCIENCE.  
10.25 The Value of the Forest. A talk by Peter Collins.  
10.30 DISPOSER OF THE WEEK.  
10.35 Big Ben. RADIO NEWSREEL.  
10.40 AND HIS FLAVOURS.  
10.45 BATTLES OF HIS LATIN AMERICAN RHYTHM.  
10.50 AM. REGINALD LEOPOLD AND HIS FLAVOURS.  
10.55 ASSOCIATION FOOTBALL.  
11.00 Extracts from the second half of one of the day's league matches.  
11.05 FRANKIE VAUGHAN.  
11.10 Schumann on gramophone records.  
11.20 THE NEWS.

## SUNDAY, OCT. 11

8.00 P.M. THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

8.00 SING IT AGAIN!  
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9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## MONDAY, OCT. 12

7.30 P.M. Dennis Price, John Pertwee, Leslie Phillips, John Gielgud, and John Gielgud in "THE NAVY LARK."  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
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9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## TUESDAY, OCT. 13

7.30 P.M. FORCES' FAVOURITES.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## WEDNESDAY, OCT. 14

7.30 P.M. THE NEWS.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## THURSDAY, OCT. 15

7.30 P.M. HIT PARADE.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## FRIDAY, OCT. 16

7.30 P.M. THE NEWS.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## SATURDAY, OCT. 17

7.30 P.M. THE NEWS.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## SUNDAY, OCT. 18

7.30 P.M. THE NEWS.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

## MONDAY, OCT. 19

7.30 P.M. THE NEWS.  
8.00 THE NEWS.  
8.05 Home News from Britain.  
8.15 SPORTS ROUND-UP.  
8.20 Annabel Maule and Ronald Baddley in "VANITY FAIR."  
8.25 By William Makepeace Kerley. Freely adapted as a serial in twelve episodes by Audrey Lucas. Episodes 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.  
8.50 SING IT AGAIN!  
8.55 A song-tribute sequence of popular melodies old and new sung by Henry Lee, Julie Dawn, Jean Campbell, and Franklyn Boyd. The Coronet. The Studio Jaws. The electric organ.  
9.00 MUSIC HALL.  
9.05 Variety Orchestra. Conducted by David Farnham, Michael Garson, Irene Handl and Ted Coombe. Eric Faircliff and Tony Foyne introduced by Mike Hall. Produced by John Symonds.  
9.10 THE NEWS.  
9.15 COMMENTARY.  
9.20 The Most Rev. and Rt Hon. The Lord Archbishop of Canterbury.  
9.25 SHAKESPEARE'S SONNETS.  
9.30 LINDA LOCKYER. Read by Sir Denis Moore.  
9.35 Big Ben. RADIO NEWSREEL.  
9.40 Extracts from the second half of one of the day's league matches.  
9.45 FRANKIE VAUGHAN.  
9.50 Schumann on gramophone records.  
10.00 THE NEWS.

**TUNE IN**

**Hong Kong Commercial Broadcasting**

at 8.15 p.m.

every Monday & Wednesday

to

**MUSIC FROM MOUTRIES**

**WE CALL YOU**

and

you identify a simple tune

played by

John Wallace

**YOU WIN**

a cash prize of \$10 & a 12" Lp record

If you identify the tune correctly.

If you miss, you win a consolation prize of a 7" 45 rpm record, and the main prize accumulates.

Stand by your telephone as

John Wallace may call YOU

on

**MUSIC FROM MOUTRIES**

every Monday & Wednesday

at 8.15 p.m.

	presented by Pat Nolan.
	1.00 THE SIGNAL. RHYTHM WITH THE THREE SUNS AND ALFREDO MENDEZ.
	1.13 WEATHER REPORT.
	1.15 THE SIGNAL. SPECIAL ANNOUNCEMENTS.
	1.30 AFTERNOON FROM THE DOLLY. (An orchestral arrangement by Henri Barthele of the suite for Dolly, Berceuse, Mi-a-ou, Le Jardin de Dolly, Kitty-Valce, Tendreuse, Le pas espagnol, Les deux, Les deux, Les deux, National of the Opera Comique, Paris, cond. by Georges Tzipine; Capriccio Calliope Op. 48 (Tchaikovsky); The Cleveland Orchestra, cond. by George Szell.)
	2.00 THE SIGNAL. BAND WAGON.
	2.15 THE ARCHERS.
	2.30 THE SIGNAL. A story of country life in England. (Crombus Edith).
	3.00 THE SIGNAL. HOSPITAL REQUESTS.
	Presented by Jennifer.
	3.15 MUSIC FOR THE HOUR.
	3.30 FAVORITE CHARACTERS. (The Davids and the Goliaths, "My Bennet" from "Pride and Prejudice" by Jane Austen.)
	5.00 POPULAR ORCHESTRAL CONCERTS.
	(Plato Concerto in A minor Op. 61 (Grieg)—Lecoreur penmanship (Pavlov) with the Les deux, Les deux, Les deux, Orchestra, cond. by Eric Lennox.)
	5.30 "ALICE IN WONDERLAND." AND ORCHESTRAL.
	6.30 FORCES EVENING SERVICE. Conducted by the Rev. R. G. Muro, C.F.
	7.00 MELODIES AND MEMORIES.
	7.30 BOOK SHOP.
	"Why should I be dismayed?" by Anna Brodie "All this, and surgery too"—by George Sava. Reviewed by Allen Dekker.
	7.45 THE SIGNAL. THE NEWS AND HIS SYMPHONY ORCHESTRA.
	7.55 WEATHER REPORT.
	8.00 THE SIGNAL. THE NEWS.
	8.15 HOME NEWS FROM BRITAIN.
	8.45 THE SIGNAL. THE NEWS.
	A Miscellany, compiled and introduced by Timothy Birch.
	8.55 THE SIGNAL. THE NEWS.
	Bachianas Brasileiras No. 4 (Villa-Lobos).
	(A Truist—Prichard (Introduction), Coral (Canto do Sertão), Arlequin (Canto do Sertão), The National of the Radio Sinfonico Francisco, cond. by Hector Villalobos.)
	Op. 90 (Brahms)—Philharmonic-Symphony Orchestra of New York, cond. by Eugene Ormandy.
	Op. 20 (Richard Strauss)—The Cleveland Orchestra, cond. by George Szell.
	9.35 WEATHER REPORT.
	10.00 THE SIGNAL. THE NEWS & COMMENTARY.
	10.15 MUSIC IN A QUIET MOOD.
	10.45 THE SIGNAL. THE NEWS.
	Lyrics of Robert Burns. Read by Duncan McLachlan.
	11.05 THE SIGNAL. RADIO NEWS.
	11.15 THE EPICURE.
	The Twentieth Sunday after Trinity from St. Michael Combs.
	12.30 CLOSE DOWN.

	presented by Pat Nolan.
	1.00 THE SIGNAL. RHYTHM WITH THE THREE SUNS AND ALFREDO MENDEZ.
	1.13 WEATHER REPORT.
	1.15 THE SIGNAL. SPECIAL ANNOUNCEMENTS.
	1.30 AFTERNOON FROM THE DOLLY. (An orchestral arrangement by Henri Barthele of the suite for Dolly, Berceuse, Mi-a-ou, Le Jardin de Dolly, Kitty-Valce, Tendreuse, Le pas espagnol, Les deux, Les deux, Les deux, National of the Opera Comique, Paris, cond. by Georges Tzipine; Capriccio Calliope Op. 48 (Tchaikovsky); The Cleveland Orchestra, cond. by George Szell.)
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	8.00 THE SIGNAL. THE NEWS.
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## BLACKBURN'S RONNIE CLAYTON — ENGLAND CAPTAIN?

I looked at Ronnie Clayton and I wondered how it felt to be twenty-four with the footballing world spread out at your feet... to be freely tipped as England's next captain... successor to the almost legendary Billy Wright... and to know that this could be one of the toughest jobs ever offered to a player.

For English football is in the melting-pot. We have come to the end of an era and the man who takes over the reins will be leading a young, talented, but inexperienced team into matches where the competition is probably fiercer than it has ever been.

### SPORTS QUIZ

1. Which baseball team has recently won the American League Championship for the first time in 40 years?
2. Which English cricketer scored the fastest century of the 1959 season?
3. Which of these professional lawn tennis players has NOT won the Wimbledon singles title: Kramer, Trabert, Sedgman, Rosewall?
4. What world title will be at stake at Sebring, Florida, in December?
5. What sports do you associate with: (a) Biele, (b) Sandown Park, (c) Herne Hill?
6. From whom did Rocky Marciano win the world heavyweight title?
7. How many "Lets" is a player allowed in lawn tennis?
8. Which event did Lindy Remigio (United States) win at the 1952 Olympic Games?
9. Which great sportsman has won an F.A. Cup Final medal and also been England's vice-captain in Test cricket?
10. What should a soccer referee do if a goalkeeper moves before a penalty kick is taken?

(Answers on Page 17)

### THE HONG KONG JOCKEY CLUB

#### 2ND RACE MEETING

Saturday 17th and Monday 19th October, 1959  
(To be held under the Rules of the Hong Kong Jockey Club)  
THE PROGRAMME WILL CONSIST OF 22 RACES

The First Race will be run at 1.30 p.m. and the First Race run at 2.00 p.m. on the 17th Day.  
On the 2nd Day the First Race will be run at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin interval is after the Fourth Race (1.30 p.m.).  
The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

#### MEMBERS' ENCLOSURE

No person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.  
Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5 D'Agulhar Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.  
ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).  
NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

#### PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.  
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.  
MEALS and REFRESHMENTS will be available in the RESTAURANT.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$4.00 each in respect of both days may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5 D'Agulhar Street and King's Road, North Point, during office hours.  
Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 16th October, 1959, will be sold and the reservation cancelled for future Meetings.  
Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 17th October, 1959, at \$2.00 each may be obtained from the Club's Cash Sweep Offices at—  
Queen's Building (Chater Road) and 5, D'Agulhar Street, Hong Kong on—  
Week-days, Mondays to Fridays... 9 a.m. to 5 p.m.  
Saturday, 10th October... 9 a.m. to 12.30 p.m.  
Friday, 16th October... 9 a.m. to 5 p.m.  
Queen's Building... 9 a.m. to 5 p.m.  
5 D'Agulhar Street... 9 a.m. to 5 p.m.  
King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—  
Week-days, Mondays to Fridays... 10 a.m. to 4 p.m.  
Saturday, 10th October... 9 a.m. to 11.45 a.m.  
The Sale of Special Cash Sweep on the Kwangtung Handicap closes on Friday, 16th October, 1959.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 10th October, 1959.

# The Miracle Man Of British Boxing

BOBBY NEILL IS ONE OF THE MOST  
COURAGEOUS OF ALL CHAMPIONS

By DEREK JOHN

London.

A miracle will happen at Wembley Pool, London, on the evening of October 20. That's when Bobby Neill, British featherweight champion, will climb into the ring for a ten-round non-title bout with the rugged world champion, Davey Moore of the United States.

A miracle because Neill is the dark and wiry Scot who has twice been told by doctors that he would never fight again—the man who, at 25, has the longest medical case-book in boxing.

The case-book opened modestly when, at 14, he broke his right wrist attempting a school high jump record. At 15 his right knee was injured in a rugby scrum.

At 17, Neill was smashed up in an argument between his bicycle and a motor-cycle. His multiple injuries included a crushed left thigh and he spent eight hours on the operating table.

#### Top Liner

It was obviously something Ronnie did at home and, in his philosophy, it was right at home. It was right anywhere.

How good is Ronnie Clayton? Due to his classically smooth style, he makes few headlines and is seldom described as a match-winner. But he is essentially a player's player. The men who play with him have no illusions about his ranking as a world-class performer. He is a man for the big occasion and, on his day, a match for any inside-forward playing football today.

I remember well his display against Didi, the Brazilian, when the South Americans were last at Wembley. At times Didi, who many would rank as the world's greatest inside-forward—looked little more than mediocre. Clayton's performance that day alone, in my opinion, stamped him as a top-liner.

But if he does take over the captaincy of the England team, it won't be merely as a player that he will be judged.

Inevitably he will be compared with Billy Wright as a leader and it's tough to be measured against such a man. Some, misled by Ronnie's quiet manner, may say "too tough." But there is iron inside this Lancastrian and he won't bend easily... even when he has the double burden of club and country.

#### Stan's Successor

During the past few years, he has been leading Blackburn steadily towards the heights they rode in their palmy days. Promotion to the First Division and a semi-final appearance are landmarks along the way and the side is beginning to shape into something very good. It's a young side, filled with talent and at least one player—in addition to its skipper—who may one day be great.

For in Bryan Douglas, Blackburn have the man I consider the natural successor to Stanley Matthews. He has had a lot of bad luck with injuries, but I consider the suggestions that he won't come back to be sheer nonsense. Having had my own share of knocks lately, I understand his problems all too well and should like to wish him every success.

With such a team under his command and the possibility of an England captaincy, the future looks bright for Ronnie Clayton.

The world could indeed be his oyster. But every time I see him play, I have one regret. He's playing for the wrong club. He was, after all, born in Preston. And I'm fairly certain that if he'd played a little longer, we would have been able to fit him into the side somewhere!

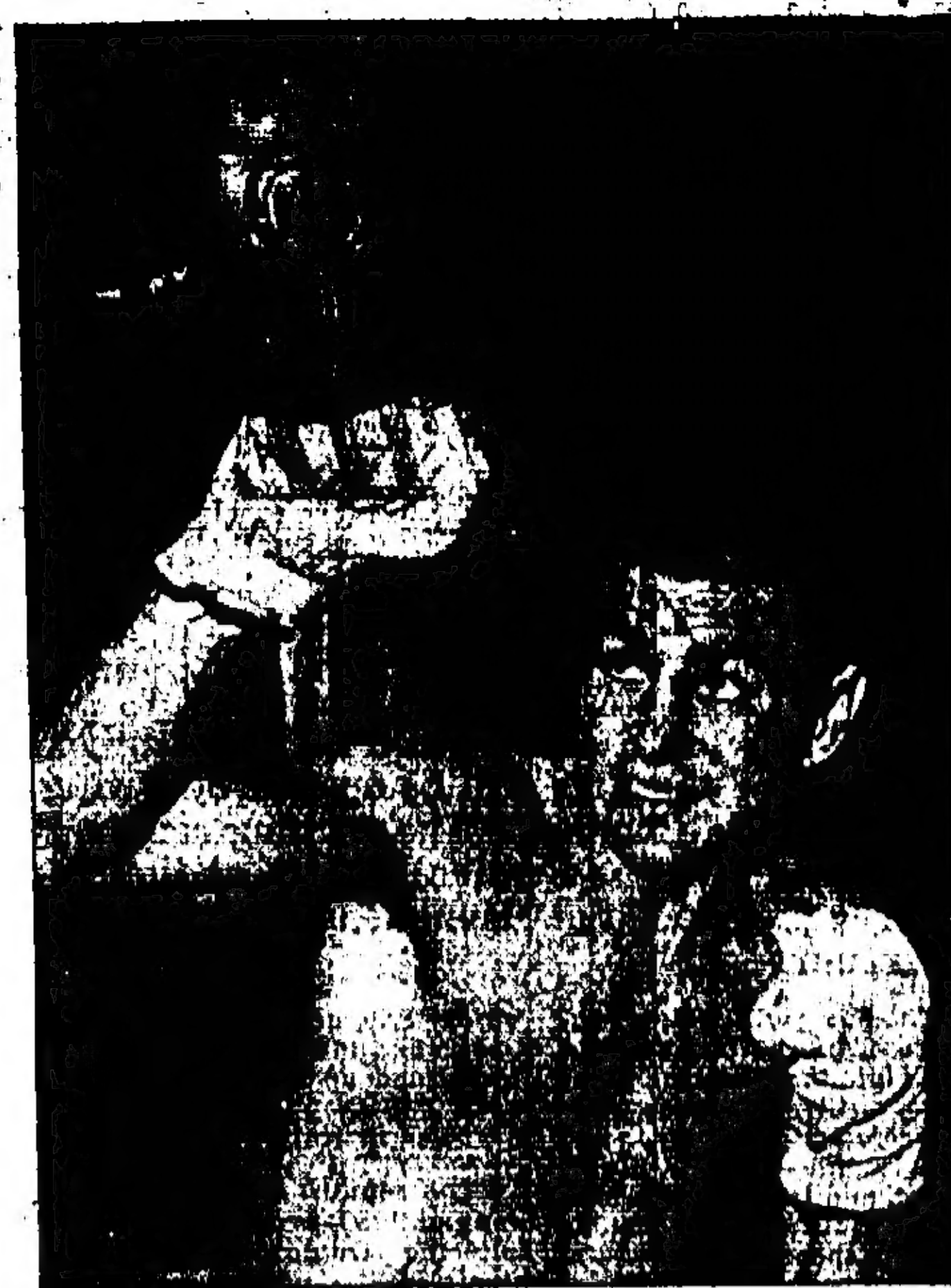
#### OFF THE CUFF

I hear that England team manager WALTER WINTERBOTTOM considers Real Madrid centre-forward DI STEFANO to be the greatest attacking player in the world.

There is a very real danger that Newcastle may not feel able to resist their Welsh inside-forward IVOR ALLCHURCH on play against England on October 17.

Luton's interest in former Arsenal centre-forward CLIFF HOLTON—now with Watford—is not yet dead.

(All Rights Reserved)



BOBBY NEILL

## They Triumph Over Tragedy

What is the secret of such sportsmen—and women—who overcome tremendous handicaps to achieve greatness as athletes?

Neill is not a unique example. Ben Hogan re-established himself as the world's greatest golfer after a near-fatal accident. Geoffrey Whitton Young scaled the Matterhorn after losing a leg in World War I.

Hans Richardson, a diabetic, has become the United States No. 1 lawn tennis player. Doris Hart, a polio victim in childhood, became Wimbledon champion. One-armed Hans Riedl was Austria's tennis champion.

#### Answers

For years I have wondered how such fantastic feats can be accomplished. And now many of the answers are supplied in an American book with the tongue-twisting title of "The Clinical Physiology of Physical Fitness and Rehabilitation," published by Charles C. Thomas of Springfield, Illinois.

Behind that austere title lies a story of human endeavour which will fascinate members of the medical profession and amateur laymen like myself. The author is Dr. Ernst Joki, Director of the Rehabilitation Centre in the University of Kentucky, who has spent a lifetime in research about physical education and the rehabilitation of the injured.

He reports cases which are so extraordinary that they would be unbelievable if they came from a lesser authority. There is the story of the great American ski-runner who was found in 1952 to have a bullet in his heart which had entered his chest 10 years earlier during the war.

#### Bamboo Spine

There is the marathon runner who had a bamboo spine, yet ran 25 miles in 2 hrs 45 mins—a performance of which not more than one in a million people are capable.

How do they do it? Joki accompanied the U.S. Olympic team to Melbourne in 1956 and noted that Harold Connolly, the world's greatest hammer-thrower, suffered from a wasted left arm. He made tests which showed the arm was semi-paralysed and 4½ inches shorter than his right.

The size of the left hand was two-thirds that of the right. As so often happens, this disability spurred Connolly into intensive physical training. He made a scientific study of athletic training in many countries; he analysed the technique of hammer-throwing in a way that no ordinary athlete would do and sought new methods of overcoming his handicap.

It took great courage. Twice he suffered fractures doing his strenuous weight-lifting exercises. Each time he resumed training as soon as the bone had mended.

Connolly now wears a thick glove over his paralytic left hand with which he merely exerts a steering influence on the hammer. And he has introduced a new element into the art by practising four or five instead of the customary three turns.

Writes Joki: "By doing so he attained a degree of body sense and body control during the final rotation such as no other thrower ever possessed."

## SEGURA COLLECTS £750 SAYS 'I'M QUITTING'

By FRANK ROSTON

AFTER 38-year-old Pancho Segura had been beaten by Mal Anderson for the £1,000 first prize in the International Indoor professional championship at Wembley last week, he told me of his impending retirement and gave the "low down" on the professional touring game.

Until 24-year-old Mal beat him 4-0, 6-4, 3-0, 6-3, 6-0 after a 2hr 32min thriller, Segura had been the hero of a week of form upsets.

Said Segura, after collecting his £750 second prize: "This guy Anderson has lost 19 matches recently. He and Merv Rose, the two new boys, have been right down the bottom of our prize lists."

"But just when I figured the £1,000 was mine he had to go and catch fire. I guess I'm becoming an old man."

"This is my last year, after a 24-match tour of South Africa

This scientific approach is the key to many such triumphs. For unlike a man-made machine, the human body is so adaptable that it can lose an important part and find new ways to function as well as ever.

This is on miracle which can be witnessed every day in this modern age.

The psychological factor is equally important, since a handicap can often act as a tremendous spur to athletic endeavour.

#### 'The Human Frog'

As an outstanding example, I would mention Ray Ewry, an American who was so weak as a child that doctors doubted whether he would live. He was advised to take up exercises which included jumping from a standing position.

Ewry jumped further and higher than any other athlete of his time and he went on to win more gold medals than any other man or woman in Olympic history.

They called him "The Human Frog."

and then Australia. Right now I'm negotiating to settle in a coaching job. Living is dear in Venezuela, but you don't have to pay taxes, which appeals to me.

#### Tough, Hard

"This touring racket is a great life and full of dollars. But you need to love the game as I do because it's a tough and hard life."

"My regular earnings for some time now have averaged round 40,000 dollars (£14,000) a year. These kids Lew Hoad and Ken Rosewall are earning at least that and can keep on doing so."

"Me? I have plenty of expenses. I'm the 'alimony kid' and can use all the cash I get. But where else could a games player collect so much cash so regular?"



## HAIG'S SCOTCH WHISKIES





# SATURDAY SPORTS SPOT

## The Controversial Subject Of Soccer Substitutions

From Wembley to Wellington... from Hampden Park to Hongkong... the football world has at one time or another been divided on the controversial subject of substitutes.

Probably only the question of State aid for so-called amateur players, the interpretation of the law on obstruction and the general dissatisfaction with the 'indirect free-kick' have equalled 'substitutes' as a controversial talking point when football folks have got together to discuss and review the international progress of the game.

The biggest argument against permitting substitutes in competitive matches has been its vulnerability to abuse by the unscrupulous and the win-at-any-cost boys. That is a possibility which cannot be denied. The irregular substitution of players has caused no end of trouble in international football and right here in Hongkong we have seen visiting teams make substitutions which were blatantly at variance with both the spirit and the object of the law.

### Not A Safety Valve

Substitution was never intended as a safety valve for bad team selection. Neither was it meant as a convenient means of getting an out-of-form star out of the game and replacing him with someone else in the hope that the newcomer might do better than the man whose place he has taken.

The problem has split administrators in many countries primarily because they have failed to find an infallible means of controlling the 'substitution rule' so as to prevent unfair exploitation.

The original intention behind the substitution idea was to preserve equality between the competing teams. It was not intended as a method of giving one side an advantage over the other. In short it was designed ideologically as a means of keeping football a sporting contest between two teams playing at full strength. This was to be achieved by allowing a fit player to take the place of another who had been injured in the course of the game.

Under these conditions it looked a good scheme but right from the start it was deliberately abused and as a consequence a great deal of hostility developed.

By

I. M. MACTAVISH

Nevertheless there was a lot of good commonsense in the idea and many of the greatest football minds all over the world have accepted it as a principle while reserving their judgment only on how it could be fairly applied.

Theoretically at least the poor old referee has to shoulder the responsibility of deciding when a player is genuinely injured to a degree which justifies the introduction or substitution of a fresh member of the team. The wily referee already has to keep a close eye on the ball, 22 players, two linesmen, and at least two watches... and yet some folks would force on him the additional and impossible role of medical magician for a few doctors would be able to make a snap decision as to the extent of injury a player has suffered.

### No Easy Task

An expert practitioner would require time to examine the 'patient' before giving a professional diagnosis... and with some of the outstanding actors who play football today that is no easy task.

The unfortunate thing about all this is that it counts against the merits of the absolutely genuine case and I found all the various arguments for and against substitution racing through my mind as Lau Kin-chung, South China's clever young goalkeeper, was carried from the field at the Hongkong Stadium last Sunday during his team's vital league match with Kitchener.

Here, indeed, was the genuine case. There was the

exact sort of situation that the original pioneers of the substitution scheme had in mind when they offered it for consideration.

It is generally accepted that a goalkeeper, by reason of his role in the game, accepts greater risks than any other player. There are surely few who would dispute that contention. Many football folks have long held the opinion that a team should not be penalized for the courage of its goalkeeper and that a substitute should be allowed if he is injured beyond repair.

### Vivid Memories

Memories are still vivid of goalkeeping tragedies at Wembley Stadium in the FA Cup Final. Three famous Manchester players—all goalkeepers—Ray Wood and Harry Gregg of United, and Bert Trautman of City suffered serious injuries and there is little doubt that their total or partial incapacity had the greatest influence on the game if not on the result.

It may weaken the argument for substitution that South China rose above their handicap by going on to beat Kitchener. That to my mind was merely fortuitous but it does not change the principle one little bit. Lau Kin-chung was injured—and very obviously injured badly—carrying out his goalkeeping duties in a most courageous way and it is surely against every tenet of fair play that his team should suffer on that account.

If it were otherwise we might soon breed a new race of

players following the dictum 'better a goal than a goalkeeper' and they might shirk the physical risk involved in their job.

There is surely a real case for legislation which would eliminate the possibility of a side going through either a long or short part of a game without the specialised services of their goalkeeper.

### Two Goalkeepers?

I have never made any secret of the fact that I dislike the substitution rule wherein it covers outfield players. I have watched it being abused time and again in different countries and even at the risk of seeming inconsistent I reaffirm my support for those who fight against that aspect of the scheme... but I regard last Sunday's incident at the Hongkong Stadium as one more justification for a revision of the laws to permit the adequate replacement of an injured goalkeeper. In fact, I would go along all the way with a recent French proposal that every official team selection should include two goalkeepers in a total of 12 players.

There is a wealth of wisdom in that proposal and I hope, with last Sunday's incident still fresh in their minds, our local legislators will turn the possibilities over in their minds. The game could profit from a good dose to earth approach to the problem.

### Answers To Sports Quiz

During the course of a week I usually get quite a collection of letters from those who follow sport in the colony. Sometimes the letters are interesting; sometimes they contain what is intended to be inside information on all sorts of subjects, and as you would expect there is a quota of highly informative communications to balance the ration—usually unsigned—from people who, if not exactly cranks, are certainly radicals.

However, I find that the post-bag is a very useful barometer of public interest not only in this column but in sport generally and I always feel particularly satisfied when I receive a letter from someone who is well qualified to offer his opinion on some sporting topic.

### Football Refereeing

I had one such letter last week on the subject of football refereeing in Hongkong and I must confess that as it came from a man who is a fully qualified official I found it worthy of the closest consideration.

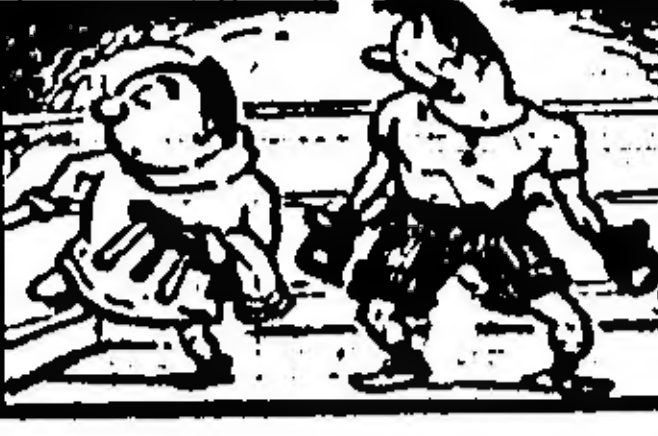
One of the major points which this correspondent makes is that our Colony referees suffer from being seen too often by the same collection of fans, officials, and sportswriters with the result that he is not given a chance to live down a bad game if and when he happens to have one.

### SPORTING SAM



London Express Service

### By Reg. Wootton



London Express Service

The point which is being made is that within our restricted circle there is a real danger of referees being 'bribe' and consequently the spectators tend to carry forward the mistakes which he makes one game to the next.

I have no doubt that that is absolutely true. Football followers would not be human if it happened any other way. The predisposing circumstances are there; they are not created by the spectators and if it happens that the referee suffers by them it is regrettable but it is not the fans, officials, or sportswriters to blame. It is surely a clear case of the circumstances proving greater than the personalities involved.

### Embarrassment

Since the start of the season I think I have watched as much football as most people and I have to report that already I have seen some excellent refereeing and some that was, to say the very least, shockingly poor. In fact I was present at one first division game where people in the stand were so disturbed by the low standard of the man with the whistle that they were openly expressing embarrassment rather than disapproval.

Such a situation is bad for the game and as the whistling gentleman who wrote to me earlier in the week saw this

### SPORTRAIT

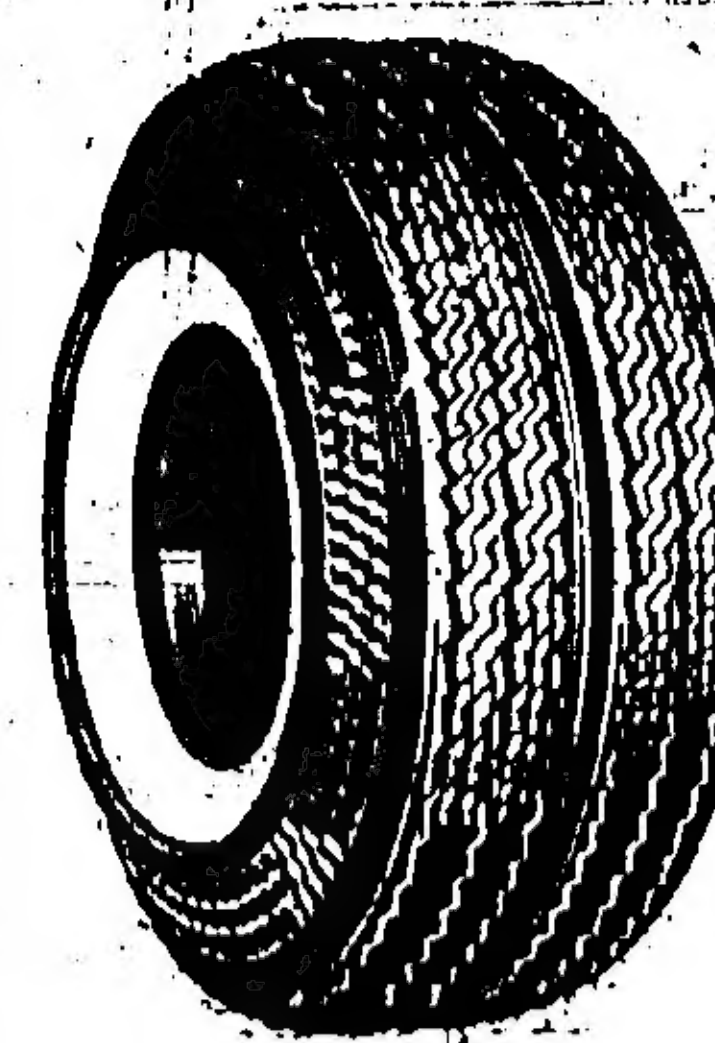


London Express Service

### Answers To Sports Quiz

### Football Refereeing

1. Chicago White Sox.
2. Jim Parks (Sussex), 100 in 91 minutes.
3. Ken Rosewall.
4. World Racing Drivers' Championship.
5. (a) Shooting, (b) Horse-racing, (c) Cycling.
6. Jenson, Joe Walcott.
7. There is no limit.
8. 100 metres.
9. Denis Compton.
10. If the kick is unsuccessful, order it to be taken again. If successful, award a goal.



**GENERAL DUAL 90**

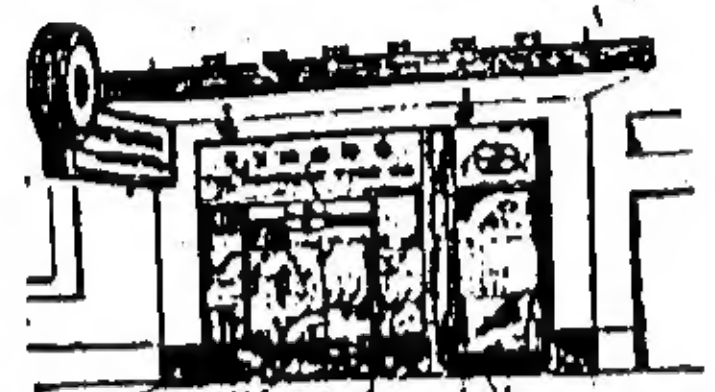
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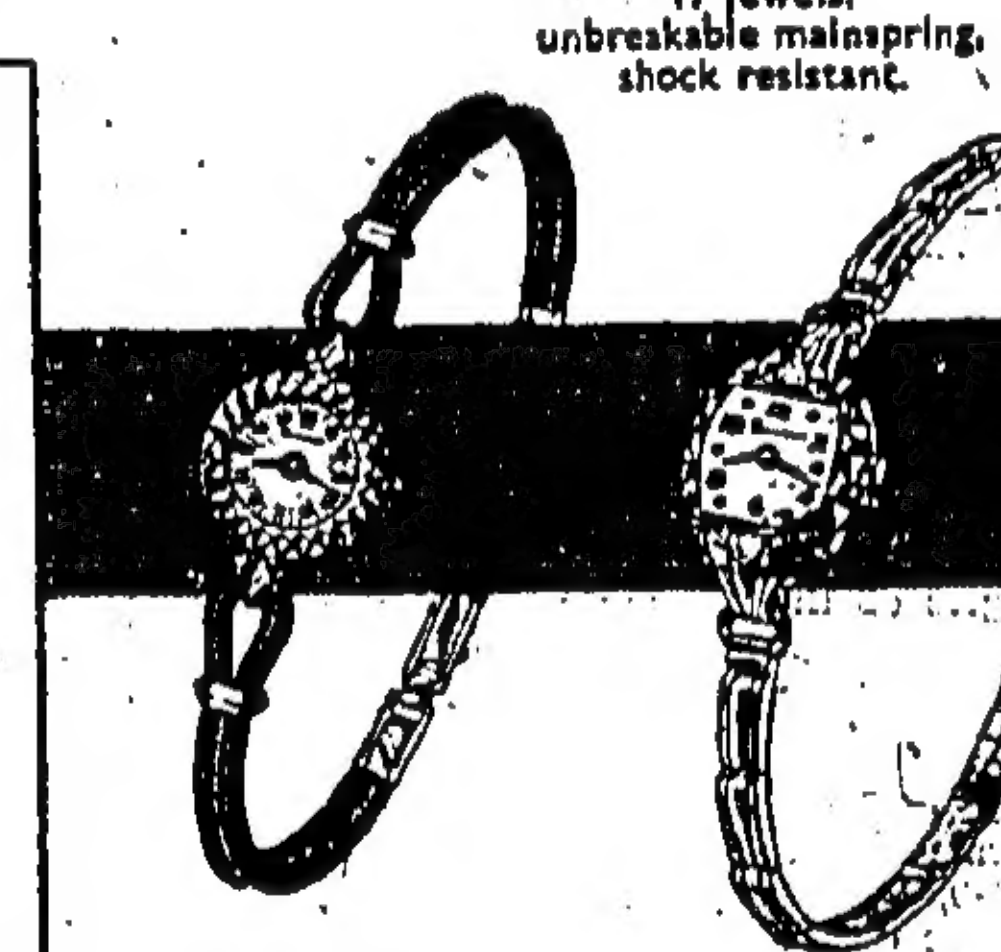
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## THREE SOFTBALL MATCHES THIS WEEKEND INDIANS FAVOURED TO BEAT CHEYENNES AND MAINTAIN THEIR UNBEATEN RECORD

By OLLY VAS

Only three softball matches are scheduled for the weekend, the important game between the unbeaten Pandas and the Dodgers having been postponed. However, fans may take consolation in the fact that to supplement the meagre fare served up they will have the chance of seeing a play-off for the Summer League softball title.

Robert Remedios' Cheyennes forced a tie for the championship when they beat the American sailors from USS Onslow 6-0 last week behind Dave Malig's superb one-hit pitching. With an array of Senior League talent in the line-up Remedios' team looks like repeating its win and so copping the title on Sunday at 4.00 p.m.

Sunday's programme opens at 10.00 a.m. with a ladies' game between the Squaws and the Toreros.

The former bear no relation to the well-known 'sister' team of the Braves a few years back. Instead, coach Bill Silva and co-manager Eddie Rozario will be having their hands full, for the girls are all new to the game. The team is made up of some young ladies from a local banking house and in this, their debut, not too much can be expected of them.

### Toreros To Win

Silva likes nothing better than the idea of taking a rookie bunch and whipping it up into shape so we'll just have to sit back and watch with some interest the result of his efforts as time goes by. As for the opposition: the Toreros are not exactly new to the game. Comparing mostly of schoolgirls, the Toreros were

in the thick of it last season and took mercurial beatings only to come back for more. There should be a great number of fielding errors committed in this game by both sides and the forecast is for the Toreros to win comfortably because they at least have had some playing experience.

The undefeated Indians after last week's showing should stay unbeaten against the Cheyennes in the first of two Junior League games to be played off at 11.30 a.m.

The Cheyennes got off to a poor start this season and so far have impressed on one except perhaps their manager. Fighting spirit is surely lacking where the Indians seem to enjoy playing the role of underdogs. Unless both Cheyenne pitchers, Viana and Mameet pull up their socks the men behind them will be kept busy chasing after that ball in the outfield.

other scalp to their collection. The other Junior match features the Stardusts and the Austers at 2.30 p.m. Both have yet to win a game so there should be more than passing interest displayed by players on either side in the outcome of the game.

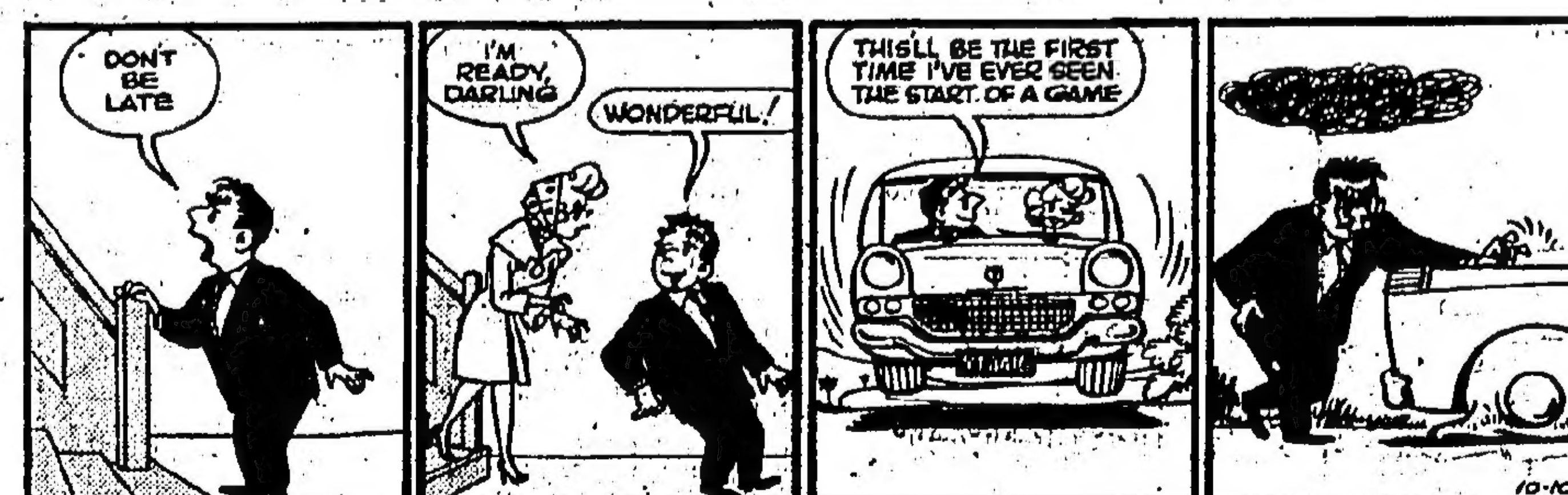
### Admirable Spirit

The servicemen from Shatin have taken some shellings in their time but have always shown an admirable spirit of sportsmanship. The Stardusts should win this game without too much opposition as they enjoy a decided advantage in both base-running and fielding.

Known Dayaram's boys are coming along nicely this season while the Austers have so far been all up in the air where playing strategy is concerned. All in all, a very quiet weekend at the field for King's Park con-

## THE GAMBOLS

By Barry Appleby



"In EGYPT—the Veil is a thing of the past... I donned it just for you."

### Cooking Problems Solved



WITH GAS



# MAKARIOS-GRIVAS TALKS

## END Building For Future

Rhodes, Oct. 9. **ARCHBISHOP Makarios**, Premier in the Cyprus transitional Cabinet and former Greek Cypriot underground leader General George Grivas, wound up their talks here tonight.

A joint statement was issued which read in part: "We have studied all the problems confronting Cyprus and the present difficulties in a spirit of understanding, idealism and confidence. Our principal concern must be to work creatively to build the future of the people of Cyprus. Our aim must be to avert any menace to that future from any quarter."

In the ultimate interest of the Cypriot people it is essential that during the short period of transitional government that unity, fraternity and the will to work together in a spirit of good faith should prevail.

### Uphold Souls

The magnificent spirit of resistance of the last four years must continue to uphold the souls of all Cypriots. The statement continued: "All must continue to strive together to safeguard the ideal of liberty and lay a solid foundation for the new republic of Cyprus in the interests of peace and stability."

It is in this spirit that we join in assuring the people of Cyprus of our devotion and address to this message of peace.—AFP.

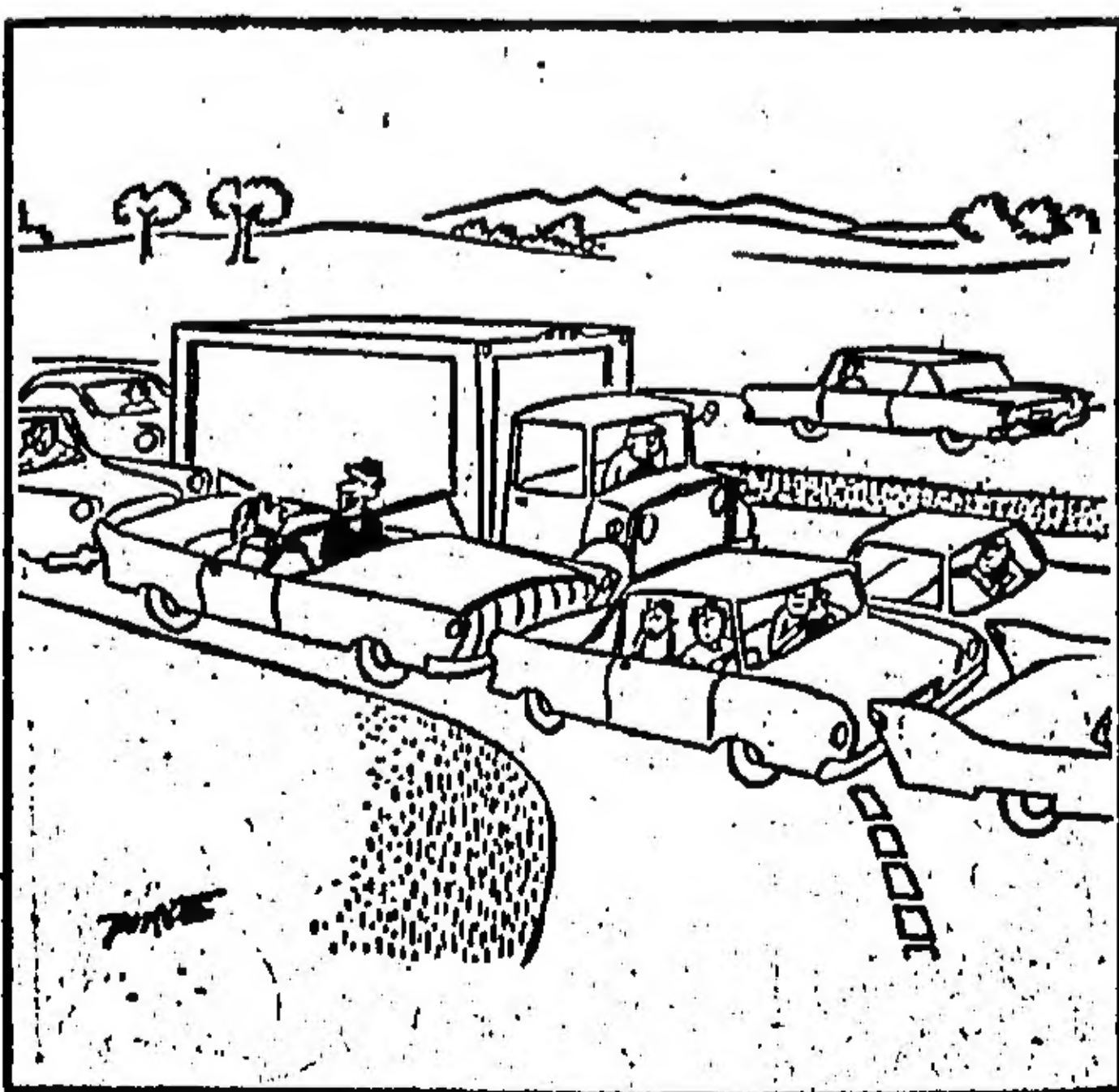
## FRENCH NATIONAL TENNIS

Bordeaux, Oct. 9. Pierre Darmon and Robert Hallet, France's Davis Cup singles players will meet in the final of the men's singles of the National Tennis Championships which are being played in Bordeaux.

In today's semi-final round, Hallet beat Gerard Pile 6-4, 6-2, 6-2 and Darmon beat Pierre Jaffret 7-5, 6-0, 6-0. Jaffret, winner of the men's singles in the recent World University Games in Turin had become the big outsider of this championship after beating Jean-Noel Grinda in the quarter-final round.

The women's singles final will be between Mlle Florence de la Courte and Mlle Joelle Billaz. In today's semi-finals de la Courte beat Mlle Rees-Lewis 6-3, 6-1 and Billaz beat Mme Nenot 6-4, 2-6, 6-2.—AFP.

### This Funny World



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## Inquest On Collie Smith

Stoke-On-Trent, Oct. 9. A verdict of accidental death was recorded by a jury at the inquest here today on West Indian test cricketer Collie Smith who died after injuries received in a road accident last month.

The coroner told the jury that he did not think there was any evidence against Garfield Sobers, a test colleague of Smith's, that would justify a verdict of manslaughter. Smith and Tom Dewdney, another West Indian cricketer, were passengers in a car driven by Sobers which was involved in a collision with a cattle truck here early on September 6.

### BLINDED

Sobers told the coroner that he had been blinded by bright lights as he tried to take a bend in the road.

The driver of the cattle truck, Andrew Saunders, said Sobers' car seemed to leave its own side of the road and come straight for him as he was taking the bend. The coroner also told the jury he did not think that there was any evidence against Saunders to justify a verdict of manslaughter.—China Mail Special.

## Voodoo 'Priest' Gaoled

Bridgeton, New Jersey, Oct. 9. Juan Rivera Aponte, 47-year-old Puerto Rican voodoo "priest", was sentenced to life imprisonment today for killing a boy of 13 because he needed a child's skull to make a love potion.

Aponte confessed to the crime, which was committed on October 3, 1956, but judgment on his case was deferred for three years while psychiatrists tried to decide on his sanity. It was finally ruled that he was sane, and he pleaded guilty.

Sentence was passed today after Aponte's defence attorney spoke for 35 minutes on his client's behalf. Aponte, who speaks no English, stood up with a smile when the interpreter translated the sentence into Spanish for him.—AFP.

## Peron To Withdraw From Politics

Buenos Aires, Oct. 9. Former Argentine President Juan Peron in a "solemn declaration" will soon inform his followers of his decision to abandon all political activity and will seek a pardon from the Catholic Church, unconfirmed reports circulating in Peronista circles here stated today.

Peron was excommunicated by the church the morning after several Catholic churches

were destroyed in the capital in June 1955, during the last months of his regime.

According to these sources, Peron's declaration will comprise the following four points:

1. He will announce his abandonment of all political activity.

2. He will seek the church's pardon and request that his excommunication be lifted. He will advise his

followers to "make peace" with the church.

3. He will name the Social Justice Party as his political heirs. This party would bring together all opposing factions of his followers.

4. Party leadership would be assumed by moderate Peronistas who had not yet been tried for their political activities during his regime.—AFP.

## Sinatra Chases Motorist

Hollywood, Oct. 9. Frank Sinatra chased a motorist at speeds up to 60 miles an hour last night after his \$11,000 foreign-made convertible was dented in a minor collision.

The actor-singer broadcast pleas for help over his radio-telephone as he pursued a car driven by James Donald

landing.

In his defence it was stated that he misunderstood the control tower's radio instructions which were marred by interference. He also claimed that his high-wing monoplane had a blank spot like that caused by the door pillars of a car.

He was summoned under the air traffic regulations.—China Mail Special.



FRANK SINATRA (Forget it)

Kykendahl after the accident near the Beverly Hills Hotel. Kykendahl, of West Los Angeles, told police he thought Sinatra was a holdup man. Kykendahl, wildly blowing his car horn, drove up to the West Los Angeles Police Station with his passenger, Beverly Stunder, of Santa Monica, California.

### SPED AWAY

Sgt. R. D. Bowers of the Beverly Hills Police Department said Sinatra told him Kykendahl backed into his 1959 Dual Ghia convertible and then, when the engine stopped, ran over him speeding away.

Sinatra took up the chase but decided it was best to go to the police. At first he demanded that Kykendahl be arrested, but later he said to "forget the whole thing", and no action taken. Bowers said damage to both cars was minor.—UPI.

## Jersey Murderer Executed

St. Heller, Oct. 9. Francis Joseph Huchet, 32, was executed at St. Heller prison today the first man to be hanged in Jersey since 1907.

A thief, he was sentenced to death in September for the murder by shooting of a 45-year-old labourer, John Perreo. Perreo's body was found buried in sand near Jersey airport.

A petition for a reprieve for Huchet was organised by Mr. Peter Le Brocq, son of the island's Chief of Police.—China Mail Special.

## Private Plane Forces Airliner To Overshoot

Paisley, Oct. 9. A farmer piloting his own plane who was alleged to have taken off from Renfrew airport forcing an airliner with 57 passengers to overshoot the runway was fined £50 here today.

The farmer, Mr. John Kerr Elliott, aged 36, admitted having failed to comply with an instruction to stand by the runway and having failed to observe the Viscount airliner landing.

In his defence it was stated that he misunderstood the control tower's radio instructions which were marred by interference. He also claimed that his high-wing monoplane had a blank spot like that caused by the door pillars of a car.

He was summoned under the air traffic regulations.—China Mail Special.

## Wolf Fled

Lisbon, Oct. 9. Crisulda Duarte, a 15-year-old shepherdess, wary of wolves but not afraid of them. When a wolf seized the choicest lamb in her flock Crisulda grabbed the intended victim by its head and yelled for help. She won the tug-of-war. The wolf fled.—UPI.

## COMMERCIAL

11 a.m. Saturday Symphony; 12. Lunchtime Variety; 1.30. Information Desk; 2. Open House; 5. Relaxer; 5.30. Big Brass Band; 5.45. Espanol; 6. Mr. & Mrs. 6.30. Juke Box; 7. "The Cover's Lovely"; 7.15. Trio Los Panchos; 7.30. Hi-Fi; 8. The Bell Tolls; 8.30. Nick Kykendahl; 8.45. Barometer Rising; 9. Episode V; 9.30. Sports Report; 9.45. From The Comforts; 10. Two O'Clock Turntable; 10.30. Tempo Time; Midnight. Close Down.

## REDIFFUSION

11 a.m. Morning Medley; 11.30. "The Hungry Spider"; 12. noon. Time Time; 1.13. Weather, News and Special Announcements; 2. Lunchtime Variety; 3. Saturday Requests—Ron Ross; 4. Year By Year—Billie Holiday; 5.30. Top Gun; 6. Requests—Nancy Wiley; 6. Birthday; 6.30. Words And Music; 7. Meet The Stars—Andy Williams, Marion Marlowe; 7.30. Jazzward Bound; 8.30. Words And Music; 8.45. Time and News; 9.30. Weather Announcements; 9.30. Intertitles; 10.15. Pledge Time; 10.30. Voice Of Sport; 11. Hit Parade; 11.30. Billy Cotton Band Show; 11.45. Radio City; 12.30. Top Gun; 1. Norman Woodland as Inspector Cookhill; 10.30. Rumpus Time; 11. Stop Press; 11.05. Rumpus Time; 11.30. Starlight Serenade; 12. Midnight. Close Down.

## TELEVISION

5.2 p.m. "Leave It To Beaver"; 5.30. The Star Wars; 5.45. The Bull Girl; 6.30. The Star Wars; 6.45. The Bull Girl; 7.30. The Star Wars; 7.45. The Bull Girl; 8.30. The Star Wars; 8.45. The Bull Girl; 9.30. The Star Wars; 9.45. The Bull Girl; 10.30. The Star Wars; 10.45. The Bull Girl; 11.30. The Star Wars; 11.45. The Bull Girl; 12.30. The Star Wars; 12.45. The Bull Girl; 1.30. The Star Wars; 1.45. The Bull Girl; 2.30. The Star Wars; 2.45. The Bull Girl; 3.30. The Star Wars; 3.45. The Bull Girl; 4.30. The Star Wars; 4.45. The Bull Girl; 5.30. The Star Wars; 5.45. The Bull Girl; 6.30. The Star Wars; 6.45. The Bull Girl; 7.30. The Star Wars; 7.45. The Bull Girl; 8.30. The Star Wars; 8.45. The Bull Girl; 9.30. The Star Wars; 9.45. The Bull Girl; 10.30. The Star Wars; 10.45. The Bull Girl; 11.30. The Star Wars; 11.45. The Bull Girl; 12.30. The Star Wars; 12.45. The Bull Girl; 1.30. The Star Wars; 1.45. The Bull Girl; 2.30. The Star Wars; 2.45. The Bull Girl; 3.30. The Star Wars; 3.45. 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